

logan art
gallery

2017 Exhibition Program



Welcome to Logan Art Gallery

Logan Art Gallery celebrates the diverse practices of visual artists, craft workers and designers and presents a dynamic exhibition program for residents and visitors to the region. Exhibitions feature touring exhibitions, local artists, visiting artists and works from the Logan Art Collection.

An extensive range of free public programs is offered and includes guided tours, practical workshops, special events and artist talks. A dedicated Young Peoples Gallery showcases exhibitions for and by young people and provides fun, interactive activities for our younger visitors.

Location

Logan Art Gallery is located on the corner of Wembley Road and Jacaranda Avenue, Logan Central, Queensland.

How to find us

By train: Woodridge Station operates on the Beenleigh line and is approximately 500 metres from the gallery, via Railway Parade and Wembley Road.

By bus: There are several bus stops near the corner of Wembley Road and Jacaranda Avenue, which are close to the gallery. For full details on all scheduled bus and school transport services contact TransLink Info on 13 12 30 or visit TransLink website translink.com.au.

Opening hours

Open 10 am to 5 pm Tuesday to Saturday.
Admission is free!

Logan Art Gallery will be closed to the public on the following days for the installation of new exhibitions and holiday periods:

- 24 January
- 26 January (Australia Day)
- 7 March
- 14 April (Good Friday)
- 15 April (Easter Saturday)
- 25 April (Anzac Day)
- 13 June
- 25 July
- 5 September
- 17 October
- 28 November
- 25 Dec 2017 to 1 Jan 2018 (Reopening Tues 2 Jan)

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Road.





Artwaves 2016 installation at Logan Art Gallery

Venue hire

Logan Art Gallery, including its creative arts workshop, is available for private and community functions and events. For more information contact the gallery by phone on (07) 3412 5519 or email artgallery@logan.qld.gov.au.

Gallery Store

Logan Art Gallery Store showcases unique and original art, craft and design works, all made by local artists.

Group bookings

Large groups are encouraged to call and inform us of their intended visit. Logan Art Gallery staff can provide free tours to interested groups booking in at least a week in advance of their visit, and groups can also book practical activities to further enhance their visit. To make a booking telephone (07) 3412 5519. For more information on exhibitions, programs, events and resources visit www.logan.qld.gov.au/artgallery.

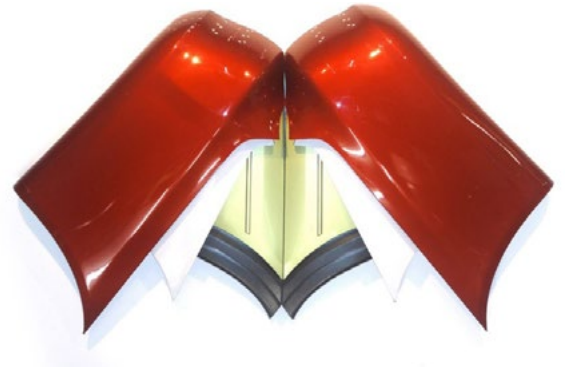
Contact us

Phone: (07) 3412 5519
Email: artgallery@logan.qld.gov.au
Fax: (07) 3412 3444
Website: logan.qld.gov.au/artgallery

Exhibitions and dates are correct at the time of printing. Logan Art Gallery reserves the right to amend the exhibition program.

Exhibition Program

27 JAN - 4 MAR



High gloss/low sheen: the long road to Yarrabilba

DANIEL WALLWORK

With a background in the automotive spray painting trade, Cairns-based artist Daniel Wallwork's art practice is strongly influenced by contemporary car culture and street art. This exhibition, based on his artist-in-residency at Yarrabilba in 2016, features a series of vibrant metallic sculptures which playfully explore and celebrate Australia's iconic automotive culture.

Image: Daniel Wallwork, *Rhino Horns, aka Big Black Beetle*, 2007, Q-Cell form cast body with pearl effect 2-pack automotive enamel surface

Image: Daniel Wallwork, *Red Wing*, 2010, high gloss 2-pack automotive paint on fibreglass and aluminium

27 JAN - 4 MAR



ColouRED

WORKS FROM THE LOGAN ART COLLECTION

The colour red has historically been associated with danger, sacrifice, courage and passion. In many Asian countries it is also the colour of happiness and prosperity. *ColouRED* presents a selection of works from the Logan Art Collection where artists have featured the colour red.

Image: Todd Hunter, *Rider*, 1996, oil on board. Logan Art Collection, Gift of Cement Australia through the Australian Government Cultural Gifts program, 2007

27 JAN - 4 MAR



Forest floor

ELIZABETH HORRIGAN AND SANDRA JOHNSON

Logan artists Elizabeth Horrigan and Sandra Johnson investigate the shapes and patterns found in our environment. The artists use natural materials and printing techniques to replicate the patterns and shapes found in nature to take the viewer through an exploration of the forest floor.

Image: Sandra Johnson, *Untitled*, 2016, eco print on paper

Image: Elizabeth Horrigan, *Untitled*, 2016, eco print on paper

27 JAN - 4 MAR



Aboriginal dreaming and night skies

AUNTY BETTY FLYNN

Aunty Betty Flynn has drawn on her fascination of the night sky and stories of the dreamtime to create a series of brightly coloured paintings and ceramics for her exhibition *Aboriginal dreaming and night skies*.

Image: Aunty Betty Flynn, *An outback sun setting* (detail), 2016, acrylic paint on canvas



Eastern encounters

ANNIKO KEVIN

Anniko Kevin has created a series of evocative oil paintings inspired by travels through Thailand and Nepal.

Image: Anniko Kevin, *A traditional dance* (detail), 2015, oil on board

10 MAR - 22 APR



In Depth

JO BONE

Jo Bone creates beautiful blown glassware inspired by found objects from the seashore, including seagrasses, sand dollars and other marine creatures. In this new body of work, the artist has revisited her childhood love of pattern and repetition. The sense of depth and layers within the surface of each piece invites intimate observation and quiet contemplation.

Image: Jo Bone, *Tidal Relic*, 2014, blown glass cold worked

Jo Bone: In Depth is a touring exhibition in partnership between Jo Bone and Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.

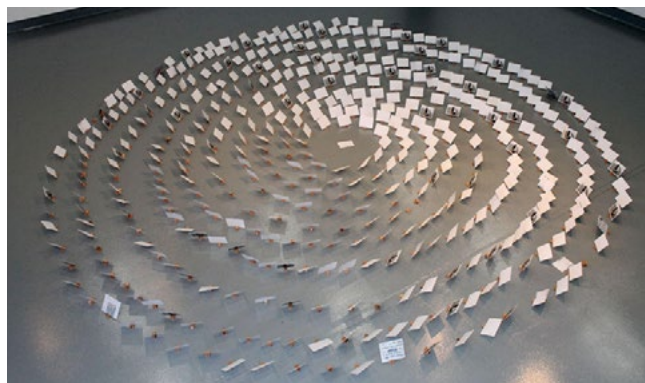


Ambiguous patterns

SARA IRANNEJAD

In *Ambiguous patterns* Sara Irannejad uses pyrography (wood burning) to create intricate patterns on found objects. This exhibition explores how cultural identity and one's relationship with the environment evolve during travel and dislocation. In this exhibition, Irannejad combines Persian motifs with fragments of old Queensland houses and furniture, highlighting aspects of migration, nostalgia, history, belonging and re-establishment.

Image: Sara Irannejad, *Untitled*, 2015, ink on pieces of awning



Silent conversation

SHA SARWARI

Drawing on his own experience as a refugee, Sha Sarwari has created a series of works which comment on the experience of asylum seekers and refugees in contemporary Australia.

Image: Sha Sarwari, *Deceptive shore*, 2014, digital projection

Image: Sha Sarwari, *Silent conversation*, 2013, postcards, timber

This exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



Queensland
Government



10 MAR - 22 APR

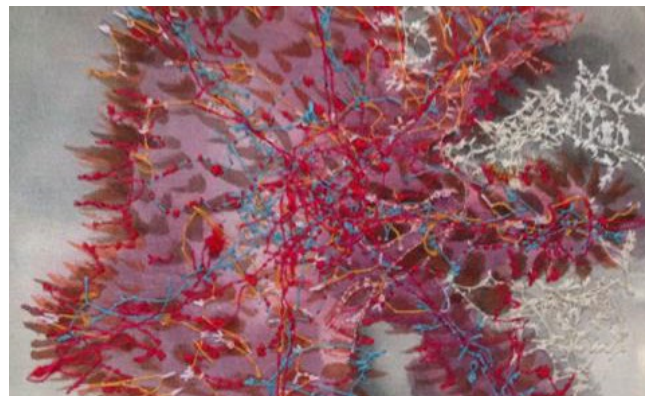


Workshop wonders XV

A special selection of student works chosen from the Logan Art Gallery workshop program. This fifteenth annual exhibition highlights the gallery's workshop program which is an integral part of the visual arts education and cultural experience in the City of Logan.

Image: Children in the workshop

28 APR - 10 JUN



Kaleidoscope

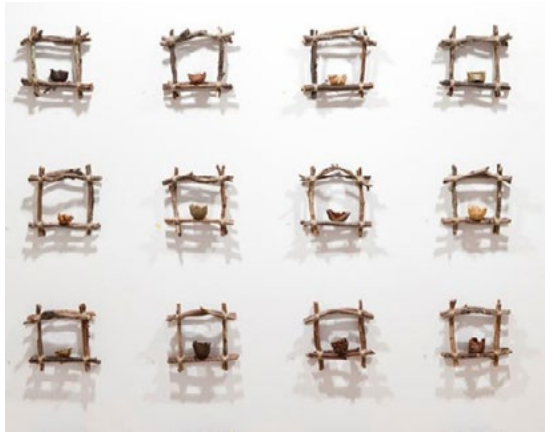
SUSANNE SCHRODER

Kaleidoscope features a series of abstract textile artworks which explore the diverse microcosm of marine life that inhabits Queensland's Great Barrier Reef.

Image: Susanne Schroder, *Sun coral*, 2015, silk, thread and ink

Image: Susanne Schroder, *Bleacher*, 2015, silk, thread and ink

28 APR - 10 JUN



Under foot

MARY ELIZABETH BARRON

Under foot presents a collection of sculptural objects made from handmade paper and natural materials. Artist Mary Elizabeth Barron has created hundreds of small scale sculptures which will form a unique and immersive installation.

Image: Mary Elizabeth Barron, *Shrines to nature*, 2013, found branches, string, paper

Image: Mary Elizabeth Barron, *Fragments*, 2013, found braches, string

28 APR - 10 JUN



lesu ra mer giz

FROM THE BEGINNING

ge omaid

WHEN THE GOSPEL CAME

Mer ge baziarda

IT TOOK ROOT IN ERUB

igire Torres Strait

AND BRANCHED OUT TO THE WHOLE OF THE TORRES STRAIT

Local Torres Strait Islander artist Sylvia Nakachi has curated this exhibition to show the influence of the Coming of the Light (London Missionary Society) on Torres Strait Islander culture and way of life. It features traditional and contemporary cultural artforms.

Image: Traditional Torres Strait Island women's dresses

Image: Sylvia Nakachi, *Traditional basket* (detail), 2016, banana plant leaves, twine and shells

This project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



Queensland
Government





World Environment Day posters

World Environment Day posters bring together a collection of vibrant artworks designed by the City of Logan's young artists. World Environment Day is an annual global event for positive environmental action. World Environment Day celebrations began in 1972 and have grown to become one of the main vehicles through which the United Nations stimulates worldwide awareness of the environment and encourages political attention and action.

Image: Alex Herse – Beenleigh Special School, Grade 1, 2016 Mayor's Choice Winner

Image: Dustin Howlett – Slacks Creek State School, Grade 2, 2016 Mayor's Choice Runner Up



Seasons may change

OMILEE

Eagleby artist OmiLee creates vibrant artworks which respond to the environment around her. Each day the artist has added a layer of paint to her artworks over the timespan of two years. Each layer represents the climate and environmental changes of that day as observed by the artist from her studio window. The layers of paint will produce a timeline in which the seasonal changes can be viewed in each artwork.

Image: OmiLee, *Gold Coast paradise*, 2014, acrylic paint skin sculpture



Between the Desert and the Moon: Central and Western Desert Artists

Between the Desert and the Moon: Central and Western Desert Artists encompasses art from the late twentieth to early twenty-first century, and showcases the diversity of Aboriginal art from the Western Desert region. The painting movements from Western Desert are now established as an integral part of the modern history of the Aboriginal peoples of the desert, and of Australian art history. This collection of artworks was gifted to Murray Art Museum Albury (MAMA) by Robert Michael Moon.

Image: Matilda Holmes, *Country*, 2001, synthetic polymer painting on linen. Donated through the Australian Government's Cultural Gifts Program by Robert Michael Moon, 2013. MAMA Collection.

A touring exhibition from Murray Art Museum Albury.



Ripple effect: OUT OF ARTWAVES (PART ONE)

Ripple effect: out of Artwaves (part one) is the outcome of a mentorship program led by Logan Art Gallery. Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition* to mentor in developing their own solo exhibition for the Young Peoples Gallery. Due to the outstanding field of applicants, two young students were offered mentorships. As a result, Logan Art Gallery will this year feature two exhibitions.

Ripple effect: out of Artwaves (part one) features an exhibition by Holly Le Masurier.

Image: Holly Le Masurier with her artwork *Traps of a negative mind*, 2016, installation and performance



Recollections from my childhood

JOAN MACNAUGHT

Bethania artist Joan Macnaught presents a series of pen, ink and watercolour works which depict nostalgic scenes from her childhood growing up in rural Queensland in the mid-twentieth century.

Image: Joan Macnaught, *The dining room* (detail), 2010, pen, ink and watercolour



Bee-mindful: creative communing with stingless, native bees

Curated by Sandra Conte around the theme of 'artistic mindfulness and presence with nature', *Bee-mindful* is an extension of outcomes from workshops Sandra facilitated during her Creative-in-Residence at Logan Art Gallery in 2016.

Image: Sandra Pearce, *Under the microscope (I, II and III)* (detail), 2016, monotype and collage

These projects are supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



The sun still shines

LOGAN ART GROUP

A group of artists with distinct and varied backgrounds and experiences come together to celebrate life in their twilight years. They express their struggles and their love of life by painting and interpreting the plant, animal and human lives around them. For them, life does not stop at 60. The sun still shines.

Image: Jack Wu, *Portrait*, oil on canvas

Image: Yuming Qin, *Untitled*, Chinese ink on paper



Fading marks

VANGHOUA ANTHONY VUE

In this exhibition, Vanghoua Anthony Vue investigates the memories of violence, trauma and upheaval which came as a consequence of Hmong involvement in the Second Indochina War. Although a generation removed from these events, Vue utilises a wealth of resources from digitised historical films to oral accounts from family and community members, to consider how the past can continue to inform and affect the present.

Image: Vanghoua Anthony Vue, *Untitled #5 (Fading marks)*, 2015, oil on wood



Ripple effect: OUT OF ARTWAVES (PART TWO)

Ripple effect: out of Artwaves (part two) is the outcome of a mentorship program led by Logan Art Gallery. Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition* to mentor in developing their own solo exhibition for the Young Peoples Gallery. Due to the outstanding field of applicants, two young students were offered mentorships. As a result, Logan Art Gallery will this year feature two exhibitions.

Ripple effect: out of Artwaves (part two) features an exhibition by Arabella Kajewski.

Image: Arabella Kajewski with her artwork *Organic girl I*, 2016, ink and collage on paper



Artwaves 2017:

LOGAN AND ADJACENT AREAS SECONDARY SCHOOLS ART EXHIBITION

Artwaves is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. *Artwaves* aims to demonstrate the wealth of imagination and creativity present in the City of Logan and adjacent areas.

Image: Dylan Davis, *Fashion*, year 12, Park Ridge State School, photograph

Image: Intensive Language Course Students, Woodridge State High School, year 7-8: *We dance*, fabric, papier-mache, card, markers and shellac



Logan treasures:

ART, CRAFT AND DESIGN POP-UP STORE

Highlighting the best of Logan's artists, craftworkers and designers.

Image: Sue Wellingham, bracelet; Radha Petersen, miniature whale sculpture; Beatrice Jackson, silk scarf; Gayle and Gordon Perkins, earrings; Linda Fountain necklace



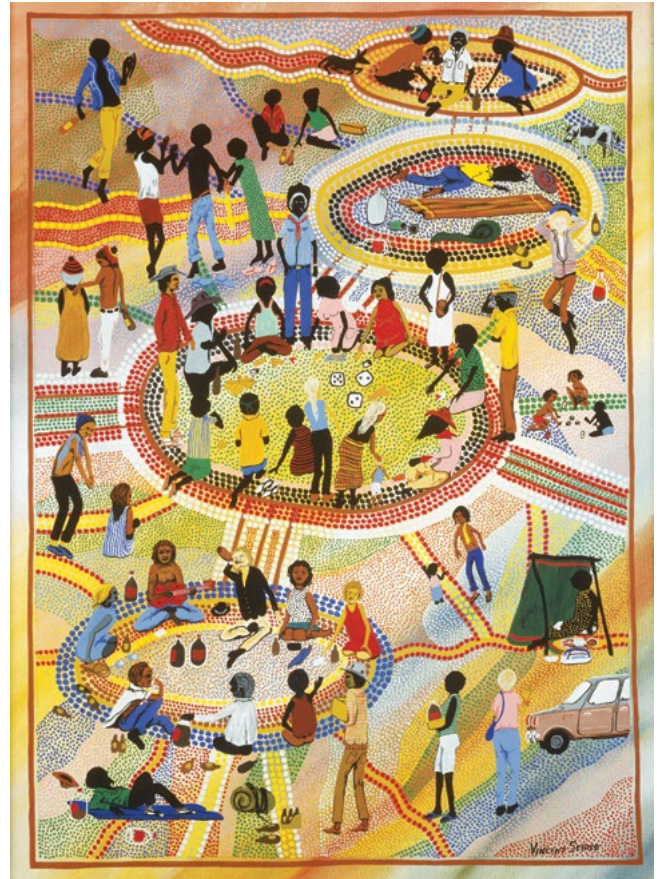
Unseen

DONNA DAVIS

In *Unseen* Donna Davis presents a series of interactive soft sculptures and digital works which reflect the power and complexities of natural ecosystems.

Image: Donna Davis, *Collection series* (detail), 2017, pigment print. Image courtesy of the artist

Donna Davis has received financial assistance from the Queensland Government through the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. This project is also supported by the Queensland Herbarium, centre for research and information on Queensland ecosystems, plants and fungi.



Some people are stories

VINCENT SERICO

Some people are stories is an exhibition by artist Vincent Serico (1949 – 2008) curated by Michael Eather, FireWorks Gallery, Brisbane.

The exhibition features Serico's artistic output of over forty years in a large scale book, digital prints and paintings. Serico regarded himself as a history painter. His art aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow and loss.

Image: Vincent Serico, *Pension day bora ring*, 2010, archival ink on Hahnemuehle rag paper, 76x56cm

1 DEC - 27 JAN 2018



The Lady and the Unicorn

Featuring artworks by well-known Australian artist Arthur Boyd together with poems by poet Peter Porter. In 1973-74 Boyd and Porter collaborated to create an illustrated poetry book *The Lady and the Unicorn*. This exhibition displays the original etchings, poems and archival material from the development and creation of *The Lady and the Unicorn*.

Image: Arthur Boyd, *The Unicorn and the Ark*, 1973 - 1974, (detail) etching and aquatint

A Bundanon Trust touring exhibition. This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

1 DEC - 27 JAN 2018



The Method

MARK KLEINE

Local artist Mark Kleine uses performance and photography to explore the ways in which we construct our own identities.

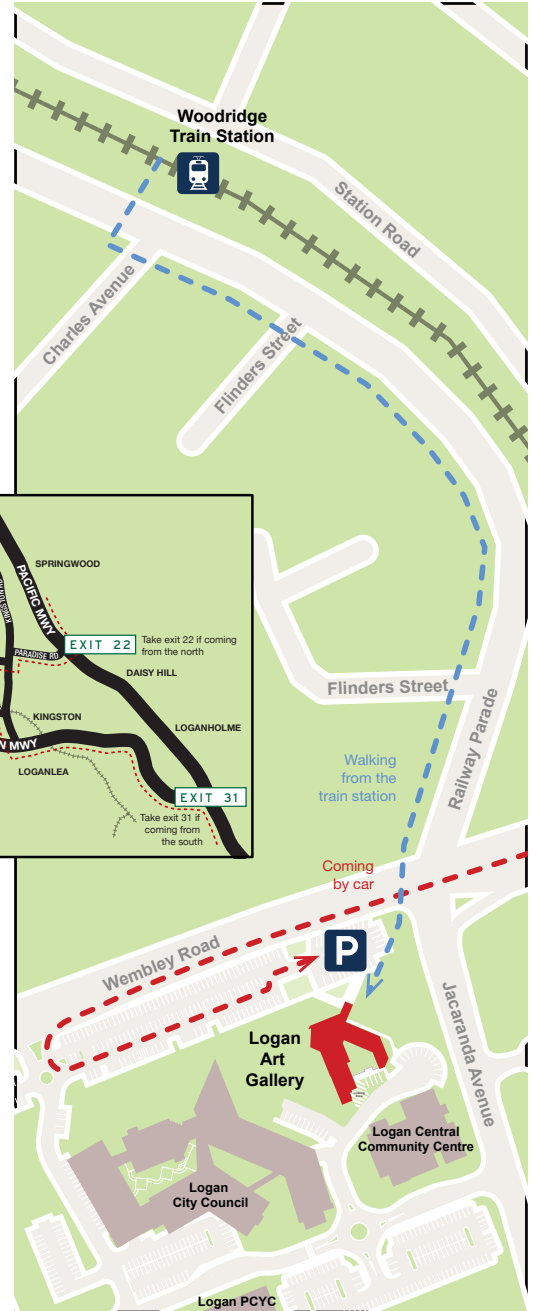
Image: Mark Kleine, *Current affairs*, 2014, photographs



Ponyland: THE BIG PONY SHOW

This delightful exhibition features a fantastical collection of paintings, sculptures and works on paper which capture the grace and playfulness of the pony as its subject.

Image: Wendy Stavrianos, *Painting for Samuel Palmer*, 1990, oil on canvas. Logan Art Collection, donated through the Australian Government Cultural Gifts program by CMcL Boyle, 2014



Logan Art Gallery

Cnr Wembley Rd and Jacaranda Ave, Logan Central QLD 4114

email: artgallery@logan.qld.gov.au

phone: (07) 3412 5519

web: logan.qld.gov.au/artgallery

Open 10am to 5pm, Tuesday to Saturday. Entry is free!



Cover and back page image:

Wendy Stavrianos, *Painting for Samuel Palmer* (detail), 1990, oil on canvas. Logan Art Collection, donated through the Australian Government Cultural Gifts program by CMcL Boyle, 2014