

2019 Exhibition Program



Welcome to Logan Art Gallery

Logan Art Gallery celebrates the diverse practices of visual artists, craft workers and designers and presents a dynamic exhibition program for residents and visitors to the region. Exhibitions feature touring exhibitions, local artists, visiting artists and works from the Logan Art Collection.

An extensive range of free public programs is offered and includes guided tours, practical workshops, special events and artist talks. A dedicated Young Peoples Gallery showcases exhibitions for and by young people and provides fun, interactive activities for our younger visitors.

Location

Logan Art Gallery is located on the corner of Wembley Road and Jacaranda Avenue, Logan Central, Queensland.

How to find us

By train: Woodridge Station operates on the Beenleigh line and is approximately 500 metres from the gallery, via Railway Parade and Wembley Road.



By bus: There are several bus stops near the corner of Wembley Road and Jacaranda Avenue, which are close to the gallery. For full details on all scheduled bus and school transport services contact TransLink on 13 12 30 or visit TransLink website translink.com.au

Opening hours

Open 10am to 5pm Tuesday to Saturday.
Admission is free!

Logan Art Gallery will be closed to the public on the following days for the installation of new exhibitions and holiday periods:

- 15 January
- 5 March
- 19 April (Good Friday)
- 20 April (Easter Saturday)
- 25 April (Anzac Day)
- 30 April
- 18 June
- 30 July
- 10 September
- 22 October
- 3 December
- 25 Dec 2019 to 1 Jan 2020
(Reopening Thu 2 Jan 2020)

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Road.





As far as the eye can see exhibition at Logan Art Gallery, 2018

Venue hire

Logan Art Gallery, including its creative arts workshop, is available for private and community functions and events. For more information contact the gallery by phone on (07) 3412 5519 or email artgallery@logan.qld.gov.au.

Gallery Store

Logan Art Gallery Store showcases unique and original art, craft and design works, all made by local artists.

Group bookings

Large groups are encouraged to call and inform us of their intended visit. Logan Art Gallery staff can provide free tours to interested groups booking in at least a week in advance of their visit. Groups can also book practical activities to further enhance their visit. To make a booking telephone (07) 3412 5519. For more information on exhibitions, programs, events and resources visit: logan.qld.gov.au/artgallery.

Contact us

Phone: (07) 3412 5519

Email: artgallery@logan.qld.gov.au

Website: logan.qld.gov.au/artgallery

Exhibition Program

UNTIL 12 JAN 2019

Safe Space contemporary sculpture

Safe Space is an initiative of Museums & Galleries Queensland, developed in partnership with Logan Art Gallery and curated by Christine Morrow.

This travelling exhibition is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians; the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Sampūrnatā: completeness

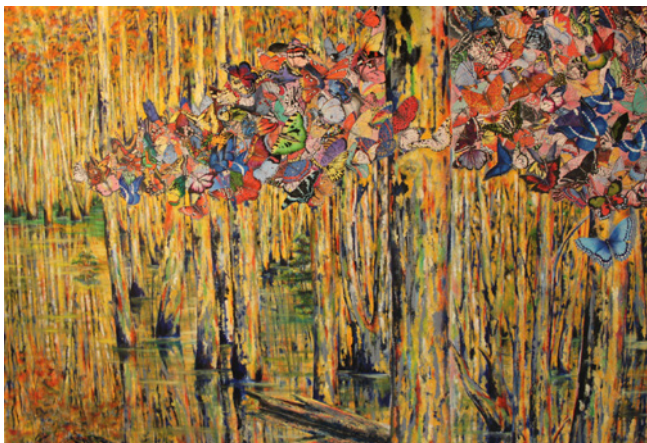
LEE FULLARTON

These large paintings, small prints and installation artworks are based on Lee FullARTon's experience as an artist-in-residence in New Delhi, India. For Lee, completeness is not an end point, it is about having all the necessary parts to be whole.

Logan treasures: art, craft and design pop-up store

Highlighting the best of Logan's artists, craft workers and designers.

18 JANUARY – 2 MARCH 2019



Our forests

TIEN TING FANG

Our forests is an immersive installation of large-scale oil paintings, which depict a wild forest changing through different seasons. In the artist's words, 'each of us has our own forest within us, an internal, deep and vast beauty. Once appreciated and nourished, only then will the forest thrive proudly to grow great and powerful'.

Image: Tien Ting Fang, *Untitled* from *Our forests* series, 2017, oil on canvas

18 JANUARY – 2 MARCH 2019



Landscapes

JUN CHEN

A major solo exhibition by renowned Woodridge-based artist Jun Chen, focusing on his paintings of Australian landscapes.

Image: Jun Chen, *Red soil*, 2017, oil on canvas

18 JANUARY – 2 MARCH 2019



Rigid and soft

PING LI

Rigid and soft presents a series of vivid and semi-abstract oil paintings, which capture the beauty of Chinese and Australian flora. By painting different floral landscapes, artist Ping Li illustrates her journey of immigration to Australia.

Image left: Ping Li, *Untitled 4*, 2016, oil on canvas

Image right: Ping Li, *Untitled 3*, 2016, oil on canvas

18 JANUARY – 2 MARCH 2019



Create, connect, chat

POSITIVE MINDSET

This exhibition showcases a selection of students' work from the *Positive Mindset Creative Arts Festival* over the last three years. The Festival uses creative arts to promote mental wellbeing and reduce the stigma of mental illness and addiction issues in young people.

Image: Tanika Jacobs, Carmel College, *Behind the eyes*, 2017, watercolour, ink and collage on paper



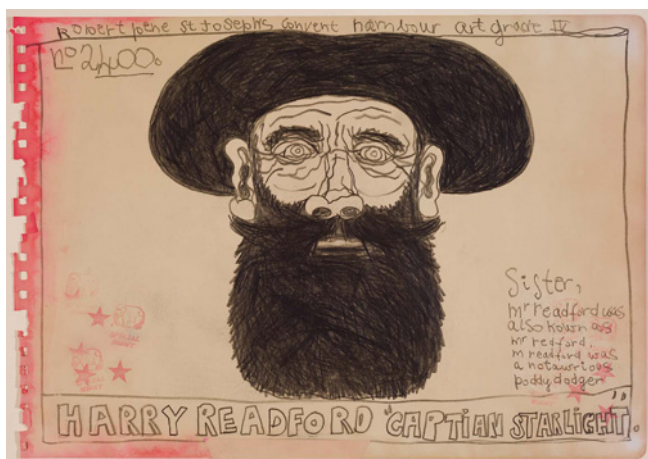
Beloved cities

PHUONG LY

In this exhibition, Loganholme artist Phuong Ly presents a series of watercolour paintings, which portray iconic landscapes from Logan and Brisbane.

Image left: Phuong Ly, *The red bridge in Logan*, 2018, watercolour on paper
Image right: Phuong Ly, *In the afternoon*, 2017, watercolour on paper

8 MARCH – 27 APRIL 2019



Boss Drivers

ROBERT MACPHERSON

Robert MacPherson is one of Australia's most highly regarded contemporary artists. The exhibition comprises of approximately 200 drawings from the complete set of 2400 portraits that make up his largest ever work, titled *Boss Drivers*. Viewers are encouraged to see this work as MacPherson's lament for the disappearance of the specialised knowledge, language and history that these working people of the land carried with them.

A Queensland Art Gallery | Gallery of Modern Art touring exhibition.

Image: MacPHERSON Robert/Australia b.1937/1000 FROG POEMS: 1000 BOSS DROVERS ("YELLOW LEAF FALLING") FOR H.S. – 2400 (detail) 1996-2014/Graphite, ink and stain on paper/Purchased 2014 with funds from the Queensland Art Gallery | Gallery of Modern Art Foundation, Paul and Susan Taylor, and Donald and Christine McDonald/Collection: Queensland Art Gallery.

ROBERT MACPHERSON BOSS DROVERS

QAGOMA
TOURING



The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.

8 MARCH – 27 APRIL 2019



Archaeology

NANCY BROWN AND F.S. HELFISCH

Archaeology presents an immersive installation of paintings, sculpture, prints and objects, which explore the process of creating artwork as a form personal archaeology.

Image top: F.S. Helfisch, *Life potions*, burnt wood, burnt paper, painted bones and ink on wood

Image bottom: Nancy Brown, *Gardens are a form of autobiography*, 2017, hand printed porcelain mosaic

8 MARCH – 27 APRIL 2019



Fading to grey

SANDRA PEARCE

In this exhibition artist Sandra Pearce contemplates how destructive changes to her local environment have impacted her personal relationship with the natural world. Her exhibition *Fading to grey* includes diverse art forms including monoprinting, papercutting and sculpture to encourage the viewer to consider their own individual impact on the environment.

Image: Sandra Pearce, *Pedestrian*, 2016, artist books

8 MARCH – 27 APRIL 2019

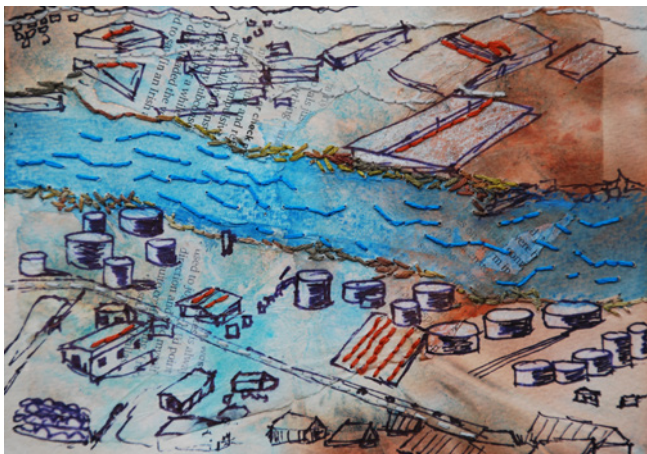


Workshop wonders XVII

A special selection of student works chosen from the Logan Art Gallery workshop program. This seventeenth annual exhibition highlights the gallery's workshop program, which is an integral part of the visual arts education and cultural experience in the City of Logan.

Image: Woodridge State School intensive language course students, *Houses*, 2018, Nikko pen and watercolour paint on recycled cardboard.

3 MAY – 15 JUNE 2019



Patterns of my days

THERESE FLYNN-CLARKE

Patterns of my days presents a series of textile and sculptural works which Bannockburn artist Therese Flynn-Clarke has created, inspired by her travels through regional Queensland.

Image: Therese Flynn-Clarke, *Aerial postcard*, 2018, pen, watercolour and stitching on paper

3 MAY – 15 JUNE 2019



Internal landscapes

CHRYS ZANTIS

Internal landscapes investigates human biology and psychology from scientific and metaphysical perspectives. Through textile-based sculptural works, Springwood artist Chrys Zantis visually interprets the unseen, inner workings of the body, while referencing the complimentary and compelling relationship between visual art and medical science.

Image: Chrys Zantis, installation *Internal landscapes*, exhibited at Project Gallery, Queensland College of Art, South Bank, 2018, yarns (cotton, wool and acrylic), armature wire, synthetic fabric, bean bag polystyrene beads, electric string light, cable ties

3 MAY – 15 JUNE 2019



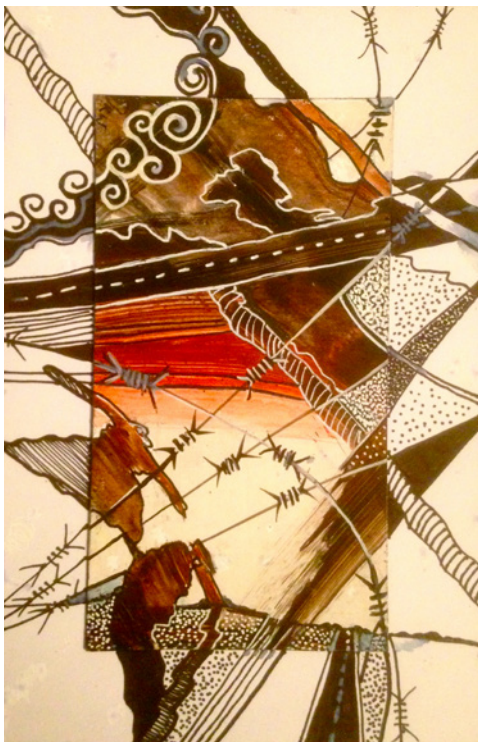
Green Asylum

CHARLOTTE HAYWOOD

Green Asylum is a large-scale experimental textile and video installation that blurs the boundaries between tapestry weaving and architecture, landscape and language by multi-disciplinary creative, Charlotte Haywood. Haywood's architectural tapestry and video works tell stories within the Australian landscape, seeking narrative and language from the past, present and future.

Image: Charlotte Hayward, installation *Green Asylum*, 2017, life jackets, tarp, baby blankets, army issue blankets, picnic blankets, blankets, sheets, quilt covers, towels, sportswear, active wear, leisure wear, formal wear, polo shirts, business wear, mourning wear, high-vis wear, shade cloth, agricultural matting, jackets, jumpers, polar fleece, banners, string, detritus, Auscam, desert cam, urban cam, furniture grade steel. Structure: Edward Horne. Photography: Justin Russell

3 MAY – 15 JUNE 2019



Footsteps

RIA WILLERING

Eagleby artist Ria Willering's semi-abstract impressions of landscapes and architectural structures incorporate a range of symbols, patterns and textures that reflect the diversity of urban Australia, influenced by an expanding multicultural society.

Image: Ria Willering, *Untitled*, 2018, pen and ink on paper

The project is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



**Queensland
Government**

21 JUNE – 27 JULY 2019



It's the little things

SALLY TERARE

In this exhibition, Springwood artist Sally Terare investigates the daily lives of small insects and animals through a series of acrylic paintings and small sculptures. The artist seeks to explore the behaviour of how little things interact, how they exist and connect in a way that we may relate to these behaviours also, on a greater scale.

Image: Sally Terare, *Many people, one place*, 2017, acrylic on canvas

21 JUNE – 27 JULY 2019



Quadrat

MICHELLE VINE AND JEANETTE STOK

Quadrat is an art-science exhibition by Jeanette Stok, a research scientist and practising artist, and Michelle Vine, a contemporary artist initiating 'citizen science' projects. The exhibition explores the relationship between a scientific way of seeing the world by measuring, quantifying and collecting and the more inherently subjective nature of human endeavour. It demonstrates how art and science can inform each other to create meaning and knowledge.

Image: Michelle Vine, installation *Re-tracing Dietrich* (Entomology research lab), 2017

21 JUNE – 27 JULY 2019



Gradual Change

CAITLIN FRANZMANN AND MAN CHEUNG

Gradual Change considers the history and future of environmental conservation in the City of Logan. Through presenting observations of the surrounding landscape with diverse stories of local nature enthusiasts, scientists, First Nations Traditional Owners and activists, the exhibition will consider how we might best live together in and with the natural world.

Image: Man Cheung, *Cladonia cristatella*, 2017, digital photograph

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**Queensland
Government**

21 JUNE – 27 JULY 2019



World Environment Day posters

World Environment Day posters brings together a collection of vibrant artworks designed by Logan's young artists. World Environment Day is an annual global event for positive environmental action.

Image: Sophie Van Veldhuizen, *The three 'R's*, Greenbank State School, Year 5, Mayor's choice 2018, coloured pencil, graphite and felt pen on paper



2 AUGUST – 7 SEPTEMBER 2019



Purpose – re-purpose

NATASHA NARAIN

Natasha Narain creates an immersive installation, which interweaves bold and textual paintings with repurposed found-furniture and porcelain dolls. In the Young Peoples Gallery, Natasha has also designed a series of artist books specifically for a young audience that reference ideas of nurture, intimacy and memory.

Image: Natasha Narain, *Ms Vishnee and her dolls as other beings* 2017. Part of the Installation at *Mappin Nurture, the Reparation Project*, Frank Moran Gallery, Queensland University of Technology, Brisbane. Photography: Carl Warner.

2 AUGUST – 7 SEPTEMBER 2019



Physical video

Physical video is an exhibition featuring examples of performance and theatricality in video art from the 1970s to the present day. While thematically diverse, each work engages the human body as its core subject, focusing on how physical gestures and actions can illustrate social, political and aesthetic concerns.

A Queensland Art Gallery | Gallery of Modern Art touring exhibition.

Image: ANGELA TIATIA/New Zealand/Australia b.1973/*Walking the wall* (from 'An Inventory of Gestures' series) (still) 2014/Single-channel HD video: 13 minutes, looped, colour, sound, ed. 2/8/Purchased 2015. Queensland Art Gallery | Gallery of Modern Art Foundation/Collection: Queensland Art Gallery/© The artist



The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.

13 SEPTEMBER – 19 OCTOBER 2019



Artwaves 2019 Logan and adjacent areas secondary schools art exhibition

Artwaves is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. Artwaves aims to demonstrate the wealth of imagination and creativity present in the City of Logan and adjacent areas.

Image: Rebecca Chapman, Groves Christian College, Year 12, *Disconnect*, 2018, paper, crayon and lino print on MDF

25 OCTOBER – 30 NOVEMBER 2019



Our stories and designs

An exhibition of recent works by local Aboriginal and Torres Strait Islander artists.

Image: Kyra Mancktelow, *Through our journey*, 2018, acrylic on canvas. Logan Art Collection

25 OCTOBER – 30 NOVEMBER 2019



A little bit of our Syria

DANIEL SEED AND ROSE RICHANI

A little bit of our Syria explores the personal, intimate stories of everyday life in Orman, Syria through a series of photographs and digital stories. This exhibition by Logan Reserve artists Daniel Seed and Rose Richani celebrates the cultural diversity of Australia while considering the sense of belonging in more than one place.

Image top: Rose Richani, *Untitled 2*, 2016, digital photograph

Image bottom: Rose Richani, *Untitled 3*, 2016, digital photograph

25 OCTOBER – 30 NOVEMBER 2019



Ripple effect: out of Artwaves

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition* to mentor in developing their own solo exhibition.

Image: Sarah Richards, *Ripple effect: out of Artwaves* mentorship recipient 2018 with her artwork *Fragments*, 2017, colour drawing transparencies with light boxes



Logan treasures: art, craft and design pop-up store

HIGHLIGHTING THE BEST OF LOGAN'S ARTISTS, CRAFTSMEN AND DESIGNERS.

Image: D Palmer, *Glass bowl*, B Jackson, *Hand dyed silk scarf*, S Wellingham, *Lampwork bead earrings*, ME Barron, *Folded paper bracelets*, T Flynn-Clarke, *Ceramic and plant-fibre bowl* and F + S Creations, *Acrylic pen*, *Wooden pen*

6 DECEMBER 2019 – 18 JANUARY 2020



Inherit this

CHRIS MARTIN

Recent paintings by Shailer Park artist Chris Martin looking at the state of the world we are leaving to our children and advocating the re-evaluation of what we take for granted.

Image: Chris Martin, *Race to nowhere*, 2018, oil on canvas



**Queensland
Government**

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6 DECEMBER 2019 – 18 JANUARY 2020



Faces behind the music

WAYNE BUDGE

Using low-key lighting, which utilises off-camera flash rather than studio lighting, Tanah Merah artist Wayne Budge's black and white photographic portraits document our Australian music royalty 'up close and personal' from the late 1960s through to more recent years.

Image: Wayne Budge, *Leo Sayer*, 2017, digital photograph

6 DECEMBER 2019 – 18 JANUARY 2020



Observing the quiet unquiet

SPECTATOR JONZE

Observing the quiet unquiet displays a series of digitally-drawn portraits that explore people's individual mental health. Through these works, the artist attempts to turn an often taboo and suppressed subject into a colourful and comedic display for people to interpret and address.

Image left: Spectator Jonze, *Nathalie, change the date*, 2018, digitally manipulated image

Image right: Spectator Jonze, *Leanne, cleaning up the toxic waste*, 2018, digitally manipulated image

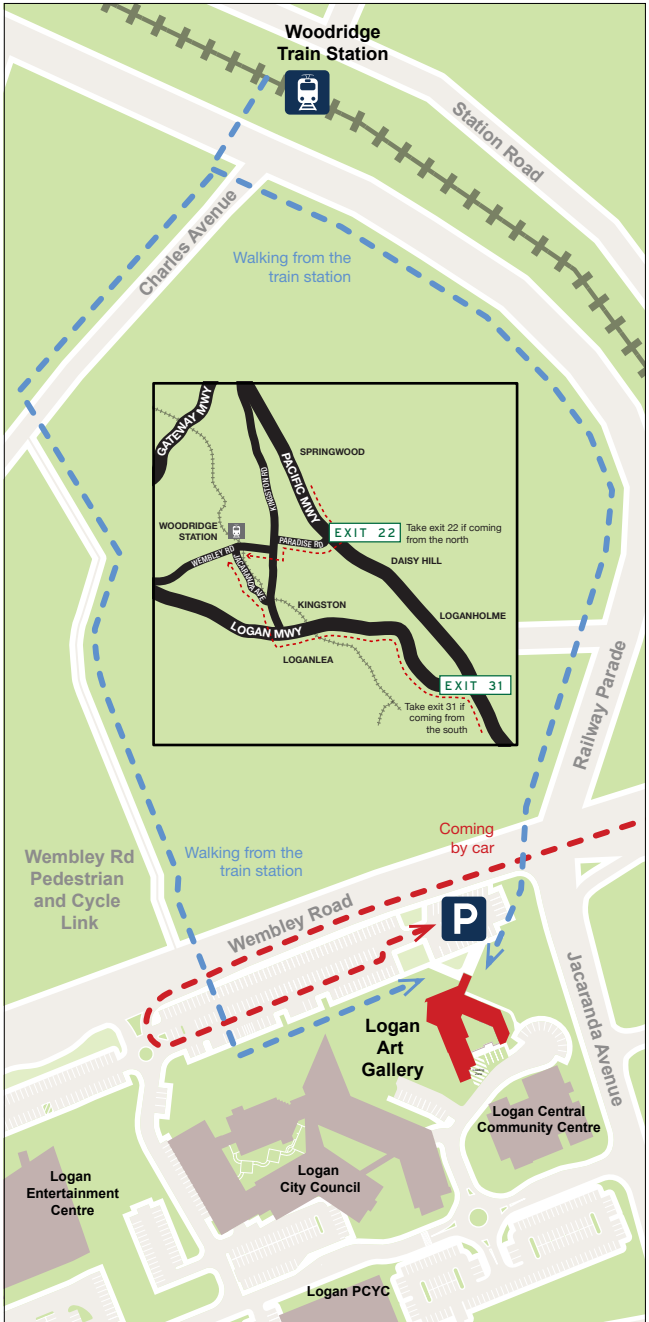


Group exhibition: Cutting edge

Three local artists, Rusty White, Rosemary Gorton and Owen Lucas use found farm implements – often large-scale circular and timber saws – as the support for their paintings of rural and regional life.

Image: Rusty White, *The old servo*, c.2015, acrylic on notched disc harrow blade

GETTING THERE



Logan Art Gallery

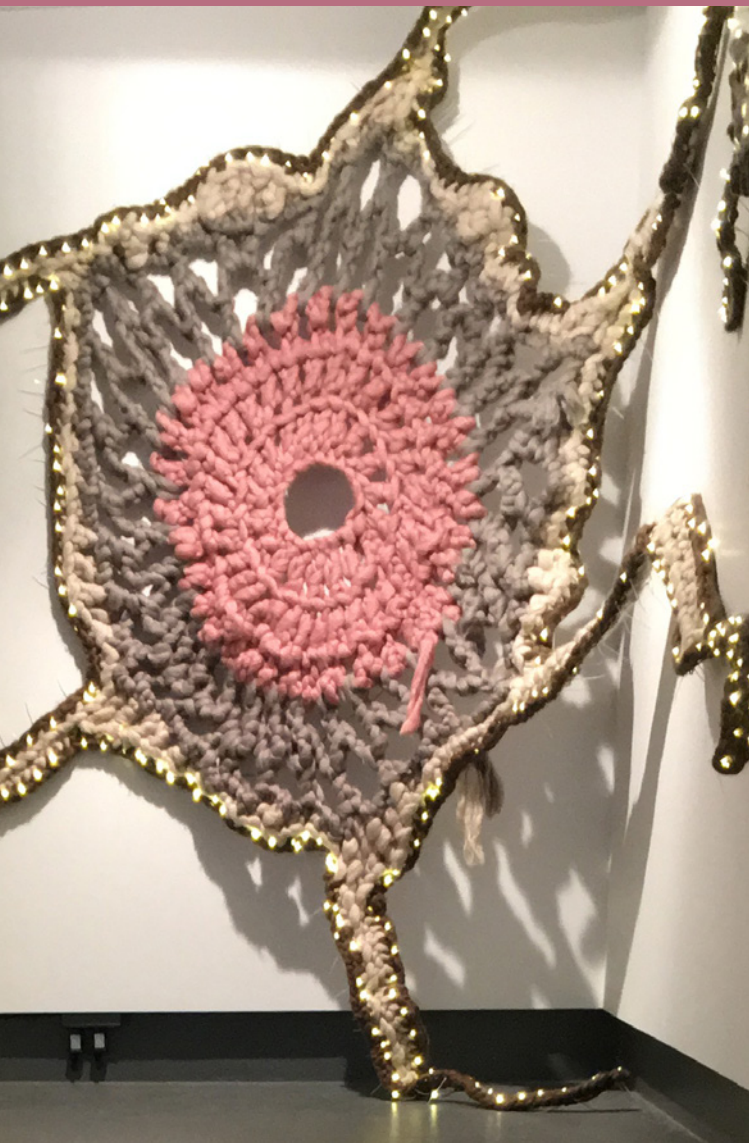
Cnr Wembley Rd and Jacaranda Ave, Logan Central QLD 4114

email: artgallery@logan.qld.gov.au

phone: (07) 3412 5519

web: logan.qld.gov.au/artgallery

Open 10am to 5pm, Tuesday to Saturday. Entry is free!



Cover and back image: Chrys Zantis, *Internal Landscapes* displayed at Project Gallery, Queensland College of Art, South Bank, 2018, yarns (cotton, wool and acrylic), armature wire, synthetic fabric, bean bag polystyrene beads, electric string light, cable ties

All content accurate as at November, 2018.