

Another door opens **Esther Austin**



The home that was, 2014, oil on canvas



New directions I, 2014, oil on canvas



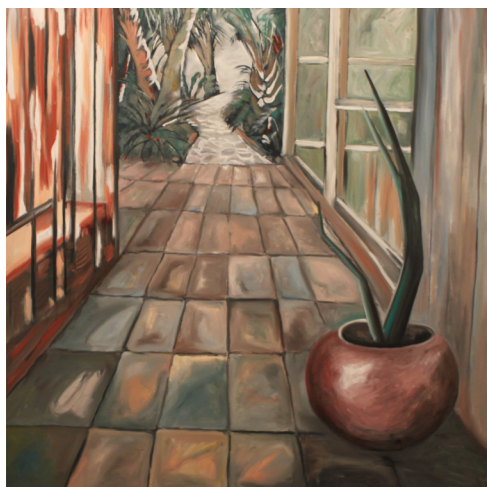
Pinecone studio, 2014, oil on canvas



New directions II, 2014, oil on canvas



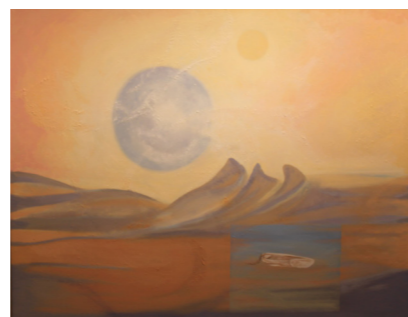
New directions III, 2014, oil on canvas



Vanishing point, 2014, oil on canvas



Where are the birds, 2014, oil on canvas



The sands of time, 2014, oil on canvas



logan art
gallery



Another door opens

This exhibition of works by Esther Austin reflects on significant events which have impacted on her life as an artist. Austin is a well-respected and much-loved artist whose long career has often been connected with Logan. In the early years of her career Austin was drawn to the rich colours of striking geological forms found when she travelled across the vast Australian landscape. Austin now takes the time to look back on her life experiences over the past four decades, allowing memories to emerge and unfold on the canvas.

The title *Another door opens* acknowledges moments when doors were 'opened' for Austin. Emphasis is placed on specific people, environments, objects or opportunities which were able to etch themselves permanently into her memory. As part of the reflective process Austin has consciously used specific painting techniques drawn from her past, marrying these seamlessly with her subject matter and its place in history.

The impossible dream depicts one of the first 'doors' opened by artist Robert Anderson, who bestowed his paints, brushes, drawings and paintings to the young artist. *The sands of time* looks to the future beyond the artist's own life, where she sees in the formation of mountains their defiance regardless of a lifetime passed.

Another door opens explores the resonating quality of memories, providing an opportunity to reflect while also looking to the future with renewed optimism.

'As I near the end of my journey, I allow myself to lapse into the past. I do not restrict myself to a style but to an experience' – Esther Austin

The impossible dream

When I was small I had a dream
That one day I would paint and draw
Such wonders of the world I'd see
An artist I did hope to be

And then one day a kind old man
Gave me a brush and said 'You can,
You too can go where I have been.'
Such was my impossible dream

Esther Austin
21 September 2012



The impossible dream, 2010, oil on canvas



Remembering my father, 1980, oil on canvas



The graduate, 2013, oil on canvas



A special occasion, 2014, oil on canvas



The rabbit, 2014, oil on canvas



Riversdale, 2014, oil on canvas



A letter for Shirley, 2013, oil on canvas