



LIVING MUSEUM OF LOGAN

November 2023
– April 2024





ACKNOWLEDGEMENT OF COUNTRY

Logan City Council acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. We pay our respects to Elders past, present and emerging. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.



LIVING MUSEUM OF LOGAN

Welcome to Living Museum of Logan. It is a place to experience the stories of Logan's diverse communities. Where you can hear, see and read stories from the people who have made the City of Logan what it is today.

Displays in the museum acknowledge the City's past, illuminate the present and help imagine the future. Living Museum of Logan is a place for communities to tell their own stories in their own words through arts and cultural expression. It provides opportunities to raise awareness, build upon respect and provide a unique visitor experience.

STORIES TO EXPLORE

Living Museum of Logan provides a changing program of displays co-curated by Logan's community with museum staff.

Cover image: Cover image: Chang Mee Xiong age unknown, *Right to dream about the future* (detail), watercolour and marker on paper, Woodridge, Queensland AUSTRALIA, *Children's Rights Project*, 2013, Item no. 7116/15/41, Dr Barbara Piscitelli AM Children's Archive, John Oxley Library, State Library of Queensland.

Left image: Sally Terare (Butchulla, Bundjalung), *Wander free*, 2021, Stencilled StreetBond™. *Wander free* is a contemporary design that shows how the flora, fauna and environment of the area are interconnected. It also shows how each of us connect with nature. The artwork is a playful statement that features as a large-scale artwork in the plaza area of the Kingston Butter Factory Cultural Precinct.



KATO KAKALA IN LOGAN

Kato Kakala is a collective initiative. One of its focuses is learning how to build environments of unity based on diversity. As well as to contribute to the discourses related to strengthening social cohesion. These concepts are achieved through various conversations with national and international stakeholders. These conversations focus on how using film can build capacity for storytelling. Storytelling on a local level helps maintain a focus on the processes and relationship-building.

Kato Kakala in Logan was a pilot residency project supported by Logan City Council's Community Development Fund and hosted by the Living Museum of Logan. Ivi Projects in partnership with the Living Museum of Logan, facilitated workshops. The initiative of these workshops was to bring members of Logan's diverse community into one space. Participants shared stories and painted their stories on the *ngatu* (barkcloth), which is still on its journey collecting more stories with national and international communities. The images and video developed during the residency are now on display at the Living Museum of Logan. Also included on this exhibition is the *ngatu* made with members of Waibene/Thursday Island, Toowoomba, Gold Coast, Ipswich, Mooroolbool, Manoora and Northern Beach Communities.



UNDER THE CANOPY

Under the canopy was commissioned specifically for the Living Museum of Logan to coincide with the opening of the building and the previous display *Nourish: Food Stories Connecting People, Cultures and Countries*.

In the mural, Logan-based artist Samuel Tupou connects his childhood memories with his Tongan and New Zealand parentage. Inspired by his family, his culture and his identity, Samuel explores pattern, repetition, and vibrant colour in his artwork.

Image left: *Kato Kakala* in Logan Installation shot. Photographed by Louis Lim in 2023.

Image top: Samuel Tupou, *Under the canopy*, 2021, acrylic paint.



BIG VOICES: CHILDREN'S ART MATTERS

Children's art is powerful. Through their art, children give voice to their knowledge and experience of their world. *Big Voices: Children's Art Matters* celebrates the courage and creativity of children sharing their stories through the art and work of Dr Barbara Piscitelli AM in collecting, caring for, and amplifying these voices.

This exhibition showcases works by children from Woodridge State School. It brings home to the people of Logan, especially Woodridge, a sense of pride and inspiration to a new generation of young artists and children, with the message that their voices matter.

Image left: Image Left: Taslimah Tasmilah aged 7, *I would love to grow up and become a fairy princess* (detail), lithograph on paper, Woodridge, Queensland AUSTRALIA, *One Sun, One World – Many Dreams Project*, 2016, Item no. 7116/14/11, Dr Barbara Piscitelli AM Children's Art Archive, John Oxley Library, State Library of Queensland.

Image Right: Craig Chang Shiku aged 8, *When I grow up* (detail), relief print, Woodridge, Queensland AUSTRALIA, *One Sun, One World – Many Dreams Project*, 2016, item no. 7116/14/13, Dr Barbara Piscitelli AM Children's Art Archive, John Oxley Library, State library of Queensland.

*This exhibition has been
developed in collaboration
with State Library of Queensland.*



**State Library
of Queensland**





FACTORY STORIES

Factory stories was created by Logan artist Dr Nicola Hooper. This artwork is an interpretive timeline of Kingston Butter Factory's history and how it brought the community together. It includes a customised wallpaper designed and illustrated by the artist, featuring graphics by indigenous artist, Kyra Manckletow. The wallpaper recognises the aboriginal land that the butter factory was built on, and references the railway, dairy farms and the piggery. The dairy farms produced the milk for butter-making, which was transported by rail to the factory. The piggery used the butter milk by-product from the factory.

The installation includes a series of framed animated portraits on the wallpaper design. The portraits replicate people, past and present, who provide an insight into their connection with Kingston Butter Factory. It celebrates the stories of some of those who worked at the factory, which contributed to the growth of the dairy industry in Queensland. It remains a key part of community, economically and socially to the people of Logan.

Factory stories is on the upper level.

Image above: Nicola Hooper with Kyra Manckletow, *Factory stories* (detail), 2021, wallpaper.



FIRST NATIONS SPACE

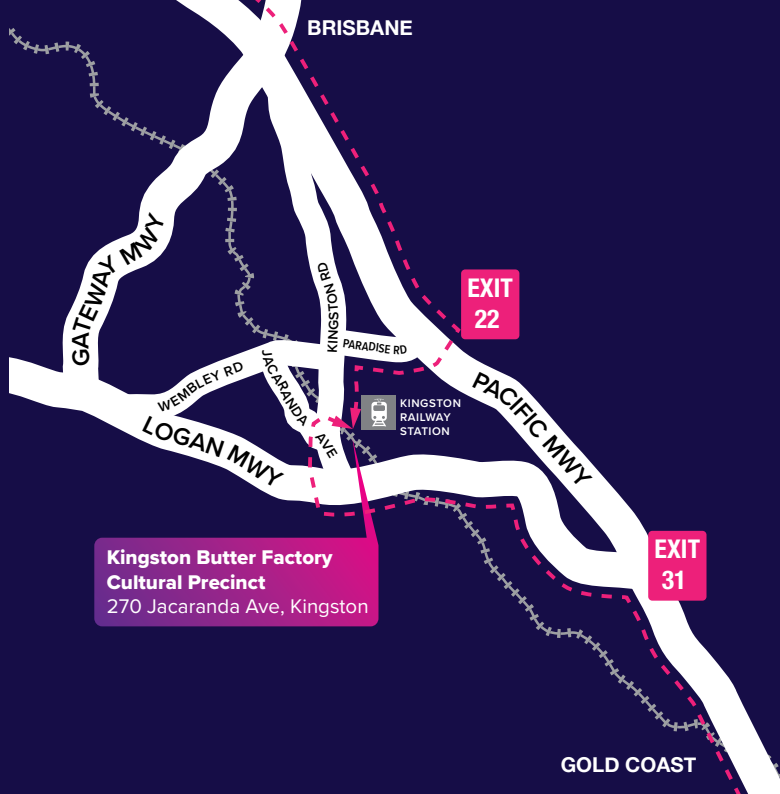
This space is co-curated with, by and for Logan's Aboriginal and Torres Strait Islander people. Visitors can learn about First Nations' languages and culture and hear digital stories from Logan's Elders.

Our Aunties and Uncles records the stories of four significant Elders in Logan in their own voices. The Elders were selected through consultation with City of Logan's Nyeumba-Meta Advisory Group. The stories of Uncle Reg Knox, Aunt Eileen Williams, Aunt Robyn Williams and Aunt Flora Cook were filmed and recorded during 2013. The project was supported through funding from the Australian Government's Your Community Heritage Program.

Our words our stories were created for the 2019 United Nations International Year of Indigenous Languages. The stories are by Aboriginal and Torres Strait Islander people who live, work or perform in the City of Logan. They offer a unique local insight into their language, heritage and knowledge. Logan City Council, the State Library of Queensland and Telstra provided Deadly Digital Communities funding. The Queensland Narrating Service provided the digital recording equipment and sound production services. The Nyeumba-Meta Advisory Group supported this project.

Scrubby Creek is a special place in the city of Logan and well known for its wildlife. It is the setting for the children's book, *Wajin: The Guardian of Scrubby Creek* by Beverley and Reginald (Uncle Reg) Knox. Visitors can listen this story as narrated by Missy Knox, daughter of Uncle Reg Knox.

Aboriginal and Torres Strait Islander people should be aware that this display will contain names, images and voices of deceased people. In complying with cultural protocol, permission has been sought and granted from these individuals and families to show these stories in this space.



PLAN YOUR VISIT

FIND US

Living Museum of Logan is located inside the Kingston Butter Factory building at 270 Jacaranda Avenue, Kingston, Queensland.

OPENING HOURS

Open Tuesday to Saturday, 10 am to 4 pm and when events and performances are held at the Kingston Butter Factory Cultural Precinct. Entry is free.

GETTING THERE

By car: Living Museum of Logan is a 35-minute drive from Brisbane off the Pacific Motorway Exit 22, and 45 minutes from the Gold Coast off Pacific Motorway Exit 31.

Parking: Living Museum of Logan is within the Kingston Butter Factory Cultural Precinct which has free onsite car, bus and bike parking available for your convenience.

Public transport: Living Museum of Logan is a short walk from the Kingston Train Station and bus interchange.

ACCESSIBILITY

Accessible parking is available with designated spaces in the car park. Please make sure your pass is clearly displayed when parking in these spaces. Living Museum of Logan spaces and corridors are wide enough to fit wheelchairs and prams. Accessible toilets and change rooms are located on the ground floor of the museum.

BE INSPIRED

Living Museum of Logan offers a range of events and activities, from guided tours and curator's talks, to in-depth discussions and workshops with artists. Visit loganarts.com.au/livingmuseum where you will find the latest information. Please check the website for up-to-date information.

GROUP AND ACTIVITY BOOKINGS

We recommend that schools and all groups make a booking, especially if you would like a free tour or talk as part of your visit to the museum. To make a booking, please phone us on **07 2803 4724**, email livingmuseum@logan.qld.gov.au or visit us during opening hours to book in person.



Living Museum of Logan

Kingston Butter Factory Cultural Precinct
270 Jacaranda Ave
Kingston, Queensland 4114

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Scan for more
information

Contact us:

 **2803 4724**

 **livingmuseum@logan.qld.gov.au**

 **loganarts.com.au/livingmuseum**

 **facebook.com/kbfculturalprecinct**

 **instagram.com/kbfculturalprecinct**

