

LOGAN ART COLLECTION 2016–2024





ACKNOWLEDGEMENT OF COUNTRY

Logan City Council acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. We pay our respects to Elders past, present and emerging. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.



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2016–2024



Acknowledgements

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Cover image left to right:
Bevan Namponan, *Ginger Ku*, 2017, acrylic on milkwood
Leigh Namponan, *Skipper Boy Ku*, 2017, acrylic on milkwood
Roderick Yunkaporta, *Puppy Ku*, 2017, acrylic on milkwood

CONTENTS

7	Foreword
8	Featured artworks
50	Artworks
74	Index of artists

Joseph Au, *Ngaw Danalaig* 2015, linoprint on paper.
102 x 67 cm. Purchased 2018



FOREWORD

On behalf of Logan City Council, I am pleased to present this third volume of the Logan Art Collection which covers from 2016 to 2024. Over the past 9 years, Council acquired 166 new works of art by 87 artists, all but 6 of whom were previously not represented in the Collection. Half of these new acquisitions were donated to the Collection by artists, collectors and other supporters of Logan Art Gallery, and 16 were donated through the Commonwealth Government's Cultural Gifts Program. Under this program, many historical, modern and contemporary paintings and works on paper by well-established Australian artists have come into the Collection, boosting its cultural and economic value as a great resource for our community.

The Collection now holds major works by Davida Allen, G.W. Bot, Jun Chen, Ian Friend, Fiona Omeenyo and Ian Smith, among many others. The most recent additions to the Collection come from retired local collector Peter Ward, who donated his collection of 28 small works by significant Australian artists, including Gordon Bennett, Vivienne Binns, Eugene Carchesio, Elizabeth Gower, Tim Johnson, Scott Redford and Luke Roberts.

A major focus of the acquisition policy, which you'll notice in this volume, has been to develop the representation of First Nations and multicultural artists in the Collection. In 2015, the Collection held only 4 works by First Nations artists, with one made by local artist Uncle Reg Knox. Since then, Council has acquired 43 works by 27 First Nations artists, with 17 of these acquisitions made by local artists. With more than 234 cultures represented in Logan, Council has also focused strongly on acquiring works reflecting the rich cultural diversity of our city. Some of our new pieces are by artists born in cities across the world, from Korea, to Tokelau, New Zealand and Afghanistan.

I'd like to thank everyone who has contributed to this volume of the Logan Art Collection catalogue. Your work inspires creativity that is key to our city's communities, culture and businesses.

Mayor Jon Raven
City of Logan

MARGERY ACCOOM

Born 1953, Lockhart River, Qld
Lives and works Lockhart River, Qld
Puunya – hand woven baskets 2017
acrylic on canvas
91.5 x 64.5 cm
Purchased 2017

Lockhart River Elder Margery Accoom's painting *Puunya – hand woven baskets* depicts 6 baskets made by traditional basket weaving – a skill that the artist is also well known for. Each basket is painted in a different design, and is arranged in an asymmetrical pattern against a background of green grass-like lines on brown ground.

Accoom comes from the Kanthanampu language group, and she commenced painting in 2014 after concluding her professional work career and returning to community. She is very passionate about painting her culture and traditional stories through her artwork. Accoom also weaves traditional baskets and has completed ceramic bird works through the pottery workspace onsite at Lockhart River Arts Centre. She has exhibited in Lockhart River group exhibitions in Cairns, Brisbane, Sydney, Perth and Darwin.



DAVIDA ALLEN

Born 1951, Charleville, Qld
Lives and works Purga, Qld
Baby and mother 2009
oil on marine ply
120 x 90 cm

Donated through the Australian Government Cultural Gifts Program by Dr Michael Shera, 2018

Davida Allen is known for her bold, expressionist paintings featuring honest portrayals of female domesticity and sexuality. She has been exhibiting her work throughout Australia since her first solo exhibition at Ray Hughes Gallery, Brisbane, in 1973, and in 1986 she became the first Queensland female artist to win the prestigious Archibald Prize for a portrait of her father-in-law, John Shera.

Baby and mother was painted around the time the artist became a grandmother. It was first exhibited in her 2010 exhibition at Philip Bacon Galleries, Brisbane, as a horizontal work, a playful scene of a mother lying on her back and bouncing her baby in the air. However, when the painting was returned from the gallery, her partner accidentally hung it in their house as a vertical work. Allen immediately saw how this dramatically changed the mood of the painting.

As she wrote in an email to Logan Art Gallery, it was given “quite a different meaning ... the bouncing baby versus the baby defying the mother”. She loved this new interpretation and decided it should always be hung vertically. She noted, “This does not happen to me, and I go so far as to say, it is the first painting that somehow, through time and accident, has changed completely from what I originally thought.”

Allen’s work has been included in numerous curated exhibitions in Australia and overseas, and is represented in the collections of the National Gallery of Australia, the National Portrait Gallery, as well as the state gallery collections of Queensland, New South Wales, Victoria, South Australia and Western Australia as well as the Museum of New Zealand Te Papa Tongarewa, Wellington, and the Museum of Modern Art, New York.



G.W. BOT

Born 1954, Quetta, Pakistan

Lives and works Canberra, ACT

Prayer rug 2022

oil on Belgian linen

122 x 198.2 cm

Donated by Professor Sasha Grishin through the Australian Government Cultural Gifts Program, 2023

G.W. Bot is a printmaker, painter and sculptor known for her unique personal visual language – a collection of marks and shapes derived from the natural world she refers to as ‘glyphs’ – used to depict the Australian landscape. Through this language, the artist not only conveys her emotional response to, and appreciation of this landscape but also her personal concerns about the state of the planet and its inhabitants.

Prayer rug was a finalist in the Calleen Art Award in 2022. In an artist’s statement accompanying the work, Bot wrote: “Waves of mountains, waves of shadows, waves of emotion constantly shift before my studio – contemplating the world and all that it is enduring, now and in the past and into the future. I place myself on this rug and say a prayer.” A watercolour of the same title painted 19 years earlier, now in the Australian War Memorial Collection, was created as a direct response to the invasion of Iraq by a US-led coalition in April 2003, and Bot’s feelings of anguish thinking about the innocent women and children caught up in seemingly senseless violence. In 2022, this cycle of war and destruction continued, as Russia invaded Ukraine.

G.W. Bot is the pseudonym of Christine Grishin. In homage to her favourite Australian marsupial, the name derives from an early French reference to this species as ‘le grand Wam Bot’. Born in Pakistan to Australian parents, Bot studied art in London, Paris and Australia, graduating from the Australian National University in 1982. She has had over 60 solo exhibitions throughout Australia as well as London, Paris, and Manila, and her work is held in public galleries nationally and internationally. Bot is represented by Australian Galleries, Melbourne and Sydney; Beaver Galleries, Canberra; Noreen Grahame Galleries, Brisbane; Rebecca Hossack Art Gallery, London; Arts d’Australie, Paris; and 5+5 Gallery, New York.



JUN CHEN

Born 1960, Guangzhou, China, arrived Australia 1990

Lives and works Brisbane and Woodridge, Qld

Country site (Logan landscape) 2012

oil on canvas

120 x 289 cm

Donated by the artist through the Australian Government Cultural Gifts Program, 2019

Country site (Logan landscape) is a large oil painting depicting the beautiful landscape of rural Logan – a characteristic scene that is slowly giving way to new suburban housing estates. The almost European depiction of distant farmhouses set in lush green fields, with purple mountains behind, is viewed panoramically through a row of trees in the foreground as if viewed from a roadside. The ghostly dead white gums framing the centre of the painting remind us of the fragility of our natural landscape. Over the years, Jun Chen has mastered the technique of painting in oil, 'wet on wet', applied with a palette knife. Painting with thick layers of fresh oil directly onto still wet oil requires speedy and precise application, with little room for correction, as overworking the surface results in a muddy blending of colours.

Today based in Brisbane and Logan, Jun Chen was born in China, where he studied at Guangzhou Academy of Fine Arts. He came to Australia in 1990 and completed a Master of Fine Arts (Visual Arts) at QUT. He has been selected as an Archibald Prize finalist 9 times and, in 2017 he was runner-up, highly commended by the Trustees for his portrait *Ray Hughes*. In addition, he has been selected as a Wynne Prize finalist 5 times and a Sulman Prize finalist 5 times. His works are held in many major gallery collections in Australia, including the National Portrait Gallery, Parliament House, Art Gallery of New South Wales, Museum of Brisbane, HOTA Gold Coast, UQ Art Museum, QUT Art Museum and Logan Art Gallery. His works are also held in international gallery collections, such as GuanShanYue Art Museum, Shenzhen, China; Art College of Sweden, Helsinki; and Guangzhou Academy of Fine Arts, China.



ROBYN DAW

Born 1958, Melbourne, Vic

Lived in Ipswich and worked in Logan, Qld

Died 2022, Ipswich, Qld

Flore c.1997–2000

graphite and latex rubbing on paper

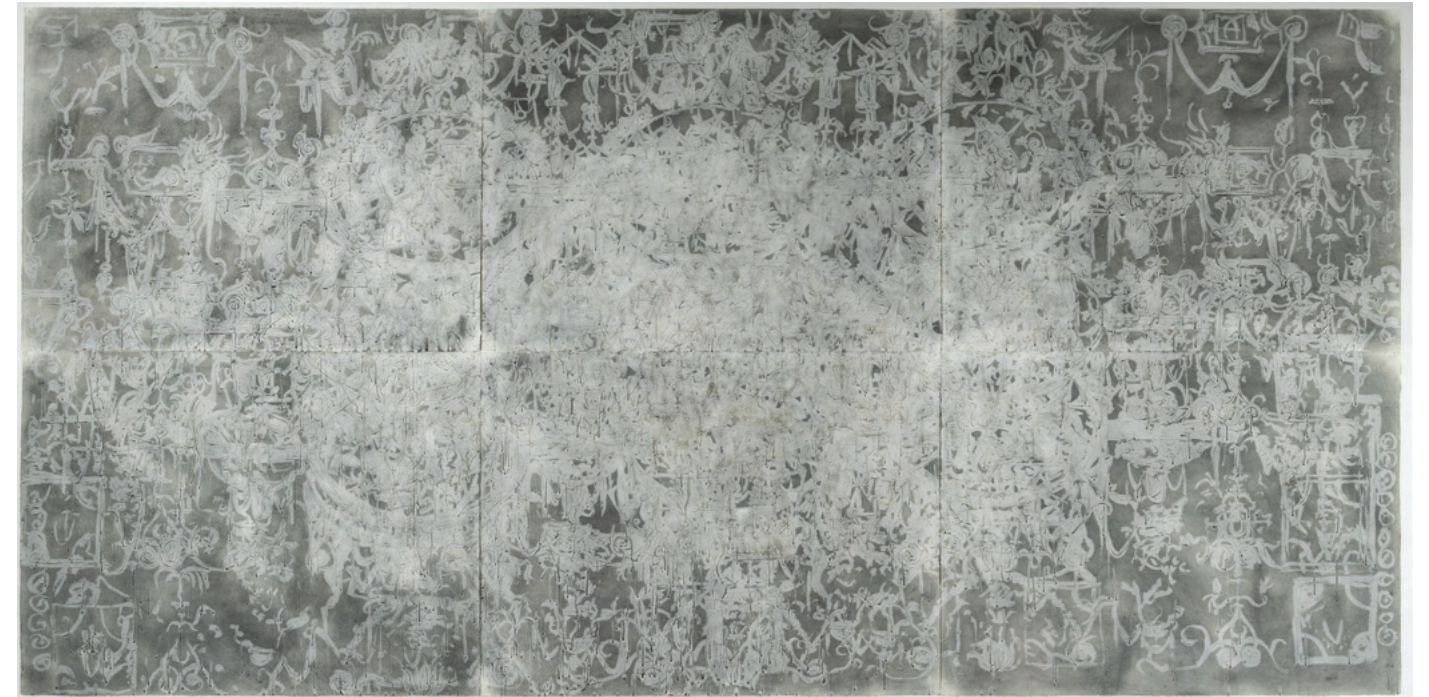
112 x 228 cm

Gift of Dexter Daw Friend and Ian Friend in memory of Robyn Daw, 2023

Flore is a large six-panel drawing completed sometime between 1997 and 2000, when Robyn Daw was completing her Master of Fine Arts at the University of Tasmania, Hobart. The work is inspired by the decorative Baroque ceiling of the Galerie d'Apollon, in the Louvre, Paris, framing, among other masterpieces, the painting *Spring, or Zephyr and Flora Crowning Cybele* 1780–81 by Antoine-François Callet. To create this work, Daw used an unusual technique that could almost be described as a monotype stencil. First, she drew, or painted, the Baroque lines using liquid latex before covering the complete surface by rubbing in graphite powder. Then, fixing the graphite, she carefully peeled away the dried latex to reveal the paper beneath.

Daw was a highly regarded artist, writer, curator, educator, arts administrator and cultural leader, who contributed greatly to the gallery, museum and arts sector in Australia over a career spanning more than 30 years. As Logan City Council's Creative Industries Program Leader from May 2012 until her unexpected passing in January 2022, Daw led the team responsible for the services and programs delivered through Logan Art Gallery, Mayes Cottage House Museum, and the Living Museum of Logan.

As an artist, Daw primarily worked in tapestry and, at certain periods in her career, with printmaking. She was awarded a Bachelor of Fine Arts in painting, with minors in Drawing and Printmaking at Victoria College, Prahran. She went on to complete a Bachelor of Art History/Theory at the University of Melbourne and a Master of Fine Art (Research) at the Centre for the Arts, University of Tasmania, Hobart. She also completed a Graduate Diploma in Arts Management at the University of South Australia, International Graduate School of Management. From 1986 to 1990, she worked as a weaver at the Victorian Tapestry Workshop.



YU CHAO DU

Born 1959, Shantou, China, arrived Australia 1990
Lives and works Stretton and Rochedale South, Qld
Looking for stars 2020
acrylic and ink on rice-paper
158.5 x 157.5 cm
Purchased 2021

In 2020, artist and landscape designer Yu Chao Du found himself caught up in the national and international travel restrictions associated with the COVID-19 pandemic. He was planning for an upcoming exhibition in 2021 for Logan Art Gallery, while focusing on his practice as a successful landscape designer in China. Accustomed to dividing his life between his practice in China and his family in Australia, he had planned to bring back a selection of designs, plans and 3D models to feature in his exhibition. Finding himself unable to travel and with time to contemplate the state of the world under those extraordinary circumstances, he turned to the medium at hand, available in the studio of his wife, artist Mei Mei Liu, who paints in ink and acrylic on rice paper. The resulting exhibition, *Doll Park*, was a powerful expression of our common feeling during the pandemic of no longer being in control of our own lives, manipulated like toy dolls.

Chinese-born Yu Chao Du moved to Australia with Mei Mei Liu in 1990, having graduated from the Guangzhou Academy of Fine Arts, in China in 1985. He then studied at the School of Design, University of South Australia, graduating in 1997.

After returning to China, he founded the company Du's Concepts Landscaping Design in Hong Kong and served as chief designer for more than 50 projects. In addition to painting and landscape design, Yu Chao Du is also well known for his lacquer artworks that he has exhibited since 1983. In 2024, Yu Chao Du held his second exhibition at Logan Art Gallery, *Neon mugshot file*, an installation comprising a series of 'mugshot' images digitally drawn on an iPad, one every day between 28 November 2021 and 27 November 2022.



IAN FRIEND

Born 1951, Eastbourne, Sussex, UK, arrived Australia 1985

Lives and works Ipswich, Qld

Blue silence 5 2018

gouache, pigment, ink and crayon on Arches paper

168 x 118 cm

Donated by the artist in memory of Robyn Daw, 2022

Blue silence 5 is a large work on paper by Ian Friend, first exhibited in his solo exhibition *The Days Run Away* at Jan Manton Gallery, Brisbane, in January 2022. Less than 2 weeks earlier, his partner Robyn Daw had died unexpectedly. Daw had been Logan City Council's respected Creative Industries Program Leader since 2012 and, in memory of her, Friend donated *Blue silence 5* to the Logan Art Collection. Painted 4 years earlier, this work was, according to the artist, Daw's favourite of his recent works.

The title of the work derives from a piece of poetically melancholic instrumental music by the Australian composer Elena Kats-Chernin originally written for violoncello and piano in 2006 for an exhibition devoted to artists suffering schizophrenia, as blue is associated with healing. Although originally trained in sculpture, Friend now works primarily with pigment, ink and gouache on fine artist paper. His works are not literal descriptions of people, places or things, but rather they capture the essence of his experience confronted by the world around him.

Friend studied at Exeter College of Art, Birmingham College of Art, and Slade School of Fine Art, University College, London. In 1985, he immigrated to Australia to take up a position at the Victorian College of Arts, lecturing in painting, sculpture, printmaking and postgraduate studies. He has held over 40 solo exhibitions throughout Australia and his works are represented in the British Museum; Tate Britain; the National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; Queen Victoria Museum and Art Gallery, Launceston; Queensland Art Gallery and Gallery of Modern Art, Brisbane; and many university and regional galleries throughout Australia. The recipient of several prizes, Friend is currently represented by Jan Manton Gallery in Brisbane and Gallerysmith in Melbourne.



NICOLA HOOPER

Born 1966, Merseyside, UK arrived Australia 1981

Lives and works Shailer Park, Qld

Lab rabbits, cannonball and coral diptych 2014

hand-coloured lithographs (2 panels)

100 x 140 cm

Purchased 2015

These hand-coloured lithographs were created after Nicola Hooper completed a residency at Tanks Art Centre, Cairns, where she was based in the botanical gardens. Interested in plants with medicinal properties, Hooper was particularly drawn to the cannonball tree because of its spiritual links to Hindu culture, its medicinal properties and its subversive beauty. Coral has long been proven to also contain many medicinal properties particularly beneficial to women.

The work explores our possible future world, where endless scientific possibilities abound, the fusion of beneficial elements used in medicine from all areas of the natural world with the benefit of scientific exploration. The rabbits illustrated in the work dichotomously acknowledge the resulting harm to our animal pawns utilised in scientific testing for the betterment of humankind, and asks us to consciously ascertain whether it is a price worth paying.

A Brisbane/Logan-based artist, Hooper explores zoonoses and the resulting relationships between humans and animals, with a particular focus on our contradictory perceptions of animals in the context of our fear of disease. She often depicts these themes through the lens of fairy tales or historical rhymes.

As Hooper had a background in design and illustration, lithography and drawing became integral to her studio practice while completing postgraduate studies at Queensland College of Art (QCA), Griffith University. She holds a MAVA and MAVA (Hons), First Class and a PhD from QCA.

Hooper is an Impress Printmakers member and arts educator. Recent accomplishments include being a Finalist 2017 Hazelhurst Works on Paper; Finalist 2016 Libris Awards: Australian Artists Book Prize; 2nd Prize 2016 50/50 Impressions Print Prize; Winner 2015 Queensland Regional Art Awards; Annie Tan Memorial Watercolor prize; Finalist: 2014 Fremantle Print Award; Finalist: 2013 Marie Ellis Drawing Prize Brisbane; Griffith Award for Academic Excellence: 2014, 2011, 2009.



MEI MEI LIU

Born 1964, Hunan Province, China, arrived Australia 1990

Lives and works Stretton and Rochedale South, Qld

Coral impression 2018

ink on rice paper on silk scroll

69 x 376 cm

Purchased 2020

Mei Mei Liu's paintings are a combination of Chinese and Western traditions of art, resulting in a new and unique form of scroll painting. They derive from her training in traditional Chinese painting followed by curious research into, and deep-seated respect for, Western abstract art. *Coral impression* formed part of an exhibition of the same name held at Logan Art Gallery in 2020. For this series of large-scale scroll paintings, Mei Mei Liu was inspired by her experience of snorkelling in the Great Barrier Reef in North Queensland. The exhibition celebrated the extraordinary beauty of the reef while at the same time conveying its fragility under the threat of continuing global warming.

Mei Mei Liu was born in Baoqing, now called Shaoyang City, in the Hunan Province, China. In 1982, she was accepted into the Traditional Chinese Painting Department at Guangzhou Academy of Fine Arts and graduated with a Bachelor of Arts in 1986. In 1990 she moved to Australia with her husband, artist Yu Chao Du, settling in Adelaide, where she taught Chinese painting to private students. They returned to China 9 years later, where they both worked in landscape design while continuing their individual art practices. In 2010, they came back to Australia, choosing this time to live in Brisbane.

Since 1986, Mei Mei Liu has exhibited her paintings in Guangzhou, Beijing, Chansa and Zhuhai in China. In 2023 she held her second exhibition at Logan Art Gallery titled *Landscape paintings*, focusing on the unique natural environments of South-East Queensland.



KYRA MANCKTELOW

Born 1997, Meadowbrook, Qld
Lives and works Crestmead, Qld
Carving for recognition 2019
linocut on paper
97 x 170.5 cm
Purchased 2019

Carving for recognition was first exhibited at Logan Art Gallery in the 2019 group exhibition *Our stories and designs*, curated by Amanda Hayman. For the exhibition catalogue, artist Kyra Mancktelow wrote:

As a Quandamooka woman with links to Mardigan of Cunnamulla and Vanuatu, South Sea Islander people, heritage and family is central to my practice. ... This lino cut explores the Blackbirding slave trade of South Sea Islanders. With my ancestors being taken from Vanuatu and brought to Far North Queensland – a common story shared with many other descendants whose ancestors were taken, kidnapped, tricked and forced off the South Pacific Islands. Throughout the making process I engaged with some of the South Sea Islander community allowing them to make their mark by carving into the lino, and by doing so, we are revealing an image of our ancestors working in the cane fields. ... The abiding theme of my art practice is bringing forth the untold histories of Australia, allowing for a greater recognition of the truth.

Mancktelow holds a Bachelor of Contemporary Australian Indigenous Art (2020) and a Bachelor of Visual Arts (Honours) (2021) from the Queensland College of Art, Griffith University, where she is currently undertaking a PhD. In 2018, following an extensive selection process, Mancktelow was commissioned by Logan City Council to design the mural on the Chester Park Water Tower in Boronia Heights. In 2021, Mancktelow won the Emerging Artist Award at the prestigious Telstra National Aboriginal and Torres Strait Islander Art Awards and in the same year had her first solo exhibition at Logan Art Gallery, *Unsilenced*. Since then, she has held numerous solo and group exhibitions in Brisbane, Sydney, Melbourne and Perth. She is represented by N.Smith Gallery, Sydney.



BEVAN NAMPONAN

Born 1963, Aurukun, Qld
Lives and works Aurukun, Qld
Ginger Ku 2017
acrylic on milkwood
58 x 94 x 20 cm
Purchased 2017

(Left to right)

Aurukun is a township on the west side of Cape York, Far North Queensland. As with many First Nations communities, dogs ('Ku') are found everywhere, roaming the streets. Owned collectively by the community, they congregate in packs during the day and return to those who are most likely to feed them at night. Carved from milkwood and painted with pigment mixed with acrylic, these sculptures, collectively known as 'camp dogs', have been exhibited and sought after by collectors in Australia and overseas. Although the camp dogs were produced at the Wik and Kugu Arts Centre in Aurukun over a number of years, they first came to prominence at the 2010 Cairns Indigenous Art Fair, where they became an instant hit.

Contemporary Ku are a mixture of various introduced dogs and native dingo, coming in a great variety of shapes and sizes. The traditional totemic image of the Ku was originally made in clay for ceremonial purposes, and Ku song cycles and dances are still performed at house opening ceremonies today.

Roderick Yunkaporta is a senior Elder and a mentor to the Namponan brothers. After watching Elders make carvings for ceremonies, Yunkaporta started making his own carvings in the early 1990s and was one of the artists selected to work with Urban Art Projects' "Old Way – New Way" project, reworking the traditional ceremonial sculptures in bronze and aluminium. Yunkaporta has exhibited work nationally and internationally, and his work is held in several Australian public and private collections.

Brothers Leigh and Bevan Namponan work across a variety of media, including wood carving and painting and their work is held in many prestigious collections, such as the Queensland Art Gallery | Gallery of Modern Art, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of Bendigo; and many private collections.

RODERICK YUNKAPORTA

Born 1948, Aurukun, Qld
Lives and works Aurukun, Qld
Puppy Ku 2017
acrylic on milkwood
29 x 53 x 13 cm
Purchased 2017

LEIGH NAMPONAN

Born 1965, Aurukun, Qld
Lives and works Aurukun, Qld
Skipper Boy Ku 2017
acrylic on milkwood
40 x 75 x 20 cm
Purchased 2017



FIONA OMEENYO

Born 1981, Lockhart River, Qld
Lives and works Lockhart River, Qld
My family 2017
acrylic on canvas
105 x 107 cm
Purchased 2017

Passionate about her ancestry, in *My family*, Lockhart River artist Fiona Omeenyo visualises her 4 children in the traditional style of Quinkan rock art. Superimposed on a deep, vibrant background, her 4 children are painted in inverted colours. Their shapes connect to the bottom of the canvas, where their lines disappear off the canvas to connect to countless generations of family past and present, adding to the grand tapestry of Omeenyo's life as a mother, artist, and storyteller.

My family also has the added effect of putting the viewer in a place of reflecting on their own families and what they mean. Its simple but powerful visual allows the viewer to bring their own imagination and ideas to the canvas.

Indigenous Australian artist Omeenyo is known for her semi-figurative style and mythical imagery. Her art focuses on "traditional family and everyday things", and she is heavily inspired by stories such as the Twin Sister Parrots.

A founding member of the Lockhart River Arts Gang, Omeenyo began exhibiting her artwork as early as 1998 and won her first award in 2001. She has gone on to feature in solo and group exhibitions all over the world as an independent artist and as part of the Lockhart River Arts Indigenous Corporation. She is represented by Fireworks Gallery, Brisbane,



SHA SARWARI

Born 1983, Afghanistan, arrived Australia 1999

Lives and works Rochedale South, Qld

National icon 2014

digital print (ed 5/5)

80 x 96 cm

Purchased 2016

Sha Sarwari is a multidisciplinary artist who belongs to the Hazara ethnic group. In 1999, Sarwari left his home country of Afghanistan and came to Australia as a refugee. In his practice, Sarwari often reinterprets found objects or recontextualises images to create new meanings, which explore notions of identity as well as social and political discourses surrounding asylum seekers and refugees.

National icon is a photographic work that depicts the artist lying on the beach in a red life-jacket, positioned in a manner that references Max Dupain's well-known photograph *Sunbaker* 1937. This iconic work is seen to epitomise the quintessential Australian image, a tanned Anglo-Saxon sunbaker on the beach. By appropriating this image, Sarwari challenges this notion while also drawing attention to the fact that while the beach in Dupain's work is representative of a place of relaxation, for refugees arriving by boat, it is a place of extreme risk.

This work also references the infamous image of deceased 3-year-old Syrian refugee Alan Kurdi, who tragically drowned. In *National icon*, it is unclear whether the subject is dead or alive – whether he has just been rescued or is needing rescue. This further comments on the experiences of statelessness, and conflict between hope and frustration felt by many asylum seekers in society today.

Within his work, Sarwari embeds multiple layers with the intent to create a visually poetic encounter. His work speaks of a place that exists between 2 worlds, longing and belonging, with a pointed reference to the political discourse around migration, identity, place, memory, nationhood and personal lived experience. He holds a diploma of Graphic Design from TAFE (2005), a Bachelor of Fine Art from the Queensland College of Art, Griffith University (2015), and an Honours degree in Visual Arts from the Victorian College of Arts, Melbourne University (2018).



JESSICA SKEEN (MURALAPPI)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
Beauty after bruises 2022
acrylic on canvas
91 x 152 cm
Purchased 2023

Beauty after bruises was first exhibited at Logan Art Gallery in the exhibition *The Skeen Mob: Family, Culture, Resilience*, which Jessica Skeen curated in 2022, showcasing the work of her family and paying homage to her inspirational father, artist Uncle Joseph Skeen. The painting combines traditional motifs and individual images to tell a personal story of learning through hardship. In the accompanying catalogue, Skeen notes:

The work was developed during a time of sadness, fear, loss, frustration, and confusion. Within the confines of these mixed emotions (mentally, physically, or spiritually), it can be really hard to see a way through the darkness. ... Often it is only after the storm has passed that we realise how much we have grown. We walk away with a heightened sense of strength that now empowers us to keep moving forward. We can then give of ourselves to help others when they too come across life's storms.

Given the name Muralappi by her father, meaning the youngest of her generation, Skeen first came to prominence as one of the finalists in the 2018 Logan City Council call out to local First Nations artists to design a mural for the Chester Park Water Tower in Boronia Heights. Along with other shortlisted finalists, she was later invited to take part in the 2019 group exhibition *Our stories and designs* curated by Amanda Hayman.

In 2020, Skeen won a limited tender to supply designs to be incorporated into the Logan Gardens Water Park. In the same year, she was shortlisted to submit a design for the mural for the exterior wall of Logan Art Gallery. Although the final design selected was by Auntie Peggy Tidyman, Skeen's design was subsequently realised in a smaller-scale mural for the garden at the back of the Gallery. She is currently represented by Birrunnga Gallery, Brisbane.



IAN SMITH

Born 1950, Cairns, Qld
Lives and works Woodridge, Qld
Our common flesh 2019
acrylic on canvas
140 x 140 cm
Purchased 2020

Our common flesh was painted as part of a series, 'The Beenleigh Line', exhibited at Logan Art Gallery in 2020. For this series, the artist was inspired by his observations riding on the train line from Brisbane to Beenleigh that runs past his home at the end of his street in Woodridge. Reflecting and celebrating the extraordinary cultural mix of the Logan area, *Our common flesh* presents an intricate pattern of different flesh colours exposed by the summer heat in a poorly ventilated train carriage. The characters are humbly dressed yet rendered with distorted poses reminiscent of the majestic naked bodies in Michelangelo's Sistine Chapel ceiling.

Born in Cairns, Ian Smith won a Commonwealth Scholarship in 1968 to study architecture, but dropped out after a year and moved to Melbourne to complete a Diploma of Art and Design at Prahran College, graduating in 1972. In 1973, he moved back to Brisbane to take up a position teaching painting and drawing at the Queensland College of Art. In 1979, he gave up his teaching position to paint full-time. Ian has had over 25 solo exhibitions in Australia and overseas, and his work is held in state, regional and university collections as well as in the collection of the National Gallery of Australia.

His work is also held in the Metropolitan Museum of Art, New York; the Shenzhen Art Museum, China; the National Collection Ghana; and the Emmen City Cultural Centre in the Netherlands. He has won several art prizes, including the Tattersalls Landscape Prize, Brisbane, in 2012 and has been a finalist in the Archibald Prize 9 times over 4 decades. Smith is currently represented by Woolloongabba Art Gallery, Brisbane.



TERAIMANA TAHIATA

Born 1979, Hamilton, New Zealand, arrived Australia 2009

Lives and works Kingston, Qld

Pare 2014

Red birch, kwila and pine wood

81 x 214 x 5 cm

Purchased 2016

Pare was first exhibited in Teraimana Tahiaata's first 2014 exhibition, *Timatanga (In the beginning / Creation)* at Logan Art Gallery in 2014. The work represents the combined 2 elements Ranginui (Sky Father) and Papatūānuku (Earth Mother) in the Maori creation story. These were the parents of the Atuas, the 6 Guardians that ruled the natural world. The 6 guardians are Tāwhirimātea, the guardian/God of the wind elements; Tangaroa, God of the sea; Tāne-mahuta, God of the forest; Tūmatauenga, God of war and humankind; Rongo, God of cultivated foods and Haumia, God of uncultivated foods. These children gave rise to both humans and all other aspects of the natural world. Each of these elements are represented in the carving.

Teraimana Tahiaata is a Tahitian-Māori artist, born 1979 in Aotearoa, New Zealand. He studied at the New Zealand Maori Arts and Crafts Institute (NZMACI) in Rotorua, New Zealand and graduated with an arts degree through The Learning Connexion School of Creativity and Arts in Wellington, New Zealand.

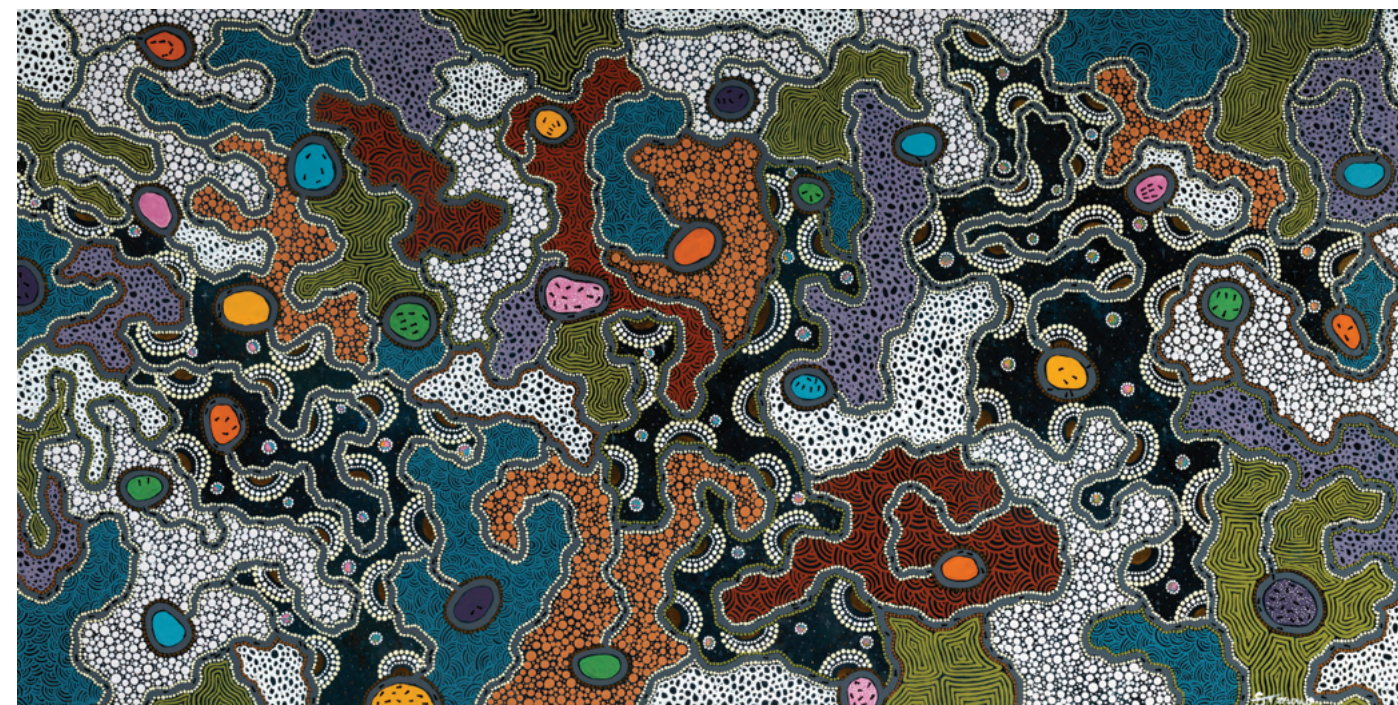


SALLY TERARE

Born 1981, Maryborough, Qld
Lives and works Springwood, Qld
Underground galaxy 2019
acrylic on canvas
60.5 x 122 cm
Purchased 2019

Underground galaxy 2019 is a painting from Sally Terare's first solo exhibition at Logan Art Gallery, *It's the little things*, in 2019. Referring to this painting, the artist wrote: "This work depicts a nation, a world of its own, right beneath our feet. Ants display a variety of behaviours comparable to human behaviour. Some of these similar behaviours include construction, farming, socialising and defensiveness. This painting provides a vibrant interpretation of how the world may appear to our neighbouring ant colonies."

Terare is a self-taught contemporary First Nations artist with connections to Badjtala (Butchulla) and Bundjalung Country, who has developed her practice over the past 2 decades. She was among the finalists in the 2018 Logan City Council call out to local First Nations artists to design a mural for the Chester Park Water Tower in Boronia Heights. Along with other shortlisted finalists, she was subsequently invited to take part in the 2019 group exhibition *Our stories and designs* curated by Amanda Hayman. Also in 2019, Sally was selected to provide original designs for the Springwood Implementation Fund projects, used as part of a collective installation off Dennis Road, Springwood. This collaborative project won the Minister's Award for Urban Design in 2021. In 2021 she was selected to design the 725 square metre floor mural in the grounds of the Kingston Butter Factory Cultural Precinct.



AUNTY PEGGY TIDYMAN

Born Mitchell, Qld

Lives and works Slacks Creek, Qld

Fire ceremonies 2022

acrylic on canvas

101.5 x 101.5 cm

Purchased 2024

Aunty Peggy Tidyman is a respected Gunggari Elder living in Logan. In a statement accompanying her painting *Fire ceremonies 2022*, the artist has written:

The large circles surrounded by red shapes is the story of bringing groups together to unite in ceremony, sharing of culture and wisdom within clan groups. The red colour signifies 'fire' energy that is shared for important events within family, community, and culture for all to learn. This wisdom is then passed on to the younger generation so they can return to their traditional country for cultural healing. Cultural knowledge passed down to the younger generation is indicated by the smaller red circles. The red also signifies 'fire ceremonies' taught by Elders about giving new energy and cultural healing by symbolically using fire to burn away negative energy and pain. The yellow shapes represent overcoming life challenges and bringing in new energy to guide them into the future.

Aunty Peggy is a leading member of the Logan District Aboriginal and Torres Strait Islanders Corporation, a past Director of the Aboriginal and Torres Strait Islander Legal Association and was a respected Education Counsellor in the Queensland Education Department for more than 30 years. In 2020, Aunty Peggy won the tender to design the mural for the wall outside the Logan Art Gallery building with her design *Cycles of Change*.



SAMUEL TUPOU

Born 1976, Dunedin, New Zealand

Lives and works Cornubia, Qld

Girl from Central 2021

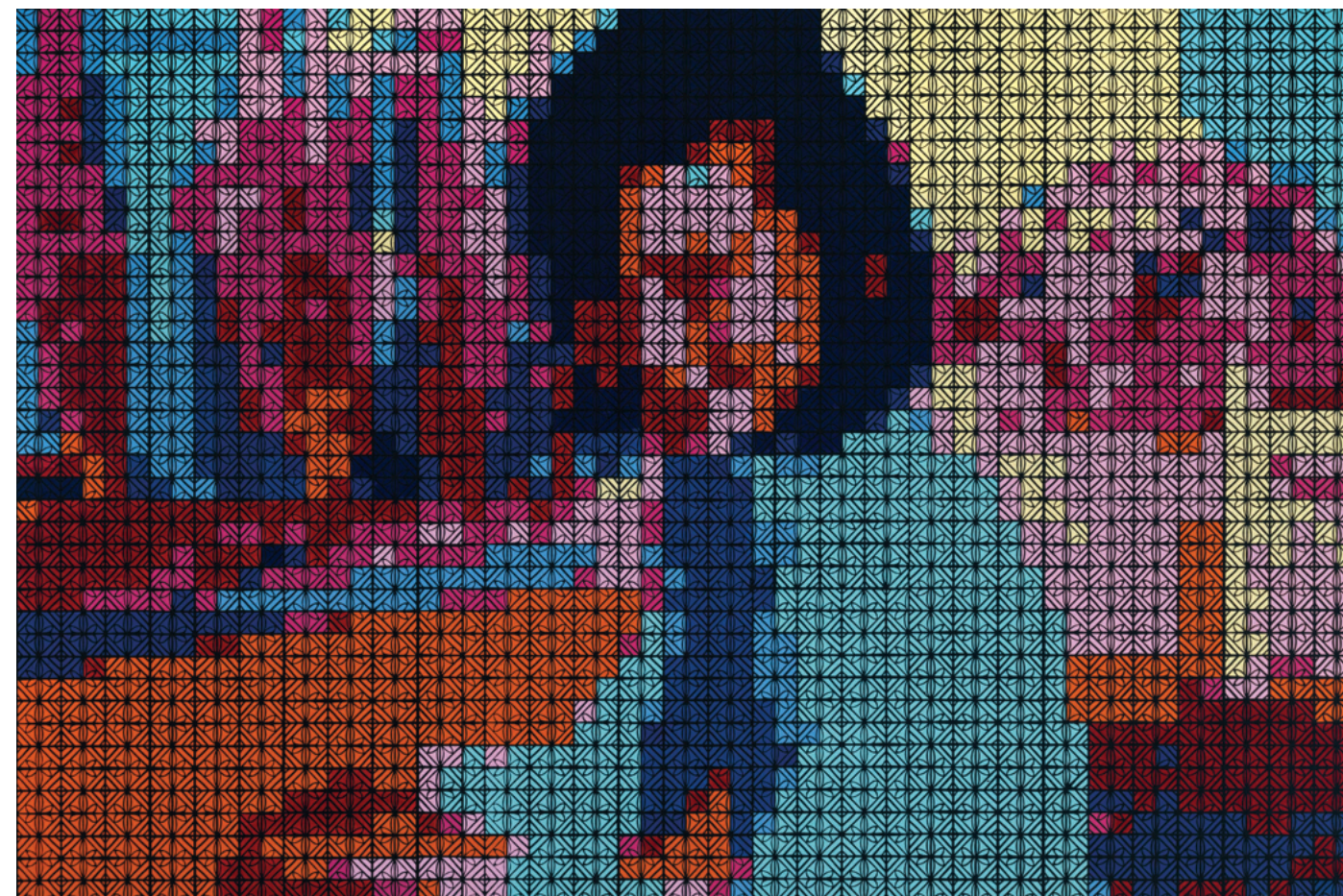
serigraph and acrylic on board

120.5 x 180 cm

Purchased 2021

Girl from Central was first exhibited in Samuel Tupou's 2021 solo exhibition *Observing patterns* at Logan Art Gallery. The works in this exhibition start with family snapshots taken by the artist that are mapped out using colour segments, which act as oversized pixels. The heavily pixelated image is then hand painted on a larger scale with acrylic paint on board. Finally, a black patterned serigraph is layered over the colour square. The serigraph patterns derive from repeated designs found in Pacific Island tapa cloth and fine mat weaving. The works use proximity and distance to alter the viewers perception. Up close, the works appear to be an abstract assemblage of geometric shapes and colours, while at a distance, and especially if viewed on a screen of a mobile phone camera, a clearer image takes shape. The original image used in *Girl from Central* is a photograph of the artist's mother who was born in Central, a region in New Zealand.

New Zealand-born Tupou is currently based in Brisbane. His work responds to his Tongan and Polynesian heritage, incorporating patterns found in Pacific Island tapa cloth and fine mat weaving. Tupou received a Bachelor of Visual Arts from Southern Cross University, Lismore, in 1997 and had his first solo exhibition at Tanks Art Centre, Cairns, in 2002. Since then, he has had numerous exhibitions in Brisbane, Melbourne and Sydney as well as in regional galleries in Queensland and New South Wales. His work is held in the collections of the National Gallery of Australia, the State Library of Victoria, Artbank Sydney, and numerous regional galleries in Queensland and New South Wales.



LEI XU

Born 1969, Jinhua, China

Lives and works Sunnybank and Woodridge, Qld

Man Tou (Steamed buns) 2018

oil on linen

150 x 150 cm

Purchased 2021

Man Tou (Steamed buns) is one of a series of paintings that Lei Xu painted in 2018 based on old family photographs from the artist's youth living in China in the 1970s. Using a subdued colour palette and blurred detailing, the images in this series are representations of the artist's vague memories of that particular time in his – and China's – history. Exhibited under the collective title *The smell of memory*, most of the paintings depict people preparing or eating food.

Lei Xu studied at The Central Academy of Art and Design, Beijing, graduating with a Bachelor of Arts in 1992. Before moving to Australia in 2012, he worked as an artist and as a designer, teaching design at The Central Academy before opening his own design company. Lei Xu has had 2 solo exhibitions at Logan Art Gallery: *Pure land* in 2018 and *The smell of memory* in 2021.



CHRYZ ZANTIS

Born 1956, Denham NSW

Lives and works Springwood, Qld

ORA 2014–15

digital prints

22 panels, 121 x 700 cm overall

Donated by the artist, 2020

ORA 2014–15 is not just a group portrait of a regional cooking club, but also a work about time: time spent cooking and sharing meals and time spent in conversation with strangers who become friends. This 22-panel photographic artwork is the culmination of Chrys Zantis' year-long project working with the Beenleigh International Cooking Group as part of *The Homesickness Project* exhibited at Logan Art Gallery in March 2015.

The City of Logan, just south of Brisbane, is home to one of the most culturally diverse communities in Australia, with over 234 different cultural groups, many of whom are recent migrants and refugees. Zantis' project focused on a unique success story in our, sometimes difficult, path to living in a multicultural society. Zantis focused on a specific community activity – the sharing of food – to show that our essential shared values enable us to live happily together as a community while still celebrating a precious cultural diversity.

The daughter of Greek parents who immigrated to Australia in the early 1950s, Zantis has lived and worked in Logan for the past 30 years. Since 2002, Zantis has exhibited in numerous group exhibitions in Queensland, Victoria and the ACT, and has held solo exhibitions in Brisbane, Logan, Redlands and Warwick in Queensland as well as in Melbourne and Adelaide. In 2018, Logan Art Gallery showed Zantis' ground-breaking exhibition *Internal Landscapes*, her first body of work on the beauty and magic of the human brain. This exhibition led to her 2019 residency with Associate Professor Marta Garrido at the Cognitive Neuroscience and Computational Laboratory (University of Melbourne), which in turn led to several exhibitions throughout Australia, including *Hidden in the Folds* at Logan Art Gallery in 2022.

Top image: ORA 2014-15 (detail)

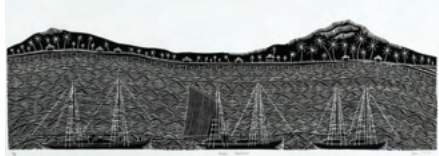
Bottom image: ORA 2014-15



ARTWORKS

Joseph Au

Born 1975, Badu Island, Qld
Lives and works Badu Island, Qld
Badu Harbour 2012
linoprint on paper
40 x 120 cm
Purchased 2018



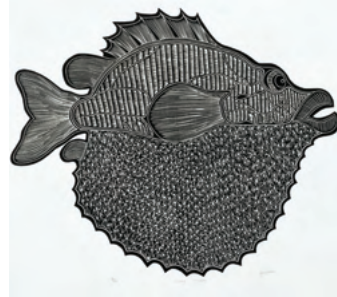
Joseph Au

Born 1975, Badu Island, Qld
Lives and works Badu Island, Qld
Ngaw Danalaig 2015
linoprint on paper
102 x 67 cm
Purchased 2018



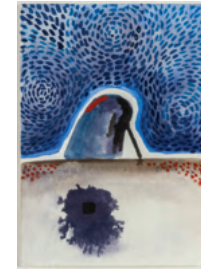
Joseph Au

Born 1975, Badu Island, Qld
Lives and works Badu Island, Qld
Koey Mokan 2014
linoprint on paper
112 x 104 cm
Purchased 2018



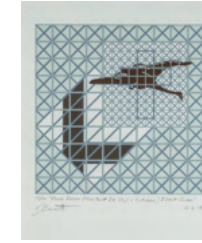
Gordon Bennett

Born 1955, Monto, Qld
Lived and worked Brisbane, Qld
Died 2014, Brisbane Qld
Blue Haystack 1990
watercolour on paper
14.3 x 10.5 cm
Donated by Peter Ward, 2024



Gordon Bennett

Born 1955, Monto, Qld
Lived and worked Brisbane, Qld
Died 2014, Brisbane Qld
Home Décor (Preston + De Stijl = Citizen)
Black Swan 1997
digital print on paper, ed.12/20
Sheet 21.6 x 17.6, image 15.0 x 15.0 cm
Donated by Peter Ward, 2024



Vivienne Binns

Born 1940, Wyong, NSW
Lives and works Canberra, ACT
Tapa over modern 1993
oil on canvas
30.0 x 40.3 cm
Donated by Peter Ward, 2024



Judy Barrass

Born 1950, Canberra, ACT
Lives and works Noosa, Qld
Spirit of the tea ceremony 2002
artists book. 22 sheets: handmade
woodpulp paper, recycled paper and
cotton fibre, poured pulp covers and
Coptic binding
21 x 25.5 cm
Donated by Peter Ward, 2024



Mary Elizabeth Barron

Born 1960, Brisbane, Qld
Lives and works New Beith, Qld
Of place – Logan River lace 2020
bobbin lace, 4 panels
61.6 x 35.6 cm
Purchased 2020



Mary Elizabeth Barron

Born 1960, Brisbane, Qld
Lives and works New Beith, Qld
Of place – Albert River lace 2020
bobbin lace, 4 panels
56.1 x 35.6 cm
Purchased 2020



G.W. Bot

Born 1954, Quetta, Pakistan
Lives and works Canberra, ACT
The Pillars of Hercules 2020
steel, bronze, ceramic and glass
200 x 700 x 3 cm (variable)
Donated by Professor Sasha Grishin
through the Australian Government
Cultural Gifts Program, 2023



Brian Bourke

Born 1936, Dublin, Ireland
Lives and works County Galway, Ireland
Marcel Marceau from the wings 1975
set of 8 lithographs.
Published by Goldsmith Press ed. 100
54 x 37 cm each
Transferred from Logan Central Library
2017



Catherine Brown

Born 1967, Paddington, NSW
Lives and works Brisbane, Qld
Untitled c.2000
plastic straws and wax on board
28.5 x 17.8 cm
Donated by Peter Ward, 2024



Wayne Budge

Born 1957, Sydney, NSW
Lives and works Tanah Merah, Qld
Silver city, Nevada 2013
acrylic mounted photographic print
60 x 90 cm
Donated by the artist, 2017



Robert Burgess

Born 1947, Sydney, NSW
Lives and works Marsden, Qld
Rosie in the garden 2023
acrylic on canvas-board
6 panels: 30 x 40 cm each
Donated by the artist, 2024



Gloreen Campion

Born 1978, Maningrida, Arnhem Land, NT
Lives and works Maningrida, Arnhem Land, NT
Bush doll (date unknown)
natural pigments on paperbark
32.5 x 4.5 x 2 cm
Donated by Peter and Celestine Doyle, 2019



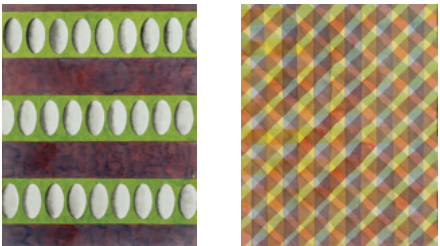
Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [red star] c.1993
monoprint on paper
8.3 x 6.2 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [ovals on green stripes] 1999
Verso: *Untitled [blue, green, red pattern]* 1999
watercolour on paper
26 x 20.7 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [brown figure] 1988
watercolour on paper
12.3 x 7.7 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled 1988
acrylic on canvas
16.8 x 12.5 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [steeple] 1990
watercolour on paper
7.3 x 5 cm
Donated by Peter Ward, 2024



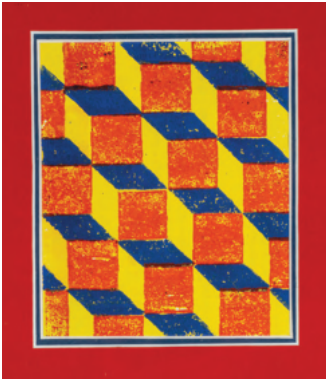
Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [red oval cross blue oval] 1993
watercolour on paper
4.7 x 4.7 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [Blue, red, yellow block pattern] 1993
monoprint on paper
11.7 x 10 cm
Donated by Peter Ward, 2024



Eugene Carchesio

Born 1960, Brisbane, Qld
Lives and works Brisbane, Qld
Untitled [plane and circular pyramid] 1988
pencil, watercolour and typed letters/ symbols on paper
14 x 8.5 cm
Donated by Peter Ward, 2024



Jun Chen

Born 1960, Guangzhou, China, arrived Australia 1990
Lives and works Brisbane and Woodridge, Qld
Bush 2015
oil on canvas
100 x 102 cm
Purchased 2019



Jun Chen

Born 1960, Guangzhou, China, arrived Australia 1990
Lives and works Brisbane and Woodridge, Qld
New Farm Park 2015
oil on canvas
100 x 102 cm
Donated by the artist through the Australian Government Cultural Gifts Program, 2019



Max Daneels

Born 1929, Belgium, arrived Australia 1980
Lived and worked Belgium, France, Spain, and Kingston, Qld
Died Kingston, Qld
The faith healer 1996
oil on board
135 x 110 cm
Donated by Christine Nolan, 2022



Jun Chen

Born 1960, Guangzhou, China, arrived Australia 1990
Lives and works Brisbane and Woodridge, Qld
Portrait of the artist Ian Smith 2021
oil on canvas
151 x 100 cm
Donated by the artist through the Australian Government Cultural Gifts Program, 2023



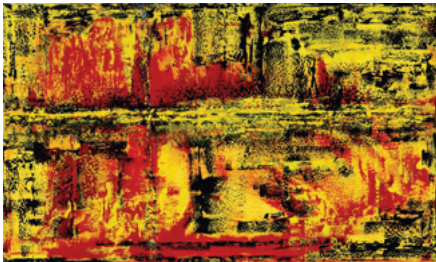
Mark Davey

Born 1972, Brisbane, Qld
Died 2019, Edens Landing, Qld
The hollow tree 2010
acrylic on canvas
120 x 90 cm
Donated by the artist, 2018



Ric Connors

Born 1946, Newcastle, NSW
Lives and works Edens Landing, Qld
Fields of fire 2020
acrylic on linen
90 x 150 cm
Purchased 2021



William Delafield-Cook

Born 1936, Caulfield, Vic
Died 2015, London, UK
Garden wall no. 31 1967
oil on board
98 x 89.5 cm
Donated through the Australian Government Cultural Gifts Program by John Boyle, 2016



Daniel Della-Bosca

Born 1968, Brisbane, Qld
Lives and works Heritage Park, Qld
Factitious 2014
inkjet print on rag paper
120 x 84 cm
Purchased 2016



Elizabeth Duguid

Born 1941, Sydney, NSW
Lives and works Morningside, Qld
Pineapples at Hunchy c.1994/5
acrylic on paper
60 x 85 cm
Donated by the artist, 2017



Daniel Della-Bosca

Born 1968, Brisbane, Qld
Lives and works Heritage Park, Qld
Possibilities 2014
artists book: inkjet prints and ABS plastic 3D print
20 x 100 x 6 cm
Purchased 2016



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Once upon a time, we lived here 2019
mixed media assemblage
30 x 47 cm
Purchased 2022



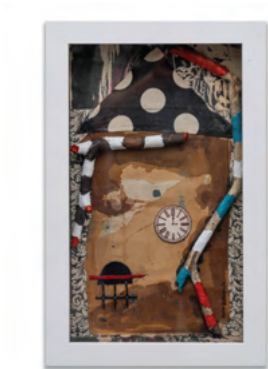
Yu Chao Du

Born 1959, Shantou, China, arrived Australia 1990
Lives and works Stretton and Rochedale South, Qld
Storyteller 2021
acrylic on canvas
140.5 x 90.5 cm
Purchased 2021



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Quirky place 2022
mixed media assemblage
47 x 30 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Refuge within 2020
mixed media assemblage
47 x 30 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Urban sprawl 2021
mixed media assemblage
30 x 47 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Night owls 2022
mixed media assemblage
47 x 30 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Fair dinkum 2022
mixed media assemblage
47 x 30 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
House of the crow 2022
mixed media assemblage
79.5 x 35 x 19 cm
Purchased 2022



Kris Estreich

Born 1950, Sydney, NSW
Lives and works Bethania, Qld
Community habitat 2022
mixed media assemblage
51.5 x 48 x 14 cm
Purchased 2022



Dean Featonby

Born 1987, Te Puke, New Zealand
Lives and works Slacks Creek, Qld
Selfie at Daisy Hill 2019
acrylic and aerosol on canvas
40.5 x 50.8 cm
Purchased 2021



Aunty Betty Flynn

Born 1930, Bundjalung Country, Qld
Died 2024, Eight Mile Plains, Qld
An outback sun setting 2016
acrylic on canvas
101.5 x 101.5 cm
Purchased 2017



**Paddy Fordham
(Wainburranga)**

Born c.1932, Bamdibu, South Arnhem
Land, NT
Lived and worked Maningrida, NT
Died 2006
Single man c.1990s
screenprint on paper ed.36/99
Sheet 56 X 38.7, image 51 x 33.5 cm
Donated by Peter Ward, 2024



Jenny Gao

Born 1963, China, arrived Australia
Lives and works Sunnybank, Qld
Untitled 2020
natural silk thread embroidered on silk
(two sided)
27.6 x 21.6 x 6.6 with carved wooden
stand
Donated by the artist, 2021



Elizabeth Gower

Born 1952, Adelaide, SA
Lives and works Melbourne, Vic
Untitled from the series *Chance or
Design* 1993-95
digital print on aluminium
29 x 19 cm
Donated by Peter Ward, 2024



Amanyi Dora Haggie

Born 1938, Tempe Downs, SA
(Urampinyi)
Died 2014 Tjalyiritja (Youngs Well),
near Ernabella, SA
Woven basket
coiled spinifex grass with raffia and emu
feathers
16 x 26 x 26 cm
Donated by Peter and Celestine Doyle
2019 Pitjantjatjara people,
South Australia



Nicola Hooper

Born 1966, Merseyside, UK, arrived Australia 1981
Lives and works Shailer Park, Qld
Homage to pigs 2014
hand-coloured lithograph
100 x 70 cm
Donated by the artist, 2015



Elizabeth Horrigan

Born 1952, Jos, Nigeria, arrived Australia 1973
Lives and works Slacks Creek, Qld
Kimono jacket 2016
eco-print and stitching on paper
113 x 134 cm
Purchased 2017



Sara Irannejad

Born 1981 Iran, arrived Australia 2012
Lives and works Brisbane, Qld
Patterned memoirs #3 2015
ink transfer on galvanised awning
56 x 114 cm
Purchased 2017



Mark Kleine

Born 1992, Sunnybank, Qld
Lives and works Logan, Qld
Domino Act I: 1. Blue and red 2021–22
digital print
93.8 x 63.8 cm
Purchased 2022



Mark Kleine

Born 1992, Sunnybank, Qld
Lives and works Logan, Qld
Domina Act I: 2. Chicken 2021–22
digital print
93.8 x 63.8 cm
Purchased 2022



Mark Kleine

Born 1992, Sunnybank, Qld
Lives and works Logan, Qld
Domina Act I: 3. Adobo 2021–22
digital print
93.8 x 63.8 cm
Purchased 2022



Michael Nelson Jagamara

Born 1946, Pikilyi, NT
Lived and worked Yuendumu and Papunya, NT
Died 2020, Papunya, NT.
Old dreaming c.2003-5
acrylic on paper
83.7 x 59 cm
Donated by Peter Ward, 2024



Tim Johnson

Born 1947, Sydney, NSW
Lives and works Sydney, NSW
Untitled (Buddha) c.1998
acrylic on canvas.
22 x 14.5 cm
Donated by Peter Ward, 2024



Tim Johnson

Born 1947, Sydney, NSW
Lives and works Sydney, NSW
Ja 1998
acrylic on canvas.
22 x 14.5 cm
Donated by Peter Ward, 2024



Mark Kleine

Born 1992, Sunnybank, Qld
Lives and works Logan, Qld
Domina Act I: 4. Sea dreams 2021–22
digital print
93.8 x 63.8 cm
Purchased 2022



Mark Kleine

Born 1992, Sunnybank, Qld
Lives and works Logan, Qld
Domina Act I: 5. Crimson 2021–22
digital print
93.8 x 63.8 cm
Purchased 2022



Rachael Lee

Born 1969, Brisbane, Qld
Lives and works Rochedale South, Qld
Journey 2017
collagraph, stencils and collage on Somerset paper
111 x 76 cm
Purchased 2018



Barbara Limb

Born 1945, Daylesford, Vic
Died 2000 Woodridge, Qld
ME.1 1980
artists book: screen printed cover, 12
screenprints + 12 poems. ed.16/65
56.5 x 76 cm
Donated by the artist's sister Xersa,
2016



Mei Mei Liu

Born 1964, Hunan Province, China,
arrived Australia 1990
Lives and works Stretton and Rochedale
South, Qld
Let the water fill 2021
ink and acrylic on rice paper on
silk scroll
69 x 225 cm
Donated through the Australian
Government Cultural Gifts Program by
Bruce Du, 2024



Lionel Lindsay

Born 1874, Creswick, Vic
Lived and worked Melbourne, Vic,
and Sydney, NSW
Died 1961, Melbourne, Vic
Palaces, Benares 1930
drypoint on paper
Sheet 34 x 43.3 cm,
image 25 x 30.3 cm
Donated by Peter Ward, 2024



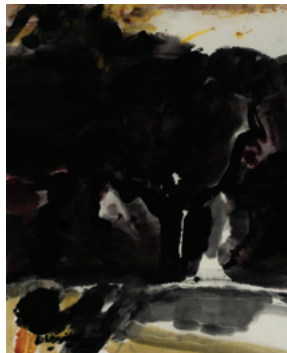
Mei Mei Liu

Born 1964, Hunan Province, China,
arrived Australia 1990
Lives and works Stretton and Rochedale
South, Qld
I can feel the beat 2021
ink and acrylic on rice paper on silk
scroll
138 x 69 cm
Donated through the Australian
Government Cultural Gifts Program by
Bruce Du, 2024



Mei Mei Liu

Born 1964, Hunan Province, China,
arrived Australia 1990
Lives and works Stretton and Rochedale
South, Qld
Impression of mangrove forest 2019
ink on rice paper
88 x 69 cm
Donated by the artist, 2020



Christina Lowry

Born 1981, Ipswich, Qld
Lives and works Rochedale South, Qld
Remember to live (Memento vivere)
2021
giclee digital print
67 x 93.3 cm
Purchased 2022



Phuong Ly

Born 1976, Tra Vinh Province, Vietnam,
arrived Australia 2008
Lives and works Loganholme, Qld
Logan City Council 2018
watercolour on paper
38 x 28 cm
Purchased 2019



Ron McBurnie

Born 1957, Brisbane, Qld
Lives and works Townsville, Qld
Burning Crematorium 1991
Etching on paper ed.9/50.
Sheet 17.5 x 21 cm, image 9.5 x 13.2 cm
Donated by Peter Ward, 2024



Phuong Ly

Born 1976, Tra Vinh Province, Vietnam,
arrived Australia 2008
Lives and works Loganholme, Qld
Daisy Hill Koala Centre 2018
watercolour on paper
28 x 38 cm
Purchased 2019



Kyra Mancktelow

Born 1997, Meadowbrook, Qld
Lives and works Crestmead, Qld
Through our journey 1 2018
acrylic on canvas
51 x 41 cm
Acquired as part of the artist's concept
design for the Chester Park Watertower
Mural, 2018



Phuong Ly

Born 1976, Tra Vinh Province, Vietnam,
arrived Australia 2008
Lives and works Loganholme, Qld
Pagoda – Chung Tian Temple 2018
watercolour on paper
38 x 28 cm
Purchased 2019



Kyra Mancktelow

Born 1997, Meadowbrook, Qld
Lives and works Crestmead, Qld
Through our journey 2 2018
acrylic on canvas
121.6 x 152.2 cm
Acquired as part of the artist's concept
design for the Chester Park Watertower
Mural, 2018



David Marpoondin

Born 1968, Aurukun, Qld
Lives and works Aurukun, Qld
Nesting bird 2017
37 x 17.5 x 16 cm
acrylic on milkwood
Purchased 2017



Raoul Mellish

Born 1928, Brisbane, Qld
Died 2009 Brisbane, Qld
Upper Logan River 1966
oil on hardboard
74 x 88 cm
Donated by Phil Rowan, 2016



Bevan Namponan

Born 1963, Aurukun, Qld
Lives and works Aurukun, Qld
Sparrow hawk 2017
acrylic on milkwood
52 x 22 x 14 cm
Purchased 2017



Faraimo Paulo

Born 1955 Tokelau
Lives and works Waterford, Qld
Heu Manu 2009
acrylic and textile ink on canvas
60.5 x 90 cm
Donated by the artist, 2021



Aaron Pocock

Born 1970, Reading, UK, arrived
Australia 2000
Lives and works Cedar Grove, Qld
Fiery Sky (Logan Motorway) 2016
acrylic and oil on canvas
61 x 76.2 cm
Purchased 2017



Aaron Pocock

Born 1970, Reading, UK, arrived
Australia 2000
Lives and works Cedar Grove, Qld
Across the field (Jimboomba) 2016
acrylic and oil on canvas
61 x 76.2 cm
Purchased 2017



Robyn Olsen

Born 1944, Brisbane, Qld
Lives and works Stradbroke Island, Qld
Enhanced 2013
acrylic on canvas
91.5 x 91.5 cm
Donated by the artist, 2016



Fiona Omeenyo

Born 1981, Lockhart River, Qld
Lives and works Lockhart River, Qld
Miiku em Gurrka 2002
acrylic on canvas
93 x 127 cm
Donated through the Australian
Government Cultural Gifts Program
by Robyn Daw, 2021



Christine Parry

Born 1970, Beaudesert, Qld
Lives and works Witheren, Qld
Misty morn 2016
oil on canvas
45.5 x 61 cm
Purchased by Mayor Luke Smith from
the Jimboomba Art Show, May 2016
Transferred to Logan Art Collection
23 October 2021



Aaron Pocock

Born 1970, Reading, UK, arrived
Australia 2000
Lives and works Cedar Grove, Qld
Reflections on the rain 2017
acrylic on canvas
30.5 x 61 cm
Purchased 2017



Aaron Pocock

Born 1970, Reading, UK, arrived
Australia 2000
Lives and works Cedar Grove, Qld
Long reflections 2017
acrylic on canvas
30.5 x 61 cm
Purchased 2017



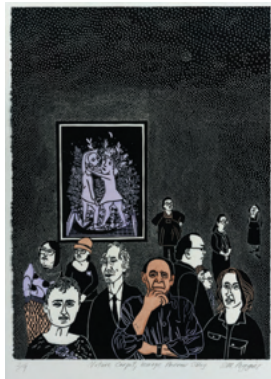
Sue Poggioli

Born 1955, Southport, Qld
Lives and works Brisbane, Qld
Platform 2, homage Ian Smith 2023
hand-coloured lino print
74 x 54 cm
Purchased 2024



Sue Poggioli

Born 1955, Southport, Qld
Lives and works Brisbane, Qld
Nature carpet, homage Andrew Sibley 2023
hand-coloured lino print
74 x 54 cm
Purchased 2024



Sue Poggioli

Born 1955, Southport, Qld
Lives and works Brisbane, Qld
False luddite, homage Robyn Daw 2023
hand-coloured lino print
23.5 x 28.5 cm
Donated by the artist, 2024



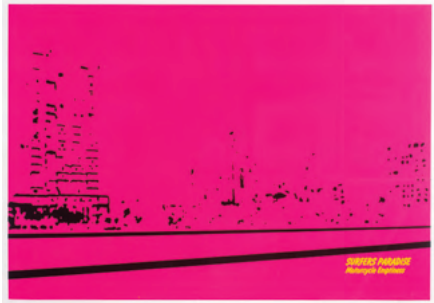
Yuming Qin

Born 1954, North Korea
Lives and works Gold Coast, Qld
Lament series no.7 2021
ink and watercolour on paper
50 x 70 cm
Donated by the artist, 2022



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Motorcycle emptiness #2 2002
screenprint ed. 20
74 x 106 cm
Donated through the Australian
Government Cultural Gifts Program
by Lyell Bary, 2017



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Motorcycle emptiness #3 2002
computer print ed. 20
63.7 x 97 cm
Donated through the Australian
Government Cultural Gifts Program
by Lyell Bary, 2017



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Spiritual Australia #1 2002
screenprint ed. 20
93 x 73.1 cm
Donated through the Australian
Government Cultural Gifts Program
by Lyell Bary, 2017



Yuming Qin

Born 1954, North Korea
Lives and works Gold Coast, Qld
Night song of desert island (Lament series) 2021
ink and watercolour on paper
50 x 70 cm
Donated by the artist, 2023



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Boy with surfboard cross 1999
computer offset lithograph ed. 20
71 x 50 cm
Donated through the Australian
Government Cultural Gifts Program
by Lyell Bary, 2017



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Motorcycle emptiness #1 2002
screenprint ed. 20
74 x 106 cm
Donated through the Australian
Government Cultural Gifts Program
by Lyell Bary, 2017



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Untitled [1] 1986
ink, enamel and turpentine on paper
42 x 29.5 cm
Donated by Peter Ward, 2024



Scott Redford

Born 1962, Gold Coast, Qld
Lives and works Brisbane, Qld
Untitled [White paint on blue black] 1986
acrylic, ink, enamel and turpentine
on paper
42 x 29.5 cm
Donated by Peter Ward, 2024



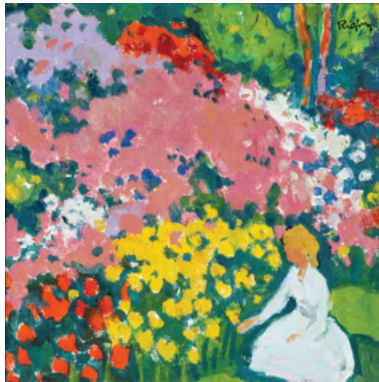
Gillian Richards

Born 1955, Melbourne, Vic
Lives and works Hope Island and
Rosedale South, Qld
Beyond the concrete 2023
artists book: deboss, monoprint,
hand-stitching, drawing, hand-cut,
machine-cut handwriting and shapes
Case: 29.5 x 23 x 4.5 cm,
installation variable
Purchased 2023



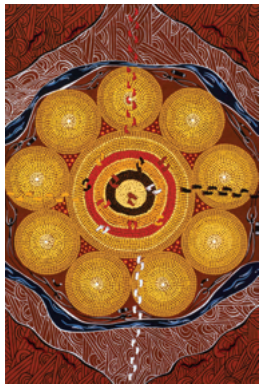
John Rigby

Born 1922, Brisbane, Qld
Lived and worked Brisbane, Qld
Died 2012, Brisbane, Qld.
Garden figure c.1997/8
oil on canvas
25 x 25 cm
Donated by Peter Ward, 2024



Colleen Sam

Born 1977, Mount Isa, Qld
Lives and works Manly West, Qld
Logan City: All cultures coming together
2015
acrylic on canvas
60.7 x 91.4 cm
Purchased 2016



Luke Roberts

Born 1952, Alpha, Qld
Lives and works Brisbane, Qld
Untitled [Blue horse] 1997
watercolour on paper
32.5 x 43 cm
Donated by Peter Ward, 2024



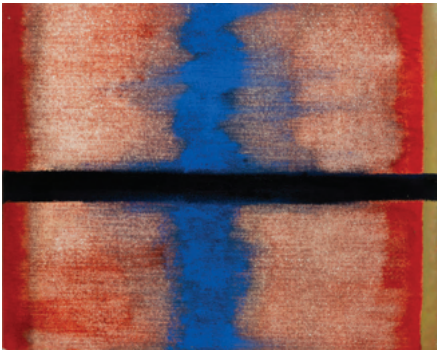
Luke Roberts

Born 1952, Alpha, Qld
Lives and works Brisbane, Qld
Untitled [Grey horse] 1997
watercolour on paper
32.5 x 43 cm
Donated by Peter Ward, 2024



Robyn Schuurmans-Medek

Born 1951, Brisbane, Qld
Lives and works Bardon, Brisbane Qld
Cruciform 3 2001
oil on canvas-board
20 x 23.2 cm
Donated by Peter Ward, 2024



Robyn Schuurmans-Medek

Born 1951, Brisbane, Qld
Lives and works Bardon, Brisbane Qld
Untitled [blue abstract] 1999
oil on oilpaper
31.7 x 45.7 cm
Donated by Peter Ward 2024



Pamela See (Xue Mei-Ling)

Born Brisbane, Qld
Lives and works Sunnybank, Qld
Churning through time: KBF timeline
2021
13 cotton rag and Cansons Mi-Teintes
cut-outs on 5 mountboards
50 x 70 cm
39 x 59 cm
50 x 70 cm
39 x 59 cm
39 x 59 cm
Donated by the artist, 2023



Sha Sarwari

Born 1983, Afghanistan, arrived
Australia 1999
Lives and works Rochedale South, Qld
Untitled 5 (from the series *Archaeology
of memory and ongoing*) 2022
charcoal pieces, charcoal powder and
PVA glue on marine ply
80 x 60 cm
Purchased 2023



Sha Sarwari

Born 1983, Afghanistan, arrived
Australia 1999
Lives and works Rochedale South, Qld
Untitled 8 (from the series *Archaeology
of memory and ongoing*) 2023
charcoal pieces, charcoal powder and
PVA glue on marine ply
80 x 60 cm
Purchased 2023



Muhammad Shabir

Born 1976, Haripur, Pakistan, arrived
Australia 2014
Lives and works Meadowbrook, Qld
*In the name of God, the Gracious, the
Merciful* 2014
ink and watercolour on paper
39 x 47 cm
Donated by the artist, 2018



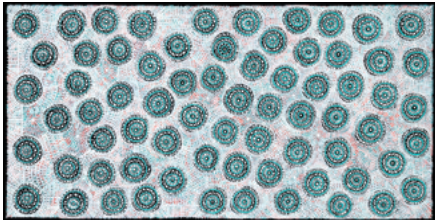
Cara Shields

Born 1986, Narromine, NSW
Lives and works Beenleigh, Qld
My journey part two 2019
ochre and acrylic on canvas
100 x 75 cm
Purchased 2019



Cara Shields

Born 1986, Narromine, NSW
Lives and works Beenleigh, Qld
Logan connected 2020
acrylic on canvas
40 x 80 cm
Donated by the artist, 2020
Finalist design for Logan Art Gallery
mural 2020



Andrew Sibley

Born 1933, Kent, UK, arrived Australia 1948
Lived and worked Melbourne, Vic
Died 2015 Melbourne, Vic
Nature carpet 1997
etching and aquatint on paper (ed 19/25)
68 x 48.5 cm
Donated by Elizabeth Duguid, 2017



Paddy Japaljarri Sims

Born c.1917 Kunajarray, NT
Lived and worked Yuendumu, NT
Died 2010 Yuendumu, NT
Yanjilpirri Jukurrpa (Milky Way dreaming) 2003
acrylic on canvas-board.
30.2 x 22.5 cm
Donated by Peter Ward, 2024



Jason Skeen

Born 1970, Southport, Qld
Lives and works Kingston, Qld
Getting back to the land 2022
acrylic on canvas
101.5 x 101.5 cm
Purchased 2023



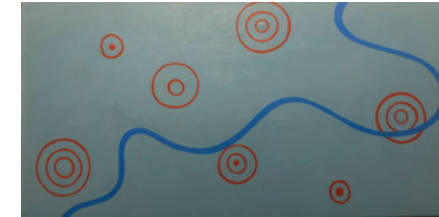
Jessica Skeen (Muralappi)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
Water table 2019
acrylic on canvas
30.5 x 60 cm
This artwork was acquired by Logan City Council as part of the artist's concept design for the Logan Gardens Water Park, commissioned in 2019 and completed in 2020. It has subsequently been accessioned into the Logan Art Collection, 22 May 2020.



Jessica Skeen (Muralappi)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
Water play area 2019
acrylic on canvas
30.5 x 60 cm
This artwork was acquired by Logan City Council as part of the artist's concept design for the Logan Gardens Water Park, commissioned in 2019 and completed in 2020. It has subsequently been accessioned into the Logan Art Collection, 22 May 2020.



Uncle Joseph Skeen

Born 1938, Innisfail, Qld
Lives and works Greenbank, Qld
The Domos of Cherbourg 2022
triptych: acrylic on canvas
64.7 x 49.5 cm each
Purchased 2023



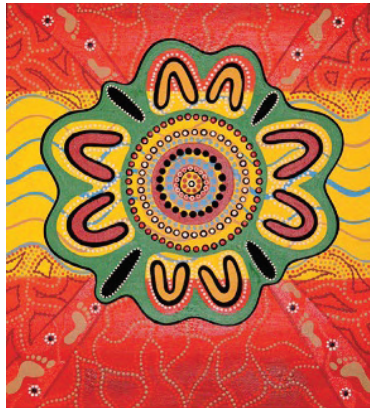
Jessica Skeen (Muralappi)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
The Great Gari 2014
acrylic on canvas
60 x 100 cm
Purchased 2020



Jessica Skeen (Muralappi)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
Journey to a brighter tomorrow 2019
acrylic on canvas
60 x 55 cm
Purchased 2019



Jessica Skeen (Muralappi)

Born 1982, Brisbane, Qld
Lives and works Kingston, Qld
Shade structures 2019
acrylic on canvas
61 x 30.5 cm
This artwork was acquired by Logan City Council as part of the artist's concept design for the Logan Gardens Water Park, commissioned in 2019 and completed in 2020. It has subsequently been accessioned into the Logan Art Collection, 22 May 2020.



Ian Smith

Born 1950, Cairns, Qld
Lives and works Woodridge, Qld
Platform 2 2018
acrylic on canvas
98 x 75 cm
Donated by the artist through the Australian Government Cultural Gifts Program, 2020



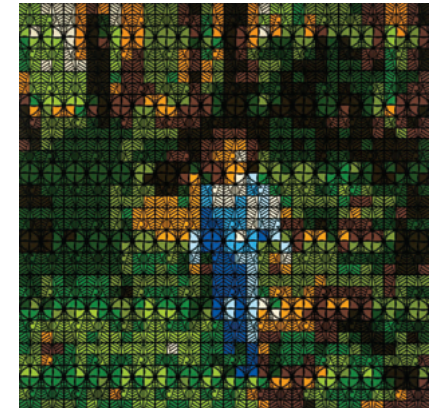
Wendy Stavrianos

Born 1941, Melbourne, Vic
Lives and works Ravenswood South, Vic
Drawing for Samuel Palmer 1990
ink, charcoal and pastel on paper
56.5 x 76 cm
Donated by the artist, 2016



Samuel Tupou

Born 1976, Dunedin, New Zealand
Lives and works Cornubia, Qld
Boy from Cornubia Forest 2021
serigraph and acrylic on board
140.5 x 90.5 cm
Purchased 2021



Unknown artist

Marparu (Mäpuru), NT
Untitled woven basket (circular)
date unknown
pandanus
21 x 28 x 33 cm (variable)
Donated by Peter and Celestine Doyle,
2019



Unknown artist

Marparu (Mäpuru), NT
Untitled woven basket (rectangular)
date unknown
pandanus
46 x 44 x 7 cm (variable)
Donated by Peter and Celestine Doyle,
2019



Unknown artist

Marparu (Mäpuru), NT
Untitled woven mat
date unknown
pandanus
152 x 152 cm (variable)
Donated by Peter and Celestine Doyle,
2019



Henri van Noordenburg

Born 1967, Amersfoort, Netherlands
Lives and works Brisbane, Qld
Composition XCII 2022
hand carved ink on Hahnemühle
paper
40 x 100 cm
Donated by the artist through the
Australian Government Cultural Gifts
Program, 2023



George Virine

Born 1920, Moscow, USSR
Lived and worked Brisbane, Qld
Died 2017 Rochedale, Qld
Self portrait 1965
bronze
42 x 25 x 25 cm
Donated by Galina Arthur and Tanya
Smith in memory of their father George
Virine, 2021



George Virine

Born 1920, Moscow, USSR
Lived and worked Brisbane, Qld
Died 2017 Rochedale, Qld
Dying soldier c.1960s
bronze
30 x 40 x 30 cm
Donated by Galina Arthur and Tanya
Smith in memory of their father George
Virine, 2021



Unknown artist

Mornington Island, Qld
Love dolls
date unknown
pair: natural earth pigments on carved
wood, string, human hair
54.5 x 21 x 8.5 cm and 64 x 21 x 9 cm
(variable)
Donated by Peter and Celestine Doyle
2019



Unknown artist

Torres Strait Islands, Qld
Pair of Kulap (Dance rattles)
date unknown
Matchbox Bean tree (Kulap seed pods
and string)
Each 5 x 12 x 10 cm (variable)
Donated by Peter and Celestine Doyle,
2019



Henri van Noordenburg

Born 1967, Amersfoort, Netherlands
Lives and works Brisbane, Qld
Composition XC (Flowers for JY) 2023
hand carved ink on Hahnemühle paper
80 x 80 cm
Donated by the artist through the
Australian Government Cultural Gifts
Program, 2023



George Virine

Born 1920, Moscow, USSR
Lived and worked Brisbane, Qld
Died 2017 Rochedale, Qld
Communism 1961
oil on plaster
110 x 10 x 20 cm
Donated by Galina Arthur and Tanya
Smith in memory of their father George
Virine, 2021



Daniel Wallwork

Born 1975, Cairns, Qld
Lives and works Cairns, Qld
Hello Cocky 2016
resin, talc, 2pac paint and custom
exhaust pipe
120 x 35 x 25 cm
Purchased 2016



Daniel Wallwork

Born 1975, Cairns, Qld
Lives and works Cairns, Qld
Black Cockatoo (Calyptorhynchus banksia) (Male) 2013
Black Cockatoo (Calyptorhynchus banksia) (Female) 2013
urethane foam, resin, fiberglass and
2pac paint
240 x 65 x 15 cm each
Purchased 2016



Don Waters

Born 1951, Lidcombe, NSW
Lives and works Jacobs Well, Qld
The conductor 2016
acrylic on Belgian linen
70 x 90 cm
This artwork was acquired from the Beenleigh PCYC Annual Fundraising Dinner from His Worship the Mayor, Councillor T L Smith's Community Benefit Fund, as per Council resolution (point 4) at its meeting on 23 August 2016, Minute No. 204/2016.



**Yarrabah Pottery,
Peter Faulkes**

Lizard design dish 1984
glazed ceramic earthenware
6.5 x 36 cm
Donated by Carol Rossner, 2018



Zhipeng (Jack) Wu

Born 1959, Fujian, China, arrived Australia 1988
Lives and works Algester, Qld
Landscape 2017
oil on canvas
50 x 50 cm
Donated by the artist, 2017



**Yarrabah Pottery,
Peter Faulkes**

Turtle design jar 1984
glazed ceramic earthenware
23 x 20 cm
Donated by Carol Rossner, 2018



Lei Xu

Born 1969, Jinhua, China
Lives and works Sunnybank and Woodridge, Qld
Chinese New Year 2018
oil on linen
200 x 120 cm
Purchased 2021



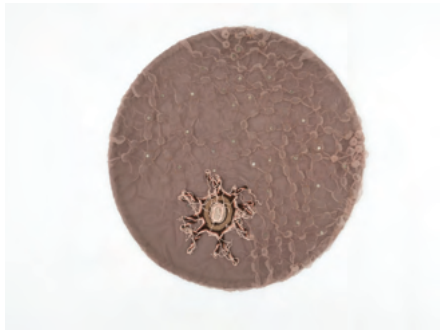
**Yarrabah Pottery,
Cornelius Richards**

Born 1964, Gungganyji people, Qld
Lives and works Yarrabah, Qld
Turtle design jar 1984
glazed ceramic earthenware
28 x 23 cm
Donated by Carol Rossner, 2018



Chrys Zantis

Born 1956, Denham, NSW
Lives and works Springwood, Qld
Mind connections 2018
chiffon fabric, cotton yarn and snap fasteners
69 x 69 cm
Purchased 2020



Chrys Zantis

Born 1956, Denham, NSW
Lives and works Springwood, Qld
DNA memory neuron 2019
wool, cotton yarn and heirloom doily
69 x 69 cm
Purchased 2020



Chrys Zantis

Born 1956, Denham, NSW
Lives and works Springwood, Qld
Branching dendrites 2018
chiffon fabric, cotton yarn and tea strainer
80 x 80 cm
Purchased 2020



Chrys Zantis

Born 1956, Denham, NSW
Lives and works Springwood, Qld
Sweet memory neuron 2019
wool, cotton yarn, heirloom doily and battery-powered lights
80 x 80 cm
Purchased 2020



INDEX OF ARTISTS

A

Accoom, Margery 8–9
Allen, Davida 10–11
Au, Joseph 6, 50

B

Barrass, Judy 50
Barron, Mary Elizabeth 50
Bennett, Gordon 51
Binns, Vivienne 51
Bot, G.W. 12–13, 51
Bourke, Brian 51
Brown, Catherine 51
Budge, Wayne 52
Burgess, Robert 52

C

Campion, Gloreen 52
Carchesio, Eugene 52–53
Chen, Jun 14–15, 53–54
Connors, Ric 54

D

Daneels, Max 54
Davey, Mark 54
Daw, Robyn 16–17
Delafield-Cook, William 54
Della-Bosca, Daniel 55
Du, Yu Chao 18–19, 55
Duguid, Elizabeth 55

E

Estreich, Kris 55–56

F

Faulkes, Peter 72
Featonby, Dean 57
Flynn, Aunt Betty 57
Friend, Ian 20–21
Fordham, Paddy (Wainburranga) 57

G

Gao, Jenny 57
Gower, Elizabeth 57

H

Haggie, Amanyi Dora 57
Hooper, Nicola 22–23, 58
Horrigan, Elizabeth 58

I

Irannejad, Sara 58

J

Jagamara, Michael Nelson 58
Johnson, Tim 58

K

Kleine, Mark 59

L

Lee, Rachael 59
Limb, Barbara 60
Lindsay, Lionel 60
Liu, Mei Mei 24–25, 60
Lowry, Christina 60
Ly, Phuong 61

M

McBurnie, Ron 61
Mancktelow, Kyra 26–27, 61
Marpoondin, David 62
Mellish, Raoul 62

N

Namponan, Bevan cover, 28–29, 62
Namponan, Leigh cover, 28–29

O

Olsen, Robyn 62
Omeenyo, Fiona 30–31, 62

P

Parry, Christine 62
Paulo, Faraimo 63
Pocock, Aaron 63
Poggioli, Sue 63–64

Q

Qin, Yuming 64

R

Redford, Scott 64–65
Richards, Cornelius 72
Richards, Gillian 65
Rigby, John 66
Roberts, Luke 66

S

Sam, Colleen 66
Sarwari, Sha 32–33, 66
Schuurmans-Medek, Robyn 67
See, Pamela (Xue Mei-Ling) 67
Shabir, Muhammad 67
Shields, Cara 67
Sibley, Andrew 68
Sims, Paddy Japaljarri 68
Skeen, Jason 68
Skeen, Jessica (Muralappi) 34–35, 68–69
Skeen, Uncle Joseph 69
Smith, Ian 36–37, 69
Stavrianos, Wendy 69

T

Tahiata, Teraimana 38–39
Terare, Sally 40–41
Tidyman, Aunt Peggy 42–43
Tupou, Samuel 44–45, 69

U

Unknown artists 70

V

van Noordenburg, Henri 70–71
Virine, George 71

W

Wallwork, Daniel 71
Waters, Don 72
Wu, Zhipeng (Jack) 72

X

Xu, Lei 46–47, 72

Y

Yarrabah Pottery 72
Yunkaporta, Roderick cover, 28–29

Z

Zantis, Chrys 48–49, 73





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