



LIVING
MUSEUM
OF LOGAN



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MID-JULY
2022



KINGSTON
BUTTER
FACTORY



LOGAN
ARTS



CITY OF
LOGAN



ACKNOWLEDGEMENT OF COUNTRY

Logan City Council acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. We pay our respects to Elders past, present and emerging. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.



LIVING MUSEUM OF LOGAN

Welcome to Living Museum of Logan. It is a place to experience the stories of Logan's diverse communities. Where you can hear, see and read stories from the people who have made the City of Logan what it is today.

Displays in the museum acknowledge the City's past, illuminate the present and help imagine the future. Living Museum of Logan is a place for communities to tell their own stories in their own words through arts and cultural expression. It provides opportunities to raise awareness, build upon respect and provide a unique visitor experience.

STORIES TO EXPLORE

Living Museum of Logan provides a changing program of displays co-curated by Logan's community with museum staff.

Cover image: Louis Lim, *Grace* (detail), 2021, digital photograph

Left image: Sally Terare (Butchulla, Bundjalung), *Wander free*, 2021, Stencilled StreetBond™. *Wander free* is a contemporary design that shows how the flora, fauna and environment of the area are interconnected. It also shows how each of us connect with nature. The artwork is a playful statement that features as a large-scale artwork in the plaza area of the Kingston Butter Factory Cultural Precinct.



NOURISH: FOOD STORIES CONNECTING PEOPLE, CULTURES AND COUNTRIES

Food is a universal language; a common thread that brings people and communities together in this space and time. *Nourish* showcases stories from Logan's kitchens, markets and gardens, and are told from living rooms and places of work. People's connection to food and to each other is expressed through their stories – stories that link them to someone special, their family, a place in time, or their homeland of origin.

Nourish also highlights human survival, spirit and creativity. People and communities are nourished by new friendships formed through sharing their journeys, communal healing, or simply by sharing their pure joy in life.

The large scale contemporary artwork *Under the canopy* was designed and painted by local artist Samuel Tupou. It was inspired by his memories of visiting a banana farm his uncle managed.



ORA

On the upper level vitrine of the large glass wall, you can see Chrys Zantis' multi-panelled group portrait *Ora*. It is the result of a year-long project working with the Beenleigh International Cooking Group in 2014. Chrys invited each person to cook a meal that represents, for them, the notion of home. The portrait captures the people, the meal they had cooked and the experience of cooking, sharing and telling stories.

Image left: Jacqueline Bawtree, *Savia* (detail), 2021, digital photograph.

Image top: Chrys Zantis, *Ora* (detail), 2014, digital photographs. Logan Art Collection.



SNAPSHOT! CAPTURING STREET STYLES OF LOGAN CITY

Local photographers Isaiah Nakachi, Nadya Wilson and Taijha Uther, led and mentored by Louis Lim, capture the street fashion styles of Logan residents. Paying tribute to the tradition of street photography, this project aims to capture the contemporary personal style of Logan's diverse residents.

Image left: Louis Lim, *Dave*, 2020, digital photograph. Image right: Louis Lim, *Grace*, 2021, digital photograph

This project is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support arts and culture in regional Queensland.





FACTORY STORIES

Factory stories was created by Logan artist Dr Nicola Hooper. This artwork is an interpretive timeline of Kingston Butter Factory's history and how it brought the community together. It includes a customised wallpaper designed and illustrated by the artist, featuring graphics by indigenous artist, Kyra Manckletow. The wallpaper recognises the aboriginal land that the butter factory was built on, and references the railway, dairy farms and the piggery. The dairy farms produced the milk for butter-making, which was transported by rail to the factory. The piggery used the butter milk by-product from the factory.

The installation includes a series of framed animated portraits on the wallpaper design. The portraits replicate people, past and present, who provide an insight into their connection with Kingston Butter Factory. It celebrates the stories of some of those who worked at the factory, which contributed to the growth of the dairy industry in Queensland. It remains a key part of community, economically and socially to the people of Logan.

Factory stories is on the upper level.

Image: Nicola Hooper with Kyra Mancktelow, *Factory stories* (detail), 2021, wallpaper.



FIRST NATIONS SPACE

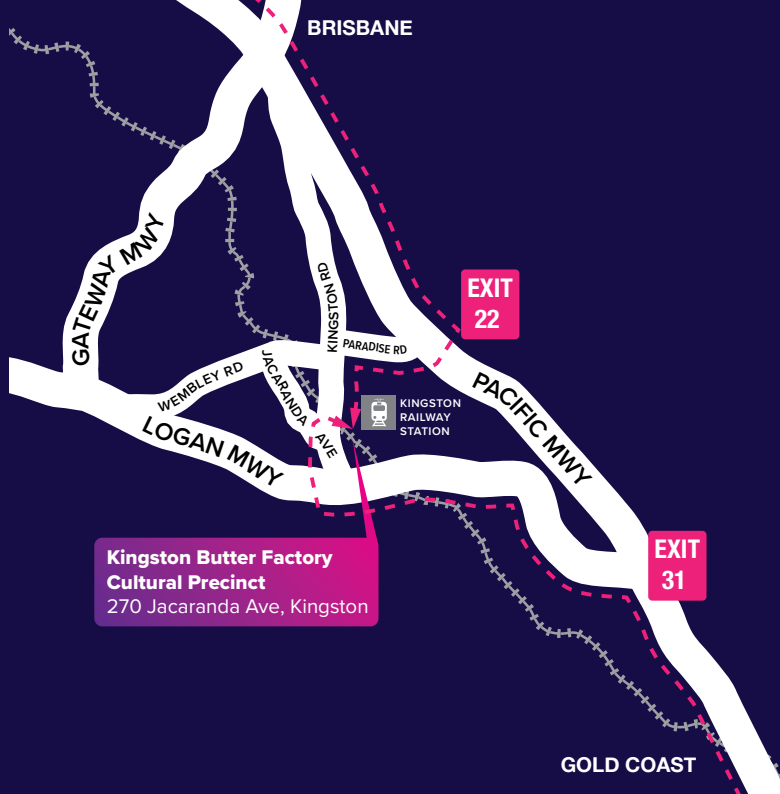
This space is co-curated with, by and for Logan's Aboriginal and Torres Strait Islander people. Visitors can learn about First Nations' languages and culture and hear digital stories from Logan's Elders.

Our Aunties and Uncles records the stories of four significant Elders in Logan in their own voices. The Elders were selected through consultation with City of Logan's Nyeumba-Meta Advisory Group. The stories of Uncle Reg Knox, Aunt Eileen Williams, Aunt Robyn Williams and Aunt Flora Cook were filmed and recorded during 2013. The project was supported through funding from the Australian Government's Your Community Heritage Program.

Our words our stories were created for the 2019 United Nations International Year of Indigenous Languages. The stories are by Aboriginal and Torres Strait Islander people who live, work or perform in the City of Logan. They offer a unique local insight into their language, heritage and knowledge. Logan City Council, the State Library of Queensland and Telstra provided Deadly Digital Communities funding. The Queensland Narrating Service provided the digital recording equipment and sound production services. The Nyeumba-Meta Advisory Group supported this project.

Scrubby Creek is a special place in the city of Logan and well known for its wildlife. It is the setting for the children's book, *Wajin: The Guardian of Scrubby Creek* by Beverley and Reginald (Uncle Reg) Knox. Visitors can listen this story as narrated by Missy Knox, daughter of Uncle Reg Knox.

Aboriginal and Torres Strait Islander people should be aware that this display will contain names, images and voices of deceased people. In complying with cultural protocol, permission has been sought and granted from these individuals and families to show these stories in this space.



PLAN YOUR VISIT

FIND US

Living Museum of Logan is located inside the Kingston Butter Factory building at 270 Jacaranda Avenue, Kingston, Queensland.

OPENING HOURS

Open Tuesday to Saturday, 10 am to 4 pm and when events and performances are held at the Kingston Butter Factory. Entry is free.

GETTING THERE

By car: Living Museum of Logan is a 35-minute drive from Brisbane off the Pacific Motorway Exit 22, and 45 minutes from the Gold Coast off Pacific Motorway Exit 31.

Parking: Living Museum of Logan is within the Kingston Butter Factory Cultural Precinct which has free onsite car, bus and bike parking available for your convenience.

Public transport: Living Museum of Logan is a short walk from the Kingston Train Station and bus interchange.

ACCESSIBILITY

Accessible parking is available with designated spaces in the car park. Please make sure your pass is clearly displayed when parking in these spaces. Living Museum of Logan spaces and corridors are wide enough to fit wheelchairs and prams. Accessible toilets and change rooms are located on the ground floor of the museum.

BE INSPIRED

Living Museum of Logan offers a range of events and activities, from guided tours and curator's talks, to in-depth discussions and workshops with artists. Visit loganarts.com.au/livingmuseum where you will find the latest information. Please check the website for up-to-date information.

GROUP AND ACTIVITY BOOKINGS

We recommend that schools and all groups make a booking, especially if you would like a free tour or talk as part of your visit to the museum. To make a booking, please phone us on **07 2803 4724**, email livingmuseum@logan.qld.gov.au or visit us during opening hours to book in person.



Living Museum of Logan

Kingston Butter Factory Cultural Precinct
270 Jacaranda Ave
Kingston, Queensland 4114

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Contact us:



07 2803 4724



livingmuseum@logan.qld.gov.au



loganarts.com.au/livingmuseum



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