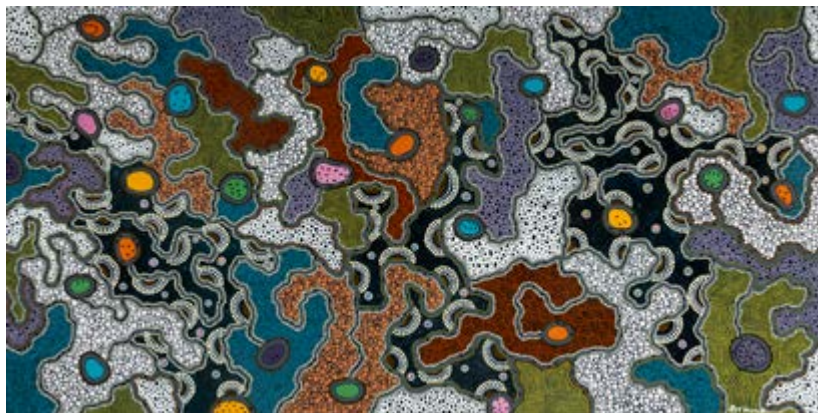




EXHIBITION PROGRAM

**JUL - DEC
2025**



Sally Terare, *Underground galaxy*, 2019, acrylic on canvas. Logan Art Collection, purchased 2019

ACKNOWLEDGEMENT OF COUNTRY

Logan Art Gallery and Logan City Council respectfully acknowledges the Traditional Custodians of the lands across the City of Logan. We extend that respect to the Elders, past, present and emerging for they hold the memories, traditions, cultures and hopes of Australia's First Peoples.

LOGAN ART GALLERY

Entry is free.

🕒 Open 10 am to 5 pm

📅 Tuesday to Saturday

📍 Cnr Wembley Rd and Jacaranda Ave, Logan Central, Qld

☎ 07 3412 5519

📷 [loganartgallery](#)

✉ artgallery@logan.qld.gov.au

Cover image: Kris Estreich, *Mobile landscape*, 2024, Wire, artificial foliage, metal, plastic, string and acrylic paint. Courtesy the artist.

WELCOME TO LOGAN ART GALLERY

Discover ever-changing exhibitions at our award-winning Logan Art Gallery. The gallery showcases artworks by local and South East Queensland artists of all nationalities, including Aboriginal and Torres Strait Islander artists. Major touring exhibitions also feature throughout the year.

Exhibitions and displays are changed regularly, so there is always something new to explore. At opening events, you can meet with exhibiting artists and hear artist talks.

We run creative workshops relating to the exhibitions on display. Children can have fun in the Young Peoples Gallery where there are interactive activities.

Follow us on Instagram
@loganartgallery
and visit our website
loganarts.com/artgallery



30

LOGAN ART
GALLERY

30 YEAR ANNIVERSARY

Celebrating 30 years from 1995 to 2025

Logan Art Gallery is turning 30 this year. The gallery will celebrate this milestone with an exciting program of activities for all ages to get involved with. From the exhibition of artworks from the Logan Art Collection to a community exhibition of Logan artists who have created a painting featuring the rich stories of the city, 2025 will be the time to celebrate local creativity at Logan Art Gallery.

The gallery's 2025 program features a selection of extraordinary local and touring exhibitions, and its thriving year-long series of events, openings, workshops, creative opportunities, and public programs guarantee an exciting way to engage with art and celebrate culture in the city.



1995



2015



2025

LOGAN ART GALLERY'S 30 YEAR CELEBRATION

Join us on Friday 18 July, and Saturday 19 July 2025 for a spectacular festival of creativity, connection, and unforgettable experiences. Immerse yourself in dynamic workshops, captivating performances, and thought-provoking talks as we unveil 5 new exhibitions.

Marvel at our dazzling light installation, enjoy delicious party themed refreshments, and delight the little ones with exciting kids' activities – plus, don't miss our special gift bags! As the sun sets, watch the Logan Art Collection come to life in an extraordinary outdoor projection, transforming artworks into a mesmerising, animated adventure.

Be part of this milestone moment and celebrate the incredible artistic community that has shaped Logan's cultural landscape for 3 decades. Bring your family, bring your friends – just don't miss it!

LOGAN ART COLLECTION

30 Year Anniversary Collection Showcase

Over the gallery's 30 year history, Logan City Council has acquired many artworks for the Logan Art Collection. Throughout 2025, many of the acquired pieces will be rotated on display in the foyer spaces. It's an opportunity to see artworks rarely seen as well as community favourites.



David Marpoondin,
Nesting bird, 2017,
acrylic on milkwood,
Purchased 2017.

Beyoncé
Fran

ond nes

COMING SOON

YOUR VIEW

Community photography exhibition callout

Logan Art Gallery invites residents of Logan to submit an artistic or creative photograph that represents their interpretation of life in the city. The photos will be presented in the Logan Art Gallery foyer from 4 March to 2 April 2026.

Residents can submit up to 3 photo files for the gallery to select, print and exhibit from.

Visit Logan Arts by scanning the QR code for more information about the opportunity and to register.



SLACKS CREEK PROJECTION

Expression of interest

Logan Art Gallery is pleased to announce the public callout for moving image artworks to be displayed on the Slacks Creek projector, located north of Moss Street, on the Slacks Creek Bikeway.

Creatives of all disciplines are encouraged to consider how their work might be developed to feature as a moving image large-scale projection for this exciting public art opportunity.

Visit loganarts.com.au/creatives for full details.



Stacey Bennett, *The Butterfly Effect, Pastels*, 2023. Photo by Johnny Pong.



EX LIBRIS (FROM THE LIBRARY OF)

Christina Lowry

In *Ex libris*, artist Christina Lowry takes the viewer on an experimental journey as she blurs the lines between the past and future to create speculative archives. Lowry blends cabinets of curiosities, contemporary technology, as well as art historical and museological tropes to investigate our relationship with nature.

Christina Lowry, *Ex Libris*, 2025, porcelain, cotton, foam, wire. Courtesy the artist.

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





THE PIANO KEYS OF HUMANITY

Wu Zhipeng

In the face of the unprecedented challenges brought about by the global Covid-19 pandemic, Wu Zhipeng uses his art to reflect on enduring themes that lie beneath the surface of incessant change. *The piano keys of humanity* presents a suite of new paintings that utilise barcodes as a motif symbolic of both global trade and piano keys – serving as a metaphor for capitalism and the intricate voices of humanity.

Wu Zhipeng, *Carbon and silicon based*, 2025, acrylic on canvas. Courtesy of the artist

LOVE LOGAN

Logan residents

Created by hundreds of Logan residents, *Love Logan* is a heartfelt celebration of the places, people, and moments that make this city special. Through vibrant artworks, personal stories, and unique perspectives, this exhibition brings together a shared love for Logan demonstrating that creativity thrives in every corner of the community.

Image top: Xin Weng, *Walking through Berrinba Wetlands*, oil on canvas, Courtesy the artist

Image bottom: Mayor Jon Raven and Xin Weng with her Love Logan entry *Walking through Berrinba Wetlands*, oil on canvas.



ALCHEMY OF MATERIALS

Kris Estreich

In her exhibition *Alchemy of materials* Kris Estreich whimsically explores how concrete, wood, plaster, wax and textiles can form poetic and evocative representations of animals, the environment, and our shared human experience.

Kris Estreich, *Earth wear*, 2024. chicken wire, rusted papers, embroidery thread and acrylic paint. Courtesy of the artist

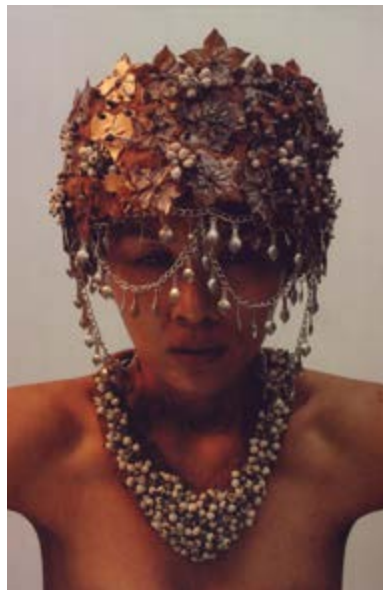


TAOYUAN ARTIST SHOWCASE

A City of Logan sister city
exchange project

Celebrating 30 years of the sister-city relationship between Taoyuan City and Logan, *Taoyuan artist showcase* presents the work of 7 First Nations artists from the Amis, Atayal, Paiwan, Bunun, and Truku peoples of Taiwan.

This exhibition celebrates a milestone in the friendship between the City of Logan and Taoyuan City, Taiwan.



Apin Ismahasan, *Chiu Ya-Ju*, 2021, photographic paper. Courtesy of the Department of Indigenous Affairs.

RIVERSCOPE

Kuweni Dias Mendis

Riverscope explores Dugulumba (Logan River), sovereignty, and homelessness, through slow listening and reciprocal dialogue. Like the river, the process resists rigid structure, embracing ambiguity and openness. In the City of Logan, sovereignty is found in deep acceptance; where individuality is expected, and rawness is embraced. Homelessness challenges societal discomforts, asking what radical care looks like beyond hierarchy. This exhibition invites reflection on those who walk with dignity despite being unseen, offering space for uncertainty, authenticity, and deeper connection.



Kuweni Dias Mendis, *Logan River*, 2025, Handmade Indigo from leaf to paste on Mulberry paper. Image courtesy of the artist.

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



LOUD COLOURS ONLY

Various artists

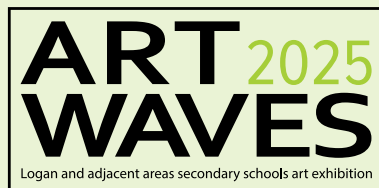
For over 30 years Logan City Council has gathered a colourful collection of artworks that celebrate creativity in all its forms. *Loud colours only* presents some of the collection's boldest, brightest, and most exciting pieces.



Scott Redford, *Motorcycle Emptiness 3*, 2002, colour screenprint on paper. Logan Art Collection, donated through the Australian Government Cultural Gifts Program by Lyell Bary, 2017

ARTWAVES

Logan and adjacent
areas secondary schools
art exhibition



Artwaves is an annual exhibition of work sourced from the creative and talented high school students in the Logan region. *Artwaves* aims to show the wealth of imagination and creativity present in the City of Logan and adjacent areas.

Participating schools:

- Beaudesert State High School
- Beenleigh State High School
- Browns Plains State High School
- Calamvale Community College
- Calvary Christian College
- Canterbury College
- Flagstone State Community College
- Groves Christian College
- Hills International College
- John Paul College
- Kimberley College
- Kingston State College
- Loganlea State High School
- Mabel Park State High School
- Marsden State High School
- Park Ridge State High School
- Parklands Christian College
- Redeemer Lutheran College
- Rivermount College
- Rochedale State High School
- Runcorn State High School
- San Damiano College
- Shailer Park State High School
- Springwood State High School
- St Francis College, Crestmead
- St Thomas More College, Sunnybank
- Stretton State College
- Sunnybank State High School
- Trinity College Beenleigh
- Windaroo Valley State High School
- Woodridge State High School

Image right: Zahraa Rane, *Behind the veil*, 2024, acrylic on canvas. Peoples choice award winner 2024. Courtesy the artist.





HORIZONS

Joe Furlonger

Drawn from the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) Collection 'Joe Furlonger: Horizons' traces the artist's career through a range of media from painting to ceramics, sculpture and drawing.

Furlonger came to national prominence in the late 1980s when his large-scale figurative painting *Bathers* 1987 won the prestigious Moët & Chandon Fellowship, providing him with a residency in France and crystallising the trajectory of his artistic development.

Throughout Furlonger's 40-year practice, the human figure, land and seascapes have been recurring themes, and his works are instilled with an assured spontaneous dedication to the world around him.

'Joe Furlonger: Horizons' was curated by Michael Hawker, former Curator, *Australian Art to 1980*, QAGOMA, and originally displayed at the Queensland Art Gallery, August 2022 to January 2023.



Joe Furlonger, Australia b.1952, *Bathers* 1987, oil on canvas, 201 x 290cm, Purchased 1988 Collection: QAGOMA, Brisbane © Joe Furlonger

Joe Furlonger: Horizons is a touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.



QAGOMA
TOURING



Queensland
Government

The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.



GRANDMOTHERS

Shirley Yumala Collins + Susan Peters Nampitjin

In Aboriginal cultures, as in most cultures throughout the world, the role of grandmother holds a reverent place in family groups and is the glue that binds communities together.

Through a series of paintings, prints, textiles, objects, artefacts and jewellery, Shirley and Susan, as grandmothers themselves, explore the custodianship, cultural knowledge, survival knowledge and storytelling relevance of their generation.

Image top left: Shirley Yumala Collins, *Grandmothers tools*, 2025, air dried clay, sand, acrylics paints, sealant, wood, gauze, polymers, fabric, string, natural dyes, emu feathers. Courtesy of the artist

Image top right: Susan Peters Nampitjin, *Grandmothers Place*, 2025, hessian, acrylic wash. Image by Shirley Yumala Collins

IN YOUR NATURE

Laila Bjornsson
Fadja Haddad
Raman Kaur
Julie Breathnach-Banwait

In your nature presents paintings inspired by both domestic and native landscape environments by 4 Logan artists.

Laila Bjornsson, *Flash of yellow*, 2023, oil on canvas. Courtesy of the artist.



STORIES FROM UNDERDOGS

Stories from Underdogs is an exhibition of highly-commended short films, and film posters, from Logan high school students who entered their work in the Underdog Film Festival, held at the Kingston Butter Factory, September 2025.

The exhibition celebrates young underdog voices and provides gallery audiences with a unique way to engage with talented young filmmakers.



RIPPLE EFFECT: OUT OF ARTWAVES

Sienna Considine

Each year, Logan Art Gallery selects 2 outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition* to participate in its *Ripple effect: out of Artwaves* mentoring program. Sienna has spent the last 12 months developing and refining her first solo exhibition for Logan Art Gallery's Young Peoples Gallery.



Sienna Considine, *Untitled*, 2025, watercolour and coloured pencil on paper, courtesy of the artist

LITTLE GHOSTS OF CHRISTMASES BYGONE

Dante Coetzee

Little ghosts of Christmases bygone draws on the artist's experience of dwindling populations of Christmas beetles while living in Queensland. Painting, ceramics and mosaics are used to explore themes of extinction, exploitation, capitalism and ecocide.



Dante Kobie Coetzee, *Diphucephala 3*, 2024, mosaic on ply, courtesy of the artist

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





COMING SOON: YOUR CHANCE TO EXHIBIT IN 2027

Logan Art Gallery is calling on artists, curators, and creative collectives to start shaping their ideas for the 2027 exhibition program. Applications will be opening in October 2025, and now is the perfect time to begin planning your proposal.

Whether you're a local talent or an established name, we want to hear your bold, thought-provoking concepts. Don't miss your chance to be part of a vibrant and inspiring year of exhibitions in 2027.

Visit loganarts.com.au/2027-exhibition-proposals to learn more or scan the QR code.



Ally McKay, *Paper parts*, installation view, 2025, Image by Louis Lim

WORKSHOPS, EVENTS AND ACTIVITIES

Logan Art Gallery offers an extensive range of inspirational events and activities that complement the exhibitions on display. All aimed at offering visitors unique opportunities to engage with art.

These include:

- Workshops
- Artist talks
- Exhibition Openings
- Performances

Visit loganarts.com.au/events to learn more or scan the QR code.

Our workshops are led by exhibiting artists and experienced staff and relate to the themes or mediums shown in the gallery.

Exhibition openings are preceded by artist talks and provide visitors with valuable insight into the exhibitions. Openings are also a chance to socialise and enjoy refreshments and catering provided by the gallery.

Logan Art Gallery also supports one-off performances and small concerts in both its gallery spaces and outside in its courtyard. Please email: artgallery@logan.qld.gov.au to express your interest or to learn more.

Bookings are essential for all Logan Art Gallery activities.



What's on

Scan the QR code to find out more.



GROUP BOOKINGS

Logan Art Gallery can provide free tours for group bookings. Schools, community or social groups are welcome. We welcome any age and level of ability.

Session times and length of sessions can be tailored to suit your needs.

Creative group workshops

In addition to group bookings the gallery can add a creative workshop to your visit if your schedule permits.

Art + Dementia

Art + Dementia is a discussion-based tour of artworks to provide intellectual stimulation and social inclusion for people with dementia and their companions.

The program is made possible by our trained volunteers. Participants are encouraged to contribute knowledge, engage in interpretation, express emotions and recall memories.

Descriptive exhibition tours

Descriptive tours are designed for vision-impaired visitors to provide an experience of the artworks through spoken word. These tours were designed with training from Vision Australia.

To make a booking or enquire about these programs, please call us on 07 3412 5519 or email us at artgallery@logan.qld.gov.au

ARTIST OPPORTUNITIES

Logan Art Gallery can provide local artists support in several areas related to their professional practice. We are able to assist with grant writing, residency applications, career guidance and provide tips on how to manage artwork documentation.

Logan Artworkers Networking Events (LANE)

LANE is a networking program that gives artists from Logan and surrounding areas an opportunity to share their thoughts about current projects and issues. The events involve discussions about topics that are relevant to artists from a broad range of artistic backgrounds.

If you are an arts practitioner and would like to be involved in this exciting program, please call the Creative Industries Projects Officer 07 3412 5426 or email:

artgallery@logan.qld.gov.au

Bookings are essential.



GALLERY CREATIVE FUN FOR KIDS

Art After School

These practical workshops are offered each month. The sessions are held after school from 3:30 pm to 4:45 pm. The workshops are designed to encourage children to develop ideas, experiment and respond creatively to the stimulus. Bookings are essential for workshops.

School holiday fun

Fun, educational programs are offered for children during school holiday periods. Hands-on practical workshops are designed to encourage children to develop ideas, and experiment through creativity. Bookings are essential for workshops unless advertised as 'drop in' sessions.

Let's get arty for pre-schoolers

Come along and join us for a morning of creative fun at Logan Art Gallery. This exciting hands-on workshop encourages toddlers and their carers to learn about artworks through art and craft.

Young Peoples Gallery

Logan Art Gallery has a dedicated Young Peoples Gallery that showcases exhibitions for or by young people. This space often has fun, interactive activities for younger visitors.

SCHOOL GROUPS

Logan Art Gallery provides free educational activities for primary and secondary schools.

Self-guided tours

Please contact the gallery to let the team know of your planned visit so that we can tailor your exhibition experience.

Guided tours

These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibitions.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide creative workshops in various mediums including painting, drawing, sculpture and printmaking based on the current exhibitions.



How to book

Bookings are essential for all Logan Art Gallery tours and workshops. Contact us to discuss suitable dates and times.

Please book at artgallery@logan.qld.gov.au or by phone 07 3412 5671.



Wooden pots by John Marchant

GALLERY STORE

Looking for a unique gift? The Logan Art Gallery store stocks creative contemporary gifts and collectibles including original jewellery, scarves, glassware, ceramic works, wooden items, prints, art publications and children's books.

The gallery store promotes local artists and designers and provides a perfect setting for you to sell your work and increase visibility. If you are a Logan artist and want to sell your work send us an enquiry.

VISITING LOGAN ART GALLERY

Logan Art Gallery is located on the corner of Wembley Rd and Jacaranda Ave, Logan Central.

The gallery is open 10 am to 5 pm Tuesday to Saturday and admission is free.

Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

Public transport is available to Logan Art Gallery by bus, train (Woodridge Train Station) or taxi/rideshare. Please visit translink.com.au to map your journey.

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Rd. There are 3 designated disabled parking bays immediately in front of the gallery.

Accessibility

Accessible parking is available at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces. The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact the gallery team about your interpretation needs before your visit on phone 07 3412 5519 or via email

artgallery@logan.qld.gov.au

Contact us

☎ 07 3412 5519

✉ artgallery@logan.qld.gov.au





GALLERY CLOSURES

- 12–13 August 2025
- 9–13 September 2025
- 2–13 November 2025
- 9 December 2025
- Wednesday 24 December 2025 to 1 January 2026
(reopening Friday 2 January)

Step back in time

Historic Mayes Cottage



Step back in time and visit historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or share a yarn on the veranda with our friendly volunteer guides.

- 📍 20 Mawarra Street, Kingston
- 🕒 Open Thursday to Saturday (except public holidays)
10 am to 4 pm
- 🆓 FREE Entry

For group bookings:

✉ mayes@logan.qld.gov.au





SHARING LOGAN'S STORIES

The Living Museum of Logan is a place to experience stories about the City of Logan and the people who call it home. It provides displays, murals, discussions, and events that both celebrate and educate visitors about the city's past, present and future.

Some of the museum's exhibitions include: *Tattoos: Story lines*—a study of the stories and journeys of Logan residents through their tattoos; and 2 murals designed in response to the Kingston Butter Factory precinct.

📍 Located inside the Kingston Butter Factory
270 Jacaranda Ave, Kingston, Qld

🕒 Open Tuesday to Saturday (except public holidays)
10 am to 4 pm

🎫 FREE Entry

☎ 07 2803 4724

✉ livingmuseum@logan.qld.gov.au





TATTOOS

Story Lines

GENERATIONAL KNOWLEDGE OUR VOICES, OUR POWER

Across generations, Aboriginal and Torres Strait Islander voices have carried the strength, knowledge and truths of their communities, nurturing a connection to Country and identity. In this space, we honour these voices, highlighting the importance of kinship and knowledge held within communities. This provides an opportunity to listen, learn and reflect on the impact First Nations voices have throughout history, and into the future generations.

This space is co-curated with Logan's Aboriginal and Torres Strait Islander people. Following consultation with Traditional Custodians, Community Elders, Aboriginal and Torres Strait Islander groups, organisations and artists, a working party was developed from Logan City Council's First Nations Action Group to guide the development of the First Nations space. The working group's shared wisdom and experience continues to inform the design, display content, and resources you will find in this space.


Image right: Jessica Skeen (Widi, Birriah, and Kuku Thaypan) *Palm Tree* (detail), 2025, mural design



GENERATIONAL KNOWLEDGE OUR VOICES, OUR POWER



 loganarts.com.au

 [loganartgallery](https://www.instagram.com/loganartgallery)



WHERE ART COMES ALIVE

