

Request for proposals

Flagstone Community Centre

Logan City Council is seeking submissions from First Nations artists who are interested in developing First Nations designs relevant to the Flagstone area. These designs will be incorporated into the facade of the Flagstone Community Centre to be located on Lot 30013 Parklands Drive, Flagstone (refer **Figure 1**).



Figure 1: Location of the proposed Flagstone DCC (Source: CityMaps).

1. Project Description

The Community Centre will be located adjacent to the Flagstone Regional Park have direct access to the Town Centre precinct and the recreational reserve area and complimentary facilities (refer **Figure 2**).

This facility will have an initial focus of 'community connection' and 'health & wellbeing' for the broader Flagstone community. The centre is to be a warm and welcoming community hub, providing a safe, professional, and activated environment, for the community to connect in with each other for health and wellbeing services, social group activities and events, and employment and training upskilling opportunities. Connection space for youth will be important.

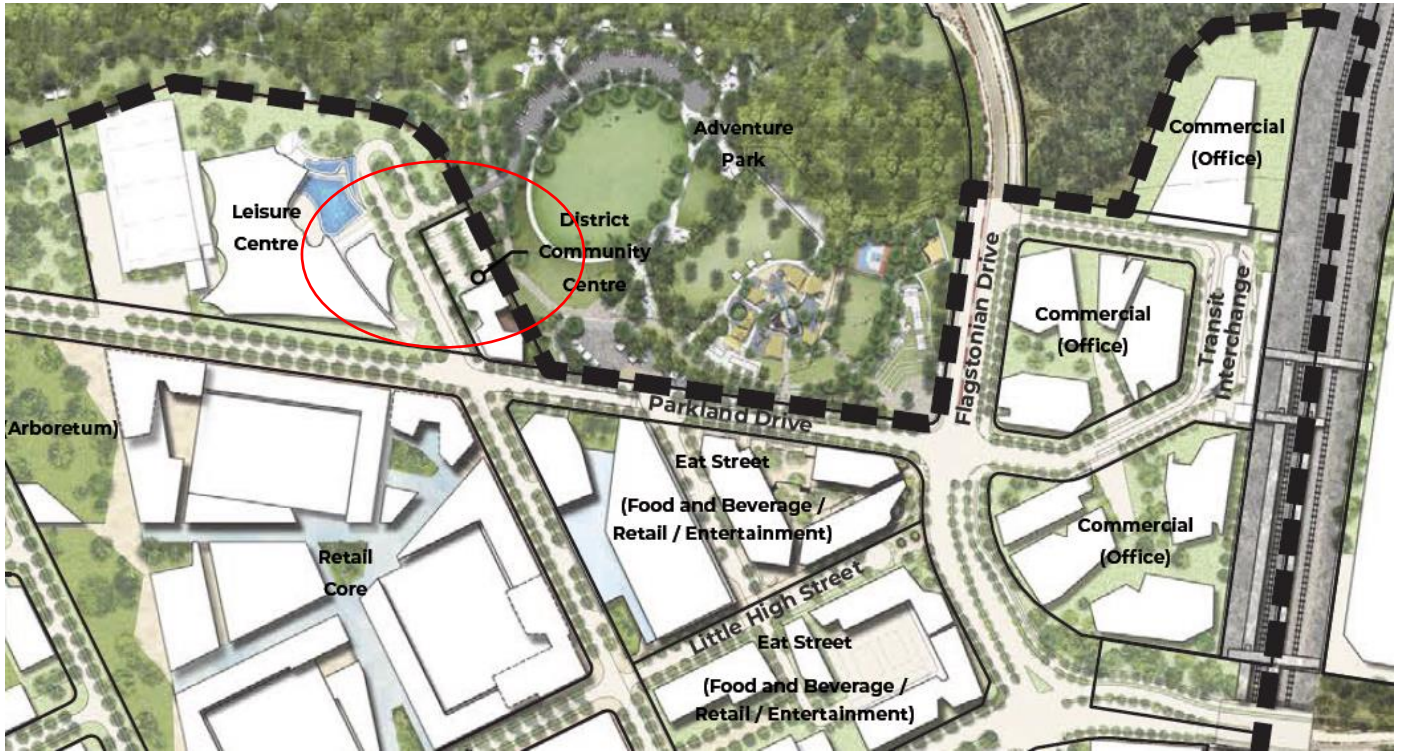


Figure 1: Location of the proposed Flagstone DCC in context of the Town Centre Master Plan (Source: PEET).

2. Description of artistic opportunity

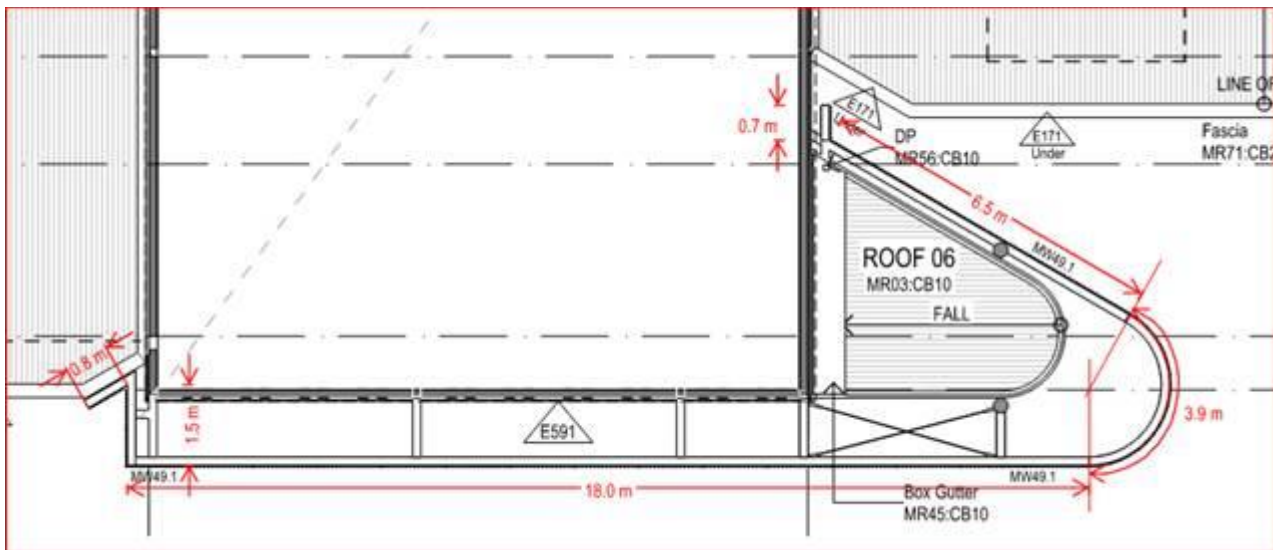
It is intended that a module of 2 panels stacked 2400 high x 1200 wide folded and perforated aluminium panels with a powder coat finish will be used. An opportunity to incorporate laser-cut single or repetitive design/s. will span 17.3m.



The street facing aspect will be the majority and there may be an opportunity for the artwork to wrapped around the curve where the entrance to the building is.

Specifically, the laser cut designs must meet the following functional and design requirements:

- Ability to laser cut design into 3mm thick aluminium and apply two pac powder-coated paint finish or Core Ten
- Scaled to suit disc diameters of 2400 high x 1200, 4m – 7m above ground
- Relatively simple perforation patterns, ideally based on a 12mm and/or 19mm hole and/or max 6.5mm long slot
- Incorporate min 50% and max 55% perforation to total surface area to meet structural load limitations
- Transferability of some designs to stencil application would be advantageous



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Example only

History of Flagstone

Flagstone takes its name from the outcrops of flag rock in the creek beds of the area. To the local Indigenous people, Round Mountain – which is located within the Flagstone area – is considered a sacred place. It borders several tribal areas and was used as a meeting place. The mountain has been set aside as a cultural heritage site.

Early settlers made their living from timber getting, and in sawmills and gravel pits. Many old timber-getting tracks can still be seen in the higher, western parts of the suburb. The railway line that bisects Flagstone is the South Brisbane to Kyogle line, which was completed in 1930 and continues to Sydney.

Flagstone as a suburb had started to form by 1996, with the development of streets off Bushman Drive. Flagstone was named by the Minister for Natural Resources on 24 April 1997 as a neighbourhood within

the districts of Undullah and Jimboomba. The area to the south of Flagstone State School adjacent to Sandy Gully, as well as the school itself, were developed by 2001. Flagstone Community College opened in 2002. The bulk of the development to the west of the Sydney–Brisbane railway line occurred after 2011. Flagstone was gazetted as a suburb within the City of Logan on 20 May 2016.

The suburb is named after Flagstone Creek, which flows into the Logan River just south of Chadwick Drive in South Maclean.



3. Procurement process and submission requirements

Council will undertake artist selection in a two-stage procurement process consisting of this EOI followed by a shortlisting process and subsequent select invitation to submit concept design solutions.

Stage One – This Expression of Interest (EOI)

Council is seeking submissions (not designs) from interested artists who would like to be considered for the project and who live in, or have a personal connection with, Logan. EOI submissions will be reviewed by a public art panel from Logan City Council and up to three artists will be shortlisted to progress to Stage two of the procurement process.

Stage two will require the development and submission of concept designs for the facade and will involve a site visit and briefing by Council officers. Shortlisted artists will be paid a fee for their stage two concept design submissions from which council will select one or more preferred designs which will progress through detailed design, fabrication and installation. Artists who have their design(s) selected for inclusion in the works will be appropriately remunerated by Council in accordance with best practice creative design procurement guidelines.

EOI Submission requirements

To register an expression of interest to be involved in this project please email the following information to creativeindustries@logan.qld.gov.au by 9am Tuesday 22 April 2025

- Your name
- Address
- Phone number
- Email
- Outline your connection to Logan
- Past experience as an artist or CV
- Whether you identify as Aboriginal and/or Torres Strait Islander and what country/language group your family is connected to. Attach photos of at least three examples of your work, between 300KB and 1MB each.

If you require more information, please email creativeindustries@logan.qld.gov.au with your request.

4. Key Dates

Phase 1 – Expression of Interest

- Opens: Tuesday, 8 April 2025
- Closes: 9am Tuesday, 22 April 2025

Phase 2 – Concept Development

- Notification of Shortlisted Applicants: Thursday, 8 May 2025
- Submission Deadline for Concept Proposals: Tuesday, 27 May 2025
- Selection of Concept by Panel: Thursday, 29 May 2025

Collection Notice

Logan City Council is collecting your personal information in order to be able to assess your proposal and contact you in regard to your Expression of Interest. This information is available to council staff only. Subject to these disclosures your information will not be given to any other person or agency unless you have given us permission to do so, or we are required by law.