

30 **LOGAN**
ART GALLERY



JANUARY – JULY
EXHIBITION
PROGRAM **2025**



Aunty Peggy Tidyman, *Fire ceremonies*, 2022, acrylic on canvas. Logan Art Collection.
Purchased 2024.

ACKNOWLEDGEMENT OF COUNTRY

Logan Art Gallery and Logan City Council respectfully acknowledges the Traditional Custodians of the lands across the City of Logan. We extend that respect to the Elders, past, present and emerging for they hold the memories, traditions, cultures and hopes of Australia's First Peoples.

LOGAN ART GALLERY

Entry is free.

🕒 Open 10 am to 5 pm

📅 Tuesday to Saturday

📍 Corner Wembley Rd and Jacaranda Ave, Logan Central, QLD

☎ 07 3412 5519

📷 **loganartgallery**

✉ **artgallery@logan.qld.gov.au**



WELCOME TO LOGAN ART GALLERY

Discover ever-changing exhibitions at our award-winning Logan Art Gallery. The gallery showcases artworks by local and South East Queensland artists of all nationalities, including Aboriginal and Torres Strait Islander artists. Major touring exhibitions also feature throughout the year.

Exhibitions and displays in the main galleries are changed every 7 weeks. Exhibitions in the Project Space and Young Peoples Gallery are changed every 3 to 4 weeks, so there is always something new to explore. On opening nights, you can meet with exhibiting artists and hear artist talks.

We run free practical art workshops relating to the exhibitions on display. Children can have fun in the Young Peoples Gallery where there are interactive activities.

Follow us on Instagram @loganartgallery and visit our website loganarts.com/artgallery

Front cover image: Nancy Brown, *Some of us are looking at stars*, 2019, printed and folded cobalt printed porcelain. Courtesy the artist.

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LOGAN ART
GALLERY

30 YEAR ANNIVERSARY

Celebrating 30 years from 1995 to 2025

Logan Art Gallery is turning 30 this year. The gallery will celebrate this milestone with an exciting program of activities for all ages to get involved with. From the exhibition of artworks from the Logan Art Collection to a community exhibition of Logan artists who have created a painting featuring the rich stories of the city, 2025 will be the time to celebrate local creativity at Logan Art Gallery.

The gallery's 2025 program features a selection of extraordinary local and touring exhibitions, and its thriving year long series of events, openings, workshops, creative opportunities, and public programs guarantee an exciting way to engage with art and celebrate culture in the city.



1995



2015



2025

NATIONAL GALLERY OF AUSTRALIA ART CASES

COPPER CASE: COUNTRY

Penny Evans (K/Gamilaroi people), Carol McGregor (Wathaurung people), Jimmy John Thaiday (Erub Mer people), Aubrey Tigan (Bardi/Djawi peoples), James Tylor (Kaurna people), Lena Yarinkura (Rembarrnga/Kune peoples)

The Art Cases program is a core part of the National Gallery's Touring Exhibitions program and comprises five art-filled cases that travel to schools, libraries, community centres, arts centres, galleries, and aged care homes.

Copper Case: Country brings together First Nation works showcasing Aboriginal and Torres Strait Islander perspectives, ideas and stories about land and Country.



Installation view, 'Country' Art Case (copper), 2023, National Gallery of Australia, Kamberrri/Canberra © the artists

The Art Cases are generously supported by the Neilson Foundation with grateful acknowledgment of founding patrons Elaine and Jim Wolfensohn.



PRESENTED BY

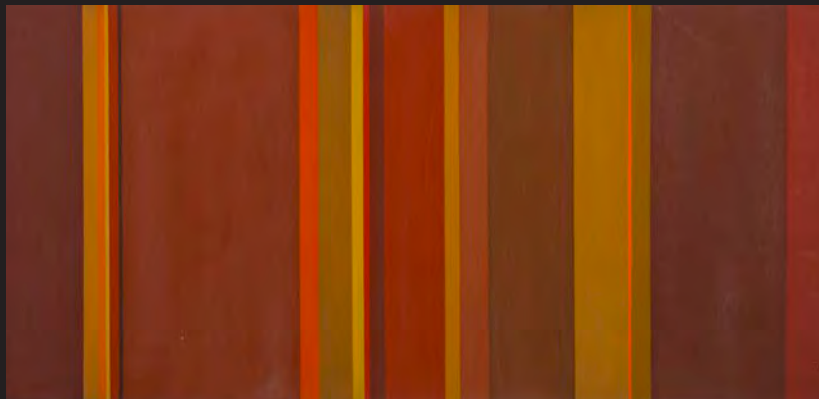


LOGAN ART GALLERY COLLECTION CELEBRATION

Over the gallery's 30 year history, Logan City Council has acquired many artworks for the Logan Art Collection. Throughout 2025, these acquired pieces will be rotated on display in the foyer spaces. It's a rare opportunity to see artworks rarely seen as well as community favourites.



Sara Irannejad, *Patterned memoirs #3*, 2015, ink transfer on galvanised awning. Purchased 2017.



Mary Norrie, *Untitled (brown stripe)*, (n.d.), acrylic on canvas. Purchased 2013.

LOVE LOGAN COMMUNITY ART EXHIBITION CALLOUT

Logan Art Gallery invites residents of Logan to paint a small picture of the favourite thing they love about the city. The paintings will be presented in the Logan Art Gallery foyer from 18 July–6 Sept 2025 to celebrate the Gallery's 30 year anniversary.

The gallery will provide small canvas boards for community members to work on upon registrations of interest to participate.

Visit Logan Arts by scanning the QR code below for more information about the opportunity and to register.



Eric Berg, *Compton Road*, 1996, oil on composition board. Collection of Logan Art Gallery.



SLACKS CREEK PROJECTION EXPRESSION OF INTEREST

Logan Art Gallery is pleased to announce the public call out for moving image artworks to be displayed on the Slacks Creek projector, located north of Moss Street, on the Slacks Creek Bikeway.

Creatives of all disciplines are encouraged to consider how their work might be developed to feature as a moving image large-scale projection for this exciting public art opportunity.

Visit loganarts.com.au/creatives for full details.



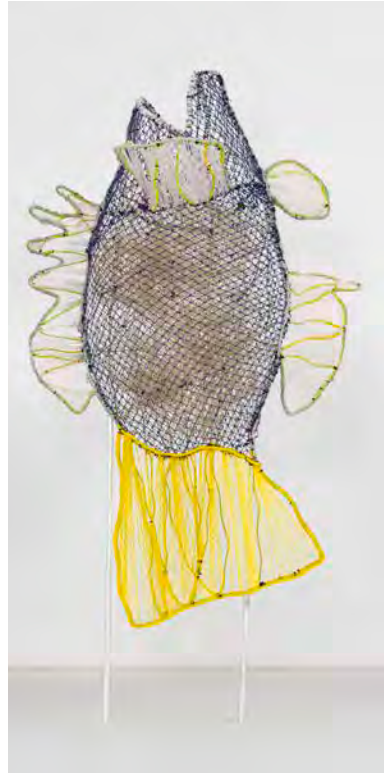
Stacey Bennett, *The Butterfly Effect, Pastels*, 2023. Photo by Johnny Pong.

BIG SCULPTURE

Hans Ahwang, Mavis Benjamin,
Toby Cedar, Dr. David Jones,
Shirley Macnamara, Alma
Norman, Marlene Norman,
Brian Robinson, Ian Waldron,
Rhonda Woolla

The Cairns Indigenous Art Fair's *Big sculpture* touring exhibition is a captivating showcase, presenting the cultural talents of emerging and prominent artists.

At the heart of this exhibition are large-scale commissioned works that stand as testaments to the artists' profound connection to culture, land, and heritage. Through the masterful use of modern and repurposed materials, the sculptures not only reflect artistic prowess but also echo a commitment to sustainability and innovation.



Alma Norman, Marlene Norman, Mavis Benjamin, Thaayorre Clan, Pormpurraw, Cape York Peninsula, Queensland, Australia, *Jumping Barramundi*, 2022, ghostnet, rope, twine, steel frame. Courtesy of the artist.

This project is supported by the Queensland Government through Arts Queensland.



**Queensland
Government**



Rhonda Woolla, Wik people, Putch clan, Kendall River, Aurukun, Cape York Peninsula, Queensland, Australia, *Pach PekAN (In Bloom)*, 2022, feathers, seeds, metal, raffia, hebel stone.

NATURE'S CALLIGRAPHERS

Kristina Hall + Glenda Orr

Nature's calligraphers explores the role insects play within the ecology of Logan's forests. Through various forms of printmaking, Kristina and Glenda recreate the patterns insects create on trees, to produce thoughtful works on paper and other materials.



Left: Glenda Orr, *Scribbles* (detail), 2024, etching and stencil. Courtesy the artist.

Right: Kristina Hall, *Terere wings*, ceramic and termite mound dirt. Courtesy the artist.

RIPPLE EFFECT: OUT OF ARTWAVES

Jade Payot Eggesfield

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary school's art exhibition*. Through mentoring, the young artist develops their own solo exhibition for the Young Peoples Gallery. The 2024 Artwaves Mentorship was jointly awarded to 2 students and the second recipient was Jade Payot Eggesfield.



Jade Payot Eggesfield, *Dalisy at Matapang*, 2022, acrylic on canvas.

A LIBRARY FOR THE TREES, BIRDS AND SKIES

Rosie Lloyd-Giblett

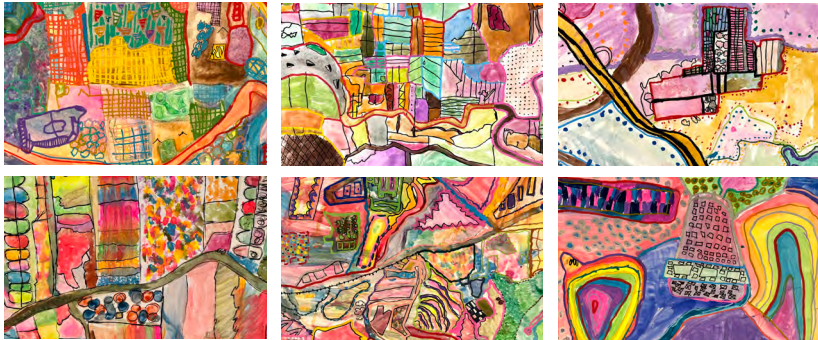
Rosie Lloyd-Giblett is an environmental artist who creates work plein-air. Her exhibition is inspired by time spent at Eagleby Wetlands. Rosie's observation of birds and fauna have been energetically translated into expressive drawings, collages, artist books, and videos creating a dynamic exhibition in Logan Art Gallery's Project Space.



Rosie Lloyd-Giblett, *Forest floor and magpie nest*, 2024, ink, graphite, recycled paper, cardboard, and paper. Photographer Tonia Lawless

EAGLES EYE

Eagleby State School



Student paintings, *Eagles eye*, 2023, Eagleby State School. Courtesy Mia Pippen

Eagles eye is an exhibition of aerial landscape artworks on paper by year 3 and 4 students from Eagleby State School. Drawing inspiration from how Australian artists represent the landscape, and by using images from Google Maps, each student has reimagined their environment through bold shapes and vibrant colours.

A BESTIARY OF REVERIE

Nicola Hooper

A bestiary of reverie is a collection of artworks representing human/animal hybrid creatures by Shailer Park artist, Nicola Hooper. A number of these creatures have historical origins whilst others represent interspecies created through virus transmission. Nicola uses lithography, photography, and wallpaper to create an environment in which past, present and future representations of bestiary are explored.



Nicola Hooper, *Pig man*, 2023, hand coloured lithograph over photograph. Courtesy of the artist

This exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





Jacques van der Merwe, *Memory blocks: veil of illusion*, 2022, vitrine, silk, frass, brass, beeswax, hair, polyurethane and oil paint. Image taken by Steven Vawdrey.

THE MORPHOLOGY OF TRANSIENCE

Jacques van der Merwe

The morphology of transience is a sculpture project with large, human-like forms displayed in glass cases. Each sculpture slowly changes over time, mirroring how memories transform. Jacques began exploring this theme of shifting and evolving memories after his family moved from South Africa to Australia.

PAPER PARTS

Ally McKay

Through subtle acts of folding, cutting, printing, piercing, and stitching, emerging Brisbane-based artist, Ally McKay, asks audiences to reconsider the extraordinary capacity of paper to convey meaning and emotion.

Ally McKay, *Still standing, standing still*, 2023, paper and wooden stand sculpture. Photographer Louis Lim



WORKSHOP WONDERS XXIII

A special selection of student works chosen from the Logan Art Gallery workshop program. This 23rd annual exhibition highlights the gallery's practical art workshop program. The workshop program is an integral part of the visual arts education and cultural experience in the City of Logan.

Monoprints by participants in Logan Art Gallery workshops.



METALLIC REVELATIONS

Panayiota

Metallic revelations is an exhibition of abstract paintings by Logan artist Panayiota. The exhibition pays homage to the nurturing, and generous, spirit of Mother Nature, as well as her strength and endurance to continue to grow and benefit all life into the future.

Panayiota, *Earthly metallic elements 2*, 2023, acrylic on canvas. Courtesy the artist.



AFTER DARK

Trish Price

Bioluminescent life such as fungi, fireflies, and glow worms come alive in Trish Price's exhibition of unique glow-in-the-dark paintings. Through a process in which the gallery's lights cycle on and off, animals, moonlight reflections and silhouettes reveal themselves in a nocturnal landscape.



Trish Price, *Rosellas/the mob*, 2024. acrylic and luminescent pigment on canvas. Courtesy the artist.



ROBYN DAW YOUNG VISUAL ARTIST SCHOLARSHIP FINALISTS

An exhibition of work by the selected finalists of the 2025 Robyn Daw Young Visual Artist Scholarship. The scholarship aims to support young artists in the City of Logan whose practices relate to their cultural background/s, through professional development, exhibition exposure and financial assistance.

Robyn Daw Young Visual Artist Scholarship finalists exhibition, Logan Art Gallery, 24 April–1 June 2024. Photo Chris Bennie.

EVERY HOME SHOULD HAVE ONE

FS Helfisch + Nancy Brown

Long term collaborators, FS Helfisch and Nancy Brown, create a new installation for Logan Art Gallery that explores their shared interest in decorative pattern-making to reconcile everyday experience with art.



FS Helfisch, *Every home should have one* (detail), 2023, acrylic on wood. Courtesy the artist.

OH MG

Chloe Wigg

Oh MG is an exhibition that explores the experience of Myasthenia Gravis (MG) through sculpture and portraiture. By utilising her collected abundance of medication bottles, Chloe has constructed snowflake-like assemblages that will be suspended in the gallery to represent life with MG, whilst also signifying delicacy and fragility.



Chloe Wigg, *Snowflake 1*, 2024, glass bottles and acrylic panel. Photograph Kylie Williams.

This exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



OUR FRIENDS

Ella Bai, Sharon Yu, Nancy Guan, Cindy Ji, Olivia Gao, Alice Qian, Daniel Zhou, Luna Huang, Howill Ren, Frank Cui.

Our friends is an exhibition of 16 paintings of animals by 10 young (8-11 years) artists. Made using Chinese ink on rice paper, the paintings delicately represent the rich imagination, playful, and, sometimes, exaggerated expression of young artists depicting their favourite animals as art.

Nancy Guan, *Wild heart*, Indian ink on rice paper. Courtesy the artist.

WORLD ENVIRONMENT DAY POSTERS

World Environment Day Posters brings together a collection of vibrant artworks by Logan's young artists. World Environment Day is an annual global event for environmental awareness.

Mandy, Mabel Park State School, Year 6, *Three people and animals protecting the beautiful view of Logan 2024*. Winner of Mayor's Choice 2024.



REHABILITATION OF SELF: PROCESSING GRIEF AND PAST TRAUMA THROUGH PORTRAITURE

Andrea Carroll

In *Rehabilitation of self*, Rochedale South artist, Andrea Carroll, explores how portraiture can process grief, past trauma, and mental health.



Andrea Carroll, *Seething Diptych*, 2023, acrylic on canvas. Courtesy the artist.

UNCLE REG KNOX MEMORIAL EXHIBITION

Logan Art Gallery's annual exhibition of work by local First Nations artists, named in honour of Uncle Reg Knox (1934–2020), is selected by local elders.



Reginald Knox, *Scrubby Creek* (detail), 1997, oil on canvas. Logan Art Collection. Purchased 1997.

WORKSHOPS, EVENTS AND ACTIVITIES

Logan Art Gallery offers an extensive range of free inspirational events and activities that complement the exhibitions on display. All aimed at offering visitors unique opportunities to engage with art.

These include:

- Workshops
- Artist talks
- Exhibition Openings
- Performances

Visit loganarts.com.au/events to learn more or scan the QR code.

Our workshops are led by exhibiting artists and experienced staff and relate to the current exhibitions on display.

Logan Art Gallery arts educators and/or exhibiting artists can provide talks and tours of current exhibitions for schools and community groups. Bookings are essential.

Exhibition openings are preceded by artists talks and provide visitors with valuable insight into the exhibitions. Openings are also a chance to socialise and enjoy refreshments and catering provided by the gallery.

Logan Art Gallery also supports one-off performances and small concerts in both its Gallery spaces and outside in its courtyard. Please email: artgallery@logan.qld.gov.au to express interest or to learn more.

Bookings are essential for all Logan Art Gallery activities.



What's on
Scan the
QR code to
find out more.



GROUP BOOKINGS

Logan Art Gallery can provide free tours for group bookings. Schools, community or social groups are welcome. We welcome any age and level of ability.

Session times and length of sessions can be tailored to suit your needs.

Creative group workshops

In addition to group bookings the gallery can add a creative workshop to your visit if your schedule permits.

Art + Dementia

Art + Dementia is a discussion-based tour of artworks to provide intellectual stimulation and social inclusion for people with dementia and their companions.

The program is made possible by our trained volunteers. Participants are encouraged to contribute knowledge, engage in interpretation, express emotions and recall memories.

Descriptive exhibition tours

Descriptive tours are designed for vision-impaired visitors to provide an experience of the artworks through spoken word. These tours were designed with training from Vision Australia.

To make a booking or enquire about these programs, please call us on 07 3412 5519 or email us at artgallery@logan.qld.gov.au

ARTIST OPPORTUNITIES

Logan Art Gallery can provide local artists support in several areas related to their professional practice. We are able to assist with grant writing, residency applications, career guidance and provide tips on how to manage artwork documentation.

Logan Artworkers Networking Events (LANE)

LANE is a networking program that gives artists from Logan and surrounding areas an opportunity to share their thoughts about current projects and issues. The events involve discussions about topics that are relevant to artists from a broad range of artistic backgrounds.

If you are an arts practitioner and would like to be involved in this exciting program, please call the Creative Industries Projects Officer 07 3412 5426 or email: artgallery@logan.qld.gov.au. Bookings are essential.



GALLERY CREATIVE FUN FOR KIDS

Art After School

These practical workshops are offered each month. The sessions are held after school from 3.30 pm to 4.45 pm. The workshops are designed to encourage children to develop ideas, experiment and respond creatively to the stimulus. Bookings are essential for workshops.

School holiday fun

Fun, educational programs are offered for children during school holiday periods. Hands-on practical workshops are designed to encourage children to develop ideas, and experiment through creativity. Bookings are essential for workshops unless advertised as 'drop in' sessions.

Let's get arty for pre-schoolers

Come along and join us for a morning of creative fun at Logan Art Gallery. This exciting hands-on workshop encourages toddlers and their carers to learn about artworks through art and craft.

Young Peoples Gallery

Logan Art Gallery has a dedicated Young Peoples Gallery that showcases exhibitions for or by young people. This space often has fun, interactive activities for younger visitors.

SCHOOL GROUPS

Logan Art Gallery provides free educational activities for primary and secondary schools.

Self-guided tours

Please contact the gallery to let the team know of your planned visit so that we can tailor your exhibition experience.

Guided tours

These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibitions.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide creative workshops in various mediums including painting, drawing, sculpture and printmaking based on the current exhibitions.



How to book

Bookings are essential for all Logan Art Gallery tours and workshops. Contact us to discuss suitable dates and times.

Please book at artgallery@logan.qld.gov.au or by phone 07 3412 5671.



Isabel Warman, *Ceramic vessels*, 2021

GALLERY STORE

Looking for a unique gift? The Logan Art Gallery store stocks creative contemporary gifts and collectibles including original jewellery, scarves, glassware, ceramic works, wooden items, prints, art publications and children's books.

The gallery store promotes local artists and designers and provides a perfect setting for you to sell your work and increase visibility. If you are a Logan artist and want to sell your work send us an enquiry.

VISITING LOGAN ART GALLERY

Logan Art Gallery is located on the corner of Wembley Rd and Jacaranda Ave, Logan Central.

The gallery is open 10 am to 5 pm Tuesday to Saturday and admission is free.

Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

Public transport is available to Logan Art Gallery by bus, train (Woodridge Train Station) or taxi/rideshare. Please visit translink.com.au to map your journey.

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Rd. There are 3 designated disabled parking bays immediately in front of the gallery.

Accessibility

Accessible parking is available at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces. The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact the gallery team about your interpretation needs before your visit on phone 07 3412 5519 or via email

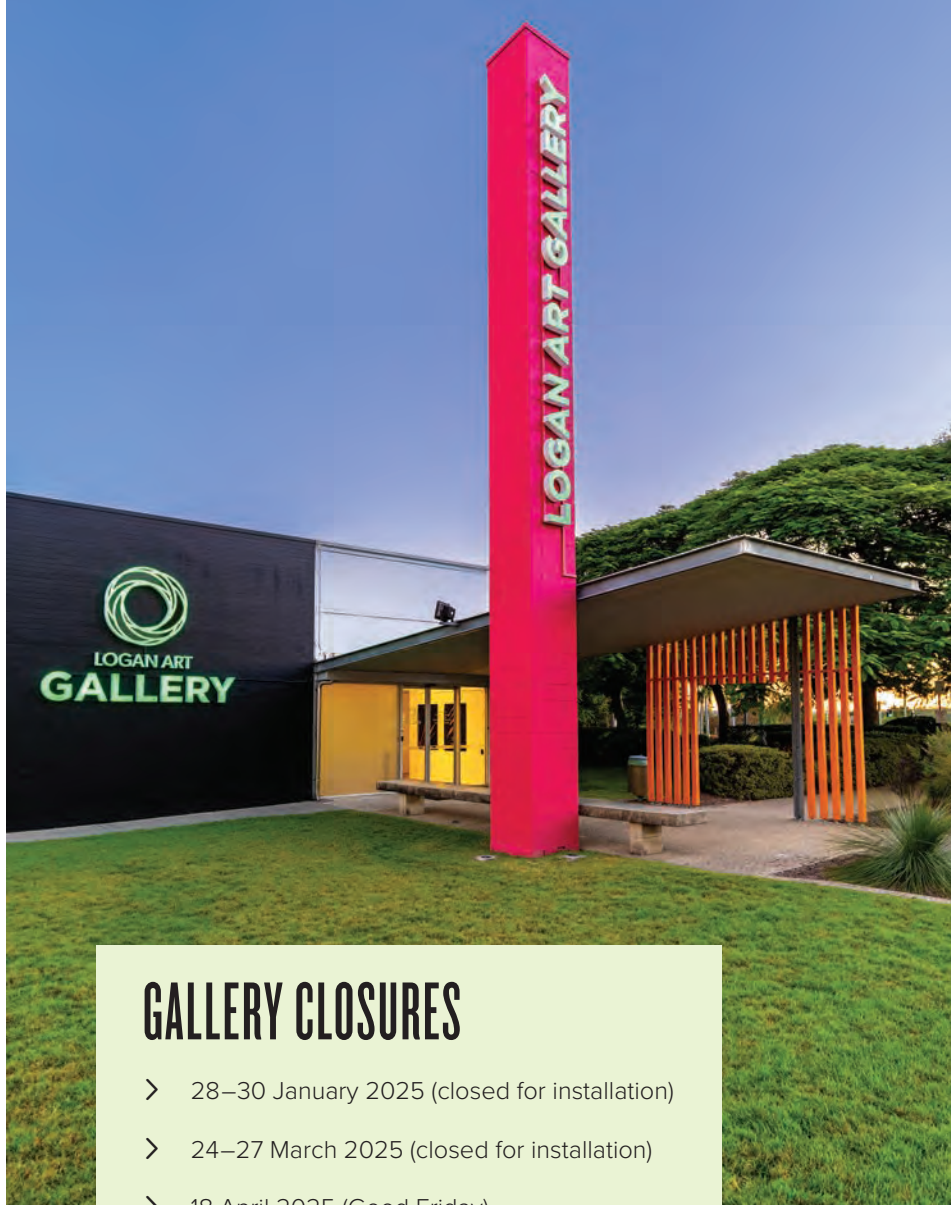
artgallery@logan.qld.gov.au

Contact us

☎ 07 3412 5519

✉ artgallery@logan.qld.gov.au





GALLERY CLOSURES

- › 28–30 January 2025 (closed for installation)
- › 24–27 March 2025 (closed for installation)
- › 18 April 2025 (Good Friday)
- › 19 April 2025 (Easter Saturday)
- › 25 April 2025 (Anzac Day)
- › 19–22 May 2025 (closed for installation)

Step back in time

Historic Mayes Cottage



Step back in time and visit historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or share a yarn on the veranda with our friendly volunteer guides.

- 📍 20 Mawarra Street, Kingston
- 🕒 Open Thursday to Saturday (except public holidays)
10:30 am to 4 pm
- 🆓 FREE Entry

For group bookings:
✉ mayes@logan.qld.gov.au
☎ 07 3412 4147





SHARING LOGAN'S STORIES

The Living Museum of Logan is a place to experience stories about the City of Logan and the people who call it home. It provides displays, murals, discussions, and events that both celebrate and educate visitors about the city's past, present and future.

Some of the museum's exhibitions include: *Progression Playground* – Logan's BMX freestyle scene from the early years to today's new generation of riders; *Tattoos: Story lines*—a study of the stories and journeys of Logan residents through their tattoos; and 2 murals designed in response to the Kingston Butter Factory precinct.

📍 Located inside the Kingston Butter Factory
270 Jacaranda Ave, Kingston, Qld

🕒 Open Tuesday to Saturday (except public holidays)
10 am to 4 pm

🎫 FREE Entry

☎ 07 2803 4724

✉ livingmuseum@logan.qld.gov.au







TATTOOS

Story Lines

FEBRUARY 2025 – MARCH 2026



 loganarts.com.au

 [loganartgallery](https://www.instagram.com/loganartgallery)

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LOGAN ART
GALLERY

WHERE ART COMES ALIVE

