

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

2025

MUSIC GROUPS PROGRAM



2025 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS/QUARTETS/CHAMBER MUSIC – 21st to 27th July – Crete Street Theatre

MUSIC GROUPS – 29th to 31st July – Logan Entertainment Centre

DANCE GROUPS – 1st to 10th August – Logan Entertainment Centre

| | |
|--------------------------|--|
| Secondary Schools | - 1 st August, then continuing 4 th – 7 th August |
| Studio Groups (Open) | - 2 nd August |
| Studio Groups (6s & 15s) | - 3 rd August |
| Primary Schools | - 8 th August |
| Studio Groups (8s & 10s) | - 9 th August |
| Studio Groups (12s) | - 10 th August |

SMALL DANCE GROUPS – 23rd and 24th August – Crete Street Theatre

SPEECH & DRAMA – 25th to 27th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 28th August to 6th September – Crete Street Theatre

CONTACT INFORMATION

| | | |
|-------------------------|---------------------|--|
| PATRON | Tracey Jonsson | |
| EISTEDDFOD CO-ORDINATOR | Heather Christensen | Mobile: 0415 045 451 |
| ASSISTANT CO-ORDINATOR | Margaret George | Mobile: 0409 472 447 |
| EISTEDDFOD ENQUIRIES | Email | eisteddfod@quotabeenleigh.org.au |
| | Mail | PO Box 34, BEENLEIGH QLD 4207 |
| | Website | www.quotabeenleigheisteddfod.org |
| | Facebook | www.facebook.com/quotabeenleigh/ |

CONVENORS (email is preferred method of contact)

| | | |
|---------------------------|-------------------|--|
| MUSIC GROUPS | Karen Murphy | groupmusic@quotabeenleigh.org.au |
| MUSIC SOLOS | Karen Murphy | solomusic@quotabeenleigh.org.au |
| DANCE GROUPS | Margaret George | groupdance@quotabeenleigh.org.au |
| DANCE SOLOS | Cheryl Billiau | solodance@quotabeenleigh.org.au |
| SPEECH & DRAMA | Kiran Van Breemen | drama@quotabeenleigh.org.au |



CITY OF
LOGAN

VOLUNTEERS & DONATIONS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 3 shifts per day of approximately 4 hours, training is given.

We would appreciate your help and would especially encourage our dancers and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you would like to donate cash to be used for Eisteddfod prizes, please enclose your donation with your entry, and record your donation in the appropriate section on the entry form. ***Please note these prizes are allocated by the Eisteddfod committee.***

Donations of \$300 and over will be acknowledged in the program.

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0415 045 451.

A special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

We look forward to seeing both new and past entrants, and we welcome you to our Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what path your life takes.

A special thanks to our sponsors, donors and volunteers without whom this event could not take place.

See you soon!

The Quota Team



**VOLUNTEERS
NEEDED**

HELP KEEP OUR EISTEDDFOD GOING

info@quotabeenleigh.org.au

EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3. Contestants must be prepared to perform in a Champions concert or Partners event if requested to do so.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times.
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor will be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances and material must be age appropriate.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.

20. Mobile phones must be switched off in backstage and dressing room areas at all venues. No cameras allowed in these areas. Mobile phones and other recording devices are prohibited for recording in all venues. BWP Studios allowed.
21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Only designated teachers and performers are permitted back of house at the Logan Entertainment Centre.
28. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
29. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
30. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
31. **PROPS:** Only props that are hand-held and can be taken onto the stage by the competitors are permitted. To be fair to all performers, **props which are larger than hand-held will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.**
32. Only performers, teachers or designated assistants, wearing a performer's or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
33. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au



Specific Rules for Music Groups

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules.
2. **All required Music/Sheet Music must be uploaded using the appropriate method**
3. Please bring a back-up on a USB or smart device in the rare case there is a problem with the music.
4. It is your responsibility to check that the music is correct after uploading – pages in the correct order, and right way up (portrait).
5. In Vocal sections accompanying music must not contain vocal backing.
6. Groups will be allocated a room or designated space in which to rehearse and keep their belongings.
7. A piece of music may not be used more than once by the same group.
8. A copy of all music notation (vocals should include notation as well as words) clearly labelled with competitor number and section number are to be uploaded. Please ensure that all pages are the correct way up.
9. Titles and Composers must be included on all supplied music.
10. **NO tuning is allowed on stage or side stage.**
11. Criteria for Beginners, Intermediate and Advanced bands is based on chosen music.
12. Conductors must not sing.
13. ALL Drummers MUST supply their own drumsticks.
14. The piano will be “in situ” on the stage, and will not be moved without prior approval
15. **Where a very large number of competitors nominate for a section, the Committee reserves the right to split that Section. Requests to change competitors in sections will not be accepted.**

DEFINITION OF MUSIC TERMS

| | |
|------------------------------|--|
| SACRED SONG | May include hymns, religious or worship songs, gospel songs, spirituals or arias containing sacred themes. |
| MUSICAL STAGE OR FILM | A song from a film or stage musical, must be in costume. |

CHANGES TO ENTRIES

We ask that you please check your entries are correct at the time of entry. Making changes is very time consuming for our convenors. This year, any changes made after the closing date will incur a \$22 fee for each change. This will be invoiced, and the changes will be made after payment has been received.

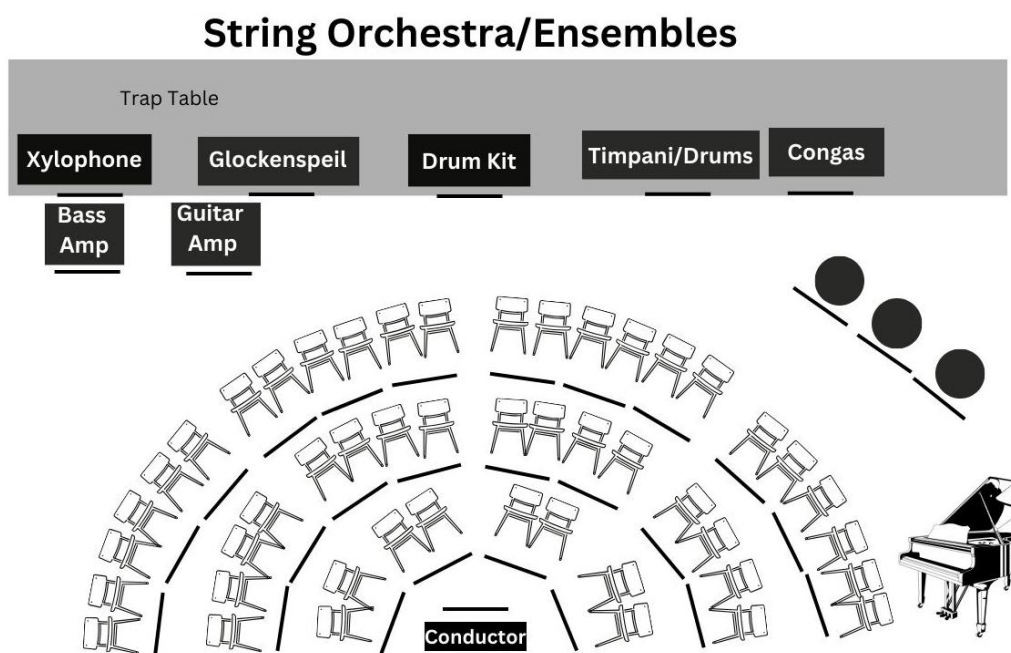


INSTRUMENTAL GROUP SECTIONS

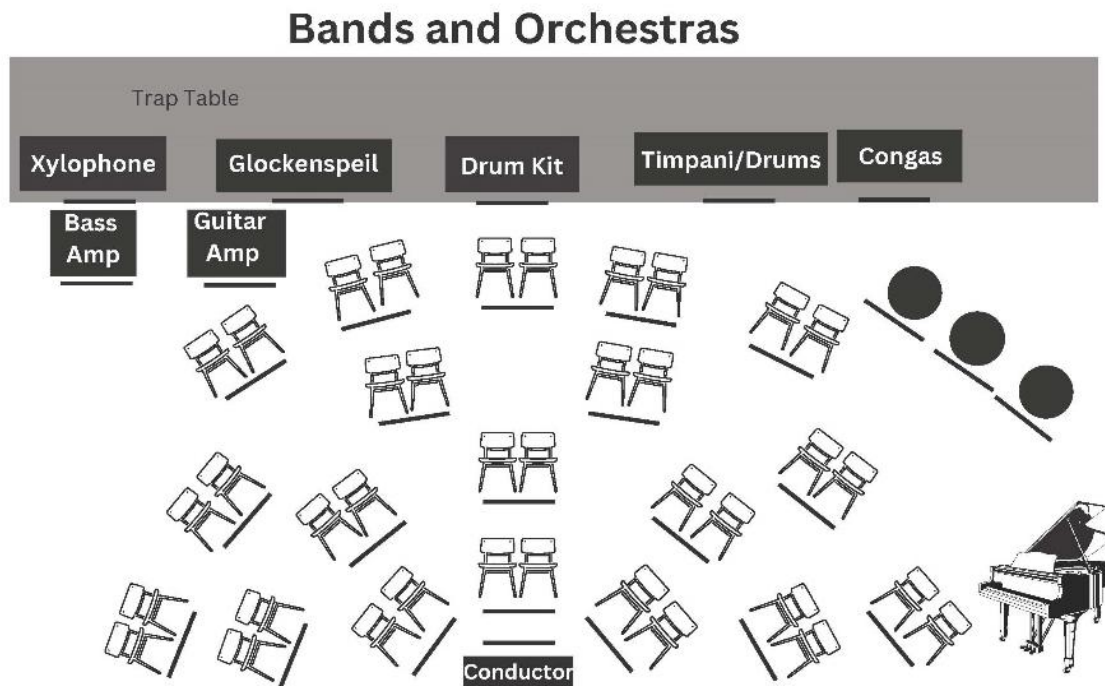
NOTE FOR BANDS/ORCHESTRAS/ENSEMBLES

“Stage Plots” have been provided – we strongly recommend that your students rehearse in this format. Below, please see the formats for String Orchestras and String Ensembles, Bands and other Orchestras, and for Stage Bands.

STRING ORCHESTRA/ENSEMBLES:



BANDS AND OTHER ORCHESTRAS:



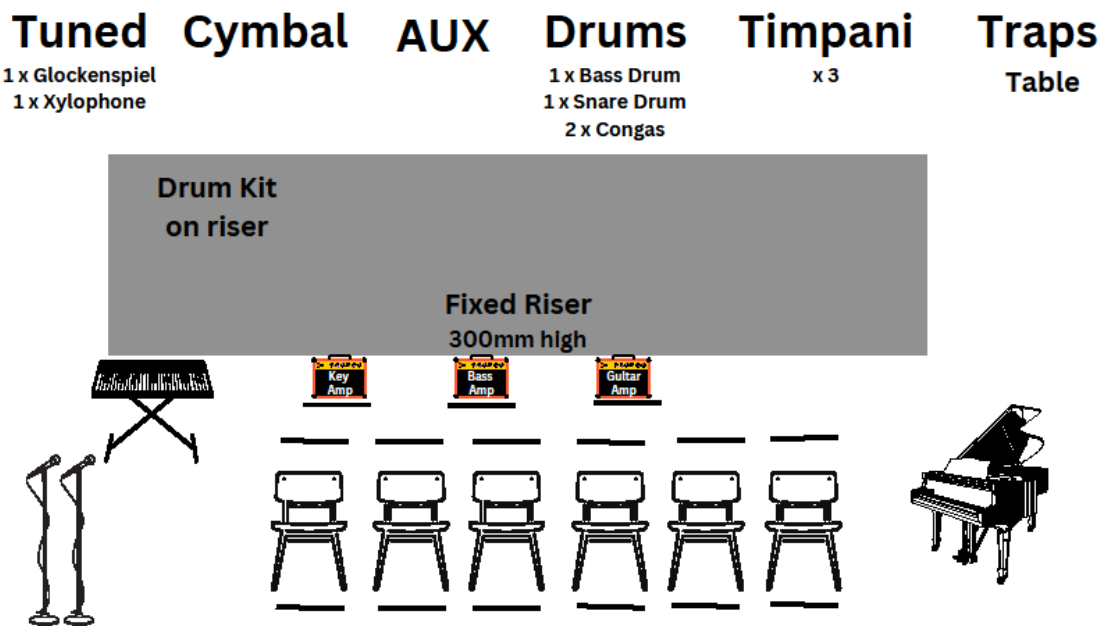
JENNIFER NEWCOMB
MUSIC STUDIO

Gold Coast Music Educator

www.jennifernewcombmusic.com.au

The banner features a background image of hands playing a piano. The text is overlaid on a semi-transparent brown rectangle. The name "JENNIFER NEWCOMB" is in large, white, sans-serif capital letters. Below it, "MUSIC STUDIO" is also in large, white, sans-serif capital letters. Underneath that, "Gold Coast Music Educator" is in a smaller, white, sans-serif font. At the bottom, the website address "www.jennifernewcombmusic.com.au" is in a white, sans-serif font.

STAGE BANDS:



Equipment is supplied at Logan Entertainment Centre

The following band equipment will be supplied in addition to the Baby Grand Piano:

- 1 digital piano
- 3 Timpani
- 1 bass drum
- 1 snare drum
- 1 glock
- 1 xylophone
- 1 drum kit
- Traps table
- Bass amp
- Guitar amp
- 2 congas
- 25 music stands

You will be required to bring any other instruments or equipment – please note to bring extra music stands if you require more than 25 stands.

NO drumsticks are supplied

SETTING-UP

The time limit allowed is performance time, from when a group starts performing until the players exit the stage. Only 5 minutes extra has been allowed per group for setting up.

MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the music files, sheet music, performance pieces and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring music on USBs or CDs or paper files for sheet music and performance pieces. All music will be played from a central computer. We do recommend that you always have a back-up of your files on your phone or tablet in case there is any technology issues.

Please note that studio accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

Once the program has been set, we will advise when we are ready for you to upload your files. At that time, we will provide a closing date for Music Uploads.

Further information and pricing for Music Uploads can be found on the FAQ page of our website.



We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at
musicuploads.com.au

PHOTOGRAPHY & VIDEO

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be filming all performances in music groups.

Publicity

- Publicity shots may be taken during the Eisteddfod
- Please have permission from parents/guardians before performances
- Advise the Convenors if permission has not been obtained
- Eisteddfod prize winner results will be posted on our website and Facebook pages at the end of the eisteddfod.

VIDEO SERVICES

ALL PERFORMANCES WILL BE FILMED

DIGITAL VIDEO

\$18 per Routine / Item

**ORDERING IS VIA
bwpstudios.com.au**

1. Click on Gallery Access
2. Click on Quota Music
3. Submit Your Details as Requested



All products are edited once ordered & sent via our office.

Download Emails arrive from a secure IP service.

Email: belinda@bwpstudios.com.au

concerts : eisteddfods : showreels : studio : portfolios

AUDIENCE TICKETS (all prices include GST)

Audience tickets must be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start.

| | |
|-------------|------------------------|
| One Session | \$23.00 Adult |
| | \$11.50 Concession |
| | \$57.00 Family (2A2C) |
| Day Pass | \$46.00 Adult |
| | \$23.00 Concession |
| | \$115.00 Family (2A2C) |

All tickets are to be purchased online – a link will be posted when tickets are available.

Competitor Passes

These were purchased at the time of entry and will be ready to collect at the Quota desk at check-in. Performers need to wear these to access the auditorium and dressing room area. The passes must be returned to the Quota desk after the final performance, and students will receive a memento ribbon to keep.

Teachers Passes

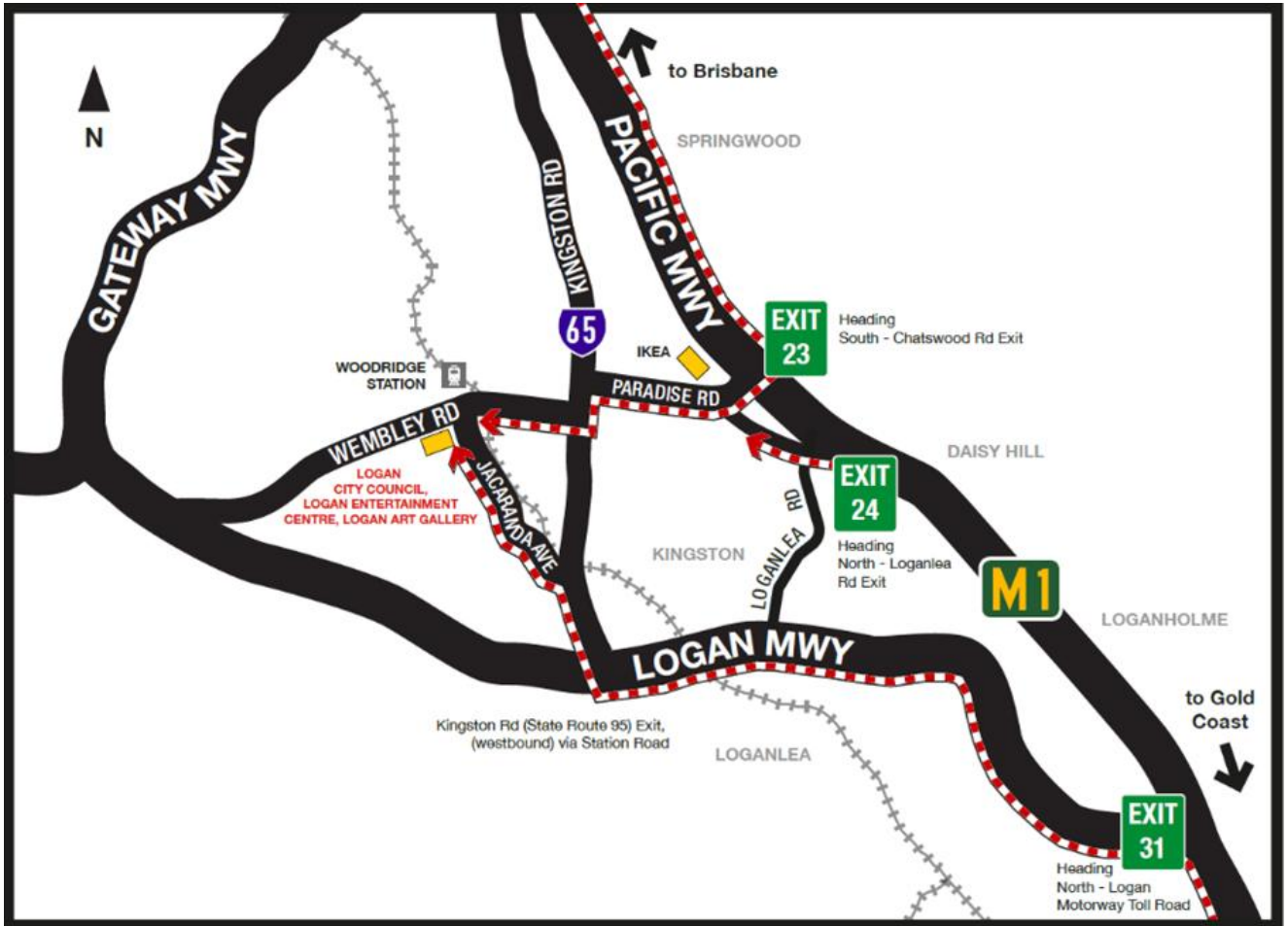
We will require the names of designated teachers/helpers who will be working with performers in the back of house – maximum of 1 pass for each 10 performers. No parents (unless they are named designated helpers and hold a current “Blue Card”) are permitted in the backstage/dressing room area.

Teacher’s passes will be collected from the Quota desk, and must be returned there at the end of day.



LOCATION

Logan Entertainment Centre, Wembley Road, Logan Central



Community Bank
Beenleigh

 Bendigo Bank

SPECIAL NOTE FOR PERFORMERS

Logan Entertainment Centre, Wembley Road, Logan Central

PLEASE ADVISE WITH YOUR ENTRY IF WHEELCHAIR ACCESS IS REQUIRED

Please note we DO NOT provide accompanists.

You may provide a mp3 backing track (with your Music Upload) or alternatively, provide your own accompanist. These can be found on the following websites:

www.musicteacher.com.au and www.accompanistsguildofqld.org


The following accompanists have indicated they are able to be contacted:

Dave Mibus: Phone 0404 616 974

Maria Hamon: Phone- 0417 493 560

Daniel Johnson: Email danieljohnsonpianist@gmail.com

All arrangements must be made between the performer and the accompanist as per general rule 16.



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VOCAL ADJUDICATOR – D'ARNE SLEEMAN



D'Arne Sleeman is a graduate of the Queensland Conservatorium, Griffith University and based in Brisbane. Her portfolio of performances, ranges in genre from opera, recital repertoire and live theatre, to the role of cantor in the Brisbane Catholic dioceses. She is a recognised artist with Opera Queensland and has appeared in over fifty mainstage productions.

She began adjudicating in 2012, to regions up and down the East Coast of Australia, working with Eisteddfods, both regional and national,

as well as the International Music Examination Board.

In 2024 engagements include Townsville, Toowoomba, Burdekin eisteddfods and for the Queensland Vocal Competition.

D'Arne enjoyed her first taste of feature films, onscreen in Thor: Ragnarok, recordings have included Opera's Greatest Choruses with Opera Queensland and Brisbane Chamber Choir Mass of the Dreaming.

Within her freelance career, D'Arne is a regular entertainer at corporate events and includes performing the New Zealand National Anthem at the Bledisloe Cup within her performance reel. She toured Queensland as part of the renowned Morning Melodies series and produced workshops and education shows for Queensland Festival of Bands touring central Queensland.

Other performances have included international engagements in Cortona, Italy, Wales and London, and within Australia, Operatif, Underground Opera, Kelvin Grove Wind Orchestra and the Army Band.



INSTRUMENTAL ADJUDICATOR

Maggie Chen (MMus, MMusStud, MDip, BMusHonsAdvPerf)

Flute/ Piano Performer, Adjudicator & Educator -

An outstanding concert flutist/ pianist with virtuosity and expressiveness.

Maggie Chen is the International Ambassador of the Queensland Conservatorium Griffith University, where her piano duo was the Ensemble in Residence at. Maggie is a current examiner for the Australia Music Examination Board (AMEB) and the Vice President of the Queensland Flute Guild, where she regularly gets invited to adjudicate competitions and scholarships.

Maggie graduated as one of the top 3% and the youngest student at Queensland Conservatorium Griffith University at the age of 19 with a Bachelor of Music in Advanced Performance with First Class Honors. Her competition success comprises many first prizes and scholarships, including the Basil Jones Sonata Prize, the Margaret Nickson Prize, the Hilda Woolmer Prize, the Merit Scholarship, the Most Outstanding Music Performance award, Australian Postgraduate Awards, Queensland Flute Guild Competitions, Kaohsiung Piano Competition, Taiwan Chinese Flute Competition, Yamaha Piano Competition, the International Scholarship for Music, the Griffith Award for Academic Excellence and many other academic awards. Apart from performing and adjudicating, Maggie also teaches flute and piano, as well as running her own private music studio.

She has worked in universities and schools including the University of New Castle, NSW (guest artist); University of Queensland (guest artist); Dahcherng School of Music for Talents (guest professor), the QLD Conservatorium of Music, Yamaha Music School, Joviality Music School and the Conservatorium of Music, University of Tasmania (guest artist).



Additionally, she has also worked with the Kaohsiung Philharmonic Symphony Orchestra, Brisbane Philharmonic Orchestra, Tainan Symphony Orchestra and the Queensland Orchestra (Internship).

Maggie regularly gets invited to perform, present masterclasses and adjudicate competitions and scholarships around the globe. She has been invited to perform solo and with orchestra in Australia, Hong Kong, China, Singapore, Japan, Germany and Vienna. Maggie is also an active chamber musician, appearing on newspapers, TV shows and recording for radio stations both nationally and internationally.



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2025 GROUP Music Prizes and Trophies

| | PRIMARY SCHOOLS | TROPHIES AND PRIZES |
|--------------|---|---|
| 403 | Primary Choir Year 6 & under | Bendigo Bank Trophy + \$50 |
| 433 | String Ensemble / Large Ensemble Beginners C Grade Year 6 & under | CGC Trophy + \$100 |
| 430 | Beginners Band Primary Year 6 & under | The Mall Beenleigh Trophy + \$100 |
| 435 | String Orchestra Primary Year 6 & under | Energex Trophy + \$100 |
| | SECONDARY SCHOOLS | TROPHIES AND PRIZES |
| 411 | Choir Grade 12 & under | Logan City Council Trophy + \$100 |
| 410 | Vocal Ensemble Grade 12 & under | Bendigo Bank Trophy + \$100 |
| 441 | String Orchestra Grade 12 & under | Cornerstone Law Offices Trophy + \$100 |
| 440 | String Ensemble Grade 12 & under | Nudgee College Trophy + \$100 donated by Quota Beenleigh |
| 444 | Drum Line Ensemble Grade 12 & under | Nudgee College Trophy + \$100 donated by Quota Beenleigh |
| 446 | Concert Band Grade 12 & under | KC Equipment Trophy + \$100 |
| 449 | Rock Band Grade 12 & under | CGC Trophy + \$100 |
| 449/ /457 | Rock Band Grade 12 & under and Community - Viewer's Choice Award | Logan City Council Trophy + \$150 (donated by Jan Silcock and Lena from 10/10 Tutoring) |
| | ADJUDICATOR AWARDS | TROPHIES AND PRIZES |
| | Student Accompanist | Accompanist Guild + \$50 |



| Date | Session No | Approx Start Time** | Approx Finish Time** | Sections |
|---------------------------------|------------|---------------------|----------------------|--|
| Tuesday, 29 th July | 1 | 8:30am | 1:00pm | Primary School Choirs |
| Tuesday, 29 th July | 2 | 1:45pm | 6:00pm | Secondary School Choirs |
| Tuesday, 29 th July | 3 | 6:30pm | 8:45pm | Secondary School & Community Choirs |
| Wed, 30 th July | 4 | 8:30am | 1:00pm | Secondary School Bands/Instrumentals |
| Wed, 30 th July | 5 | 1:40pm | 5:00pm | Secondary School Bands/Instrumentals |
| Wed, 30 th July | 6 | 5:00pm | 10:15pm | Community & Secondary School Rock Bands |
| Thursday, 31 st July | 7 | 8:30am | 1:15pm | Primary School Bands/Instrumentals |
| Thursday, 31 st July | 8 | 2:00 pm | 6:10pm | Primary School Bands/Instrumentals |
| Thursday, 31 st July | 9 | 6:30pm | 9:15pm | Drum Lines, Secondary School & Community Bands/Instrumentals |



SPECIAL EVENT PRESENTATIONS

Awards, Apparel, Embroidery, Promotional Products, Trophies, Signage & Branding.

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SESSION 1

Tuesday, 29th July 8:30am

Logan Entertainment Centre

402 - Choirs Primary - Choir - Primary School Ensemble Yr 6 & under - 2 pieces contrasting in genre & tempo - 5-15 performers - 8 mins

| | | | |
|---|-----------------------------|--|--|
| 1 | Greenbank SS Vocal Ensemble | | |
|---|-----------------------------|--|--|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

407 - Choirs Primary - Choir - Primary School Cultural Choir Yr 6 & under - another language - 1 piece - Min 12 performers - 4 mins

| | | | |
|---|------------------------------|---|----------------------------|
| 1 | Woodridge North SS Choir | 3 | Mount Warren Park SS Choir |
| 2 | Greenbank SS Cantabile Choir | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

405 - Choirs Primary - Choir - Primary School Novelty Choir Yr 6 & under - 2 pieces with actions - Min 12 performers - 8 mins

| | | | |
|---|---------------------|--|--|
| 1 | Eagleby SS Ensemble | | |
|---|---------------------|--|--|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

408 - Choirs Primary - Choir - Primary School Yr 6 & under - with student conductor & student accompanist - 1 piece - Min 12 performers - 4 mins

| | | | |
|---|--|--|--|
| 1 | Brisbane Adventist College Primary Choir | | |
|---|--|--|--|

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|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

403 - Choirs Primary - Choir - Primary School Choir Yr 6 & under - 2 contrasting pieces in genre & tempo - Min 12 performers - 8 mins

Bendigo Bank Trophy + \$50

| | | | |
|---|---|---|--|
| 1 | Greenbank SS Cantabile Choir | 6 | Calvary Christian College Voices |
| 2 | Ormeau SS Choir | 7 | Parklands Christian College Primary Senior Choir |
| 3 | King's Logan Village Choir | 8 | Brisbane Adventist College Primary Choir |
| 4 | St Peters Lutheran College Springfield - Dolce Voce Choir | 9 | Tamborine Mountain SS Thunderbird Choir |
| 5 | Groves Years 5,6 Performance Choir | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

401 - Choirs Primary - Choir - Primary School Novelty Yr 4 & under - 2 pieces with actions - Min 12 performers - 8 mins

| | | | |
|---|--|---|--|
| 1 | Parklands Christian College Primary Junior Choir | 4 | Calvary Christian College Piccolos |
| 2 | Beenleigh SS Jelly Beens | 5 | Livingstone Christian College Alegrettos Choir |
| 3 | Canterbury College | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

404 - Choirs Primary - Choir - Primary School Showcase Yr 6 & under - 1 in unison & 1 in 2 parts - Min 12 performers - 8 mins

| | | | |
|---|--|---|---|
| 1 | Groves Years 3,4 Performance Choir | 5 | Kimberley Park SS Harmony Choir |
| 2 | Rivermount College Treble Tones | 6 | Livingstone Christian College Cantabile Choir |
| 3 | Brisbane Adventist College Primary Choir | 7 | Tamborine Mountain SS Lyrebird Chorale |
| 4 | Canterbury College | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

406 - Choirs Primary - Choir - Primary School Pop Choir Yr 6 & under - 2 pieces - Min 12 performers - 8 mins

| | | | |
|---|---------------------------|--|--|
| 1 | Beenleigh SS Senior Choir | | |
|---|---------------------------|--|--|

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|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

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SESSION 2

Tuesday, 29th July 1:45pm

Logan Entertainment Centre

411 - Choirs Secondary - Choir - Secondary School Choir Yr 12 & under - 2 pieces contrasting in genre & tempo - Min 12 performers - 8 mins

Logan City Council Trophy + \$100

| | | | |
|---|-----------------------------------|---|------------------------------|
| 1 | Calvary Christian College Chorale | 6 | Groves Secondary Vocal Group |
| 2 | Ormeau Woods SHS Choir | 7 | Marsden SHS Vocal Ensemble |
| 3 | St Peter Claver College Voices | 8 | Carmel College Chorum |
| 4 | Alexandra Hills SHS Choir | 9 | St Thomas More College Choir |
| 5 | Craigslea SHS Chamber Choir | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

414 - Choirs Secondary - Choir - Secondary School Pop Choir Yr 12 & under - 2 pieces - Min 12 performers - 8 mins

| | | | |
|---|--------------------|---|-----------------------------|
| 1 | Carmel College CCM | 3 | Alexandra Hills SHS Choir |
| 2 | LORDS Senior Choir | 4 | Craigslea SHS Chamber Choir |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

410 - Choirs Secondary - Choir - Secondary School Vocal Ensemble Yr 12 & under - 2 pieces contrasting in genre/tempo - 5-15 performers - 8 mins

Bendigo Bank Trophy + \$100

| | | | |
|---|-------------------------------|----|---------------------------------------|
| 1 | Brisbane SHS Ensemble Arcadia | 6 | Beenleigh SHS |
| 2 | Groves Anima Voce | 7 | Carmel College CCM |
| 3 | Brisbane SHS Vox Musica | 8 | St Thomas More College Vocal Ensemble |
| 4 | Livingstone Senior Choir | 9 | Craigslea SHS Bassline |
| 5 | Marsden SHS Elite Vocal | 10 | LORDS SVE |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

VOLUNTEERS

★ N E E D E D ★

Join our Volunteer Team Today and spend a few hours at the Quota Beenleigh Eisteddfod - most people are hooked and come back for multiple sessions.

Do you have a few hours to spare between July and September to join us at either Logan Entertainment Centre or Crete Street Theatre Beenleigh? There is no denying it is sometimes hard work, but what joy we receive in return - we just love mixing with all our wonderful Eisteddfod community.



We do 2-3 sessions a day, morning until lunch time, afternoon and occasionally an evening one. Jobs vary, some can be more busy while others require little mobility.



We have experienced a large increase in performance days, so it is imperative that we expand our number of volunteers. Additional volunteers will make it possible to run the Eisteddfod well into the future.

Please register your interest now by calling Judy on 0438 201 624 or emailing volunteers@quotabeenleigh.org.au to add your name to our volunteer list. We will then be in contact once programs have been released and we have details of all the performance dates and times.

SESSION 3

Tuesday, 29th July 6:30pm

Logan Entertainment Centre

412 - Choirs Secondary - Choir - Secondary School Showcase Choir Yr 12 & under - 1 in unison & 1 in (a min of) 2 parts - Min 12 performers - 8 mins

| | | | |
|---|-------------------------------|--|--|
| 1 | Rivermount College Riverphire | | |
|---|-------------------------------|--|--|

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

413 - Choirs Secondary - Choir - Secondary School Sacred Choir Yr 12 & under - Hymn, Religious, Sacred - 2 pieces - Min 12 performers - 8 mins

| | | | |
|---|-------------------------|---|-----------------------|
| 1 | Brisbane SHS Vox Musica | 2 | Carmel College Chorum |
|---|-------------------------|---|-----------------------|

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|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

415 - Choirs Secondary - Choir - Secondary School Cultural Choir Yr 12 & under - another language - 1 piece - Min 12 performers - 4 mins

| | | | |
|---|----------------------|--|--|
| 1 | Brisbane SHS Chorale | | |
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| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

416 - Choirs Secondary - Choir - Secondary School Yr 12 & under - student conductor & student accompanist - 1 piece - Min 12 performers - 4 mins

| | | | |
|---|----------------------|--|--|
| 1 | Brisbane SHS Chorale | | |
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|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

417 - Choirs Secondary - Choir - Secondary School Concert Item Yr 12 & under - Musical, Musical Theatre, Stage/Film - in costume - 1 piece - 5 mins

| | | | |
|---|---------------------------------|---|---------------------------|
| 1 | Genesis Intermediate Show Choir | 3 | Genesis Senior Show Choir |
| 2 | Brisbane SHS Theatre Choir | | |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

420 - Choirs Community - Choir - Community Vocal Ensemble - 2 pieces contrasting in genre/tempo - 5-15 performers - 8 mins

| | | | |
|---|-----------------------------------|---|-----------------------------------|
| 1 | Evergreen Music Studio Lily Choir | 2 | Red Music & Dance Scarlet Secrets |
|---|-----------------------------------|---|-----------------------------------|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

421 - Choirs Community - Choir - Community - 2 contrasting pieces - Min 12 performers - 8 mins

| | | | |
|---|----------------------|---|------------------|
| 1 | Dolphin Studio Choir | 2 | Chung Tian Choir |
|---|----------------------|---|------------------|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

423 - Choirs Community - Choir - Community Concert Item - Musical, Musical Theatre, Stage or Film - must be in costume - 1 piece - 5 mins

| | | | |
|---|--|---|----------------------------|
| 1 | Red Music & Dance Junior Theatre Festival Team | 3 | Red Music & Dance Troupe A |
| 2 | Dolphin Studio Choir | 4 | Red Music & Dance Troupe B |

| | | | | |
|-----------------|-----|-----------------|----|--|
| 1 st | 2nd | 3 rd | HC | |
|-----------------|-----|-----------------|----|--|



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SESSION 4

Wednesday, 30th July 8:30am

Logan Entertainment Centre

440 - Ensembles/Bands/Orchestras High - String Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - may have accompaniment - 5-15 performers - 8 mins

Nudgee College Trophy + \$100 donated by Quota Beenleigh

| | | | |
|---|---|---|---|
| 1 | Parklands Christian College Andante Strings | 6 | Beenleigh SHS String Ensemble |
| 2 | Rivermount College Secondary String Ensemble | 7 | Livingstone Christian College Chamber Strings |
| 3 | St Thomas More College String Ensemble | 8 | King's Chamber Ensemble |
| 4 | Coomera Anglican College Senior Woodwind Ensemble | 9 | St Peter Claver College Claver Strings |
| 5 | LORDS Silver Strings | | |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

443 - Ensembles/Bands/Orchestras High - Large Mixed Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - combination of instruments - Min 12 performers - 8 mins

| | | | |
|---|---------------------------------------|---|--|
| 1 | Craigslea SHS Symphonic Wind Ensemble | 3 | Brisbane Adventist College Celtic Ensemble |
| 2 | St Thomas More College Orchestra | | |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

441 - Ensembles/Bands/Orchestras High - String Orchestra - Sec. School Yr 12 & under - 2 contrasting pieces - Min 12 performers - 8 mins

Cornerstone Law Offices Trophy + \$100

| | | | |
|---|---|---|--|
| 1 | Shailer Park SHS Allegretto Strings | 5 | King's String Orchestra Reedy Creek |
| 2 | Brisbane Adventist College Secondary Ensemble | 6 | St Peters Lutheran College Cantabile Strings |
| 3 | Shailer Park SHS Capriccio Strings | 7 | King's Pimpama Senior String Orchestra |
| 4 | Calvary Christian College Chamber Strings | 8 | Marsden SHS Strings Ensemble |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

442 - Ensembles/Bands/Orchestras High - Instrumental Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - combination of instruments - 5-15 performers - 8 mins

| | | | |
|---|--|---|---------------------------------|
| 1 | St Peter Claver College Concert Ensemble | 4 | STMC Elektrik Band |
| 2 | Calvary Christian College Concert Band | 5 | Carmel College Strings Ensemble |
| 3 | Carmel College Soul Band | | |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|



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182 Old Logan Village Road, Waterford
canterbury.qld.edu.au

CRICOS 01609C

SESSION 5

Wednesday, 30th July 1:40pm

Logan Entertainment Centre

446 - Ensembles/Bands/Orchestras High - Concert Band - Sec. School Yr 12 & under - max 3 pieces - Min 12 performers - 12 mins

KC Equipment Trophy + \$100

| | | | |
|---|--------------------------------|---|---|
| 1 | Elanora SHS Concert Band | 5 | Shailer Park SHS Symphonic Winds |
| 2 | Helensvale SHS | 6 | Tamborine Mtn SHS Wind Symphony |
| 3 | Shailer Park SHS Wind Ensemble | 7 | King's Symphonic Wind Band |
| 4 | Marsden SHS Concert Band | 8 | Parklands Christian College Wind Ensemble |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

448 - Stage Band - Stage Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - 12 mins

| | | | |
|---|--------------------------------|---|--------------------------|
| 1 | Helensvale SHS | 4 | Elanora SHS |
| 2 | Windaroo Valley SHS Stage Band | 5 | Carmel College Jazz Band |
| 3 | Shailer Park SHS Jazz Band | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|



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Beenleigh



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Junior Quota Clubs are at two locations, operating under the mentorship of Quota Beenleigh. The aim of the program is to develop life skills, independence of their own organisation and to make a difference in the community



Come and see how much fun and learning is involved. The two clubs meet at Loganlea High School and McDonalds Beenleigh. The clubs are open to all high school students.

The JQs hold and run their own meetings and projects and decide on the recipients of money raised. Find out how you can get involved by emailing info@quotabeenleigh.org.au or calling 0415 045 451



SESSION 6

Wednesday, 30th July 5:00pm

Logan Entertainment Centre

457 - Rock Band - Rock Band - Community - max of 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

| | | | |
|---|---------------------------|---|-------------------------------------|
| 1 | Picnic Creek SS Rock Band | 2 | John Paul College Primary Rock Band |
|---|---------------------------|---|-------------------------------------|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

449 - Rock Band - Rock Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

CGC Trophy + \$100

| | | | |
|---|---|----|-------------------------------------|
| 1 | John Paul College Pacific Way | 10 | Ormeau Woods SHS The Hideaway |
| 2 | John Paul College Paradise Road | 11 | Ormeau Woods SHS The Maxx |
| 3 | Craigslea SHS TEXXT | 12 | Rivermount College Backline Masters |
| 4 | Trinity College | 13 | Canterbury College Food Fighters |
| 5 | Carmel College Rock Band Commitments | 14 | Canterbury College True Bearing |
| 6 | Carmel College Rock Band Collectives | 15 | Canterbury College Guitar Trio |
| 7 | St Peter Claver Damp Amps | 16 | Marsden SHS Jnr Band |
| 8 | Livingstone Christian College Rock Band | 17 | Marsden SHS Snr Band |
| 9 | Ormeau Woods SHS GoldRush | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

Viewer's Choice Award (Sections 457/449) Logan City Council Trophy

+ \$150 donated by Jan Silcock and Lena from 10/10 Tutoring



SESSION 7

Thursday, 31st July 8:30am

Logan Entertainment Centre

433 - Ensembles/Bands/Orchestras Primary - String Orchestra/Large Ensemble Beginners - Primary Yr 6 & under - C Grade - 2 pieces - may have accompaniment - Min 12 performers - 8 mins

CGC Trophy + \$100

| | | | |
|---|--|----|-------------------------------------|
| 1 | King's Logan Village Year 4 String Orchestra | 6 | Edens Landing SS Junior Strings |
| 2 | Rivermount College Under Tones | 7 | Helensvale SS New Strings |
| 3 | King's Pimpama Year 4 String Orchestra | 8 | Mount Warren Park SS Junior Strings |
| 4 | Canterbury College All Star Strings | 9 | Crestmead SS Primo Strings |
| 5 | King's Combined String Orchestra | 10 | Beenleigh SS Junior Strings |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

430 - Ensembles/Bands/Orchestras Primary - Beginners Band - Primary School Yr 6 & under - C Grade - 2 pieces - may have accompaniment - Min 12 performers - 8 mins

The Mall Beenleigh Trophy + \$100

| | | | |
|---|--------------------------------------|---|---|
| 1 | King's Pimpama Year 4 Band | 6 | Ormeau SS Beginner Band |
| 2 | Coomera Anglican Junior Concert Band | 7 | King's Logan Village Year 4 Band |
| 3 | Norfolk Village SS Beginner Band | 8 | Eagleby SS Beginner Band |
| 4 | Canterbury College | 9 | Coomera Anglican Junior Woodwind Ensemble |
| 5 | Helensvale SS Concert Band | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

431 - Ensembles/Bands/Orchestras Primary - Intermediate Band - Primary School Yr 6 & under - B Grade - 2 contrasting pieces - Min 12 performers - 8 mins

| | | | |
|---|---|---|------------------------|
| 1 | Tamborine Mtn SS Senior Band | 5 | King's Wind Band |
| 2 | Norfolk Village SS Senior Band | 6 | Ormeau SS Senior Band |
| 3 | Crestmead SS Concert Band | 7 | Eagleby SS Senior Band |
| 4 | Rivermount College Semitones Concert Band | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|



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jpc.qld.edu.au



John Paul College
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SESSION 8**Thursday, 31st July 2:00pm****Logan Entertainment Centre**

434 - Ensembles/Bands/Orchestras Primary - String Ensemble - Primary School Yr 6 & under - 2 contrasting pieces - may have accompaniment - 5-15 performers - 8 mins

| | | | |
|---|--|---|-------------------------------------|
| 1 | Rivermount College Wholetones | 6 | Oxenford SS String Ensemble |
| 2 | Livingstone Christian College Serenata Strings | 7 | Norfolk Village SS Beginner Strings |
| 3 | King's Pimpama Junior String Orchestra | 8 | Helensvale SS Stringtopia |
| 4 | Crestmead SS Intermezzo Strings | 9 | Ormeau SS Beginner Strings |
| 5 | Upper Coomera State College Intermediate Strings | | |

| | | | | |
|-----|-----|-----------------|----|--|
| 1st | 2nd | 3 rd | HC | |
|-----|-----|-----------------|----|--|

435 - Ensembles/Bands/Orchestras Primary - String Orchestra - Primary School Yr 6 & under - 2 contrasting pieces - Min 12 performers - 8 mins

Energex Trophy + \$100

| | | | |
|---|--|----|------------------------------------|
| 1 | Brisbane Adventist College String Ensemble | 6 | Canterbury College Allegro |
| 2 | Ormeau SS Senior Strings | 7 | Norfolk Village SS Senior Strings |
| 3 | Canterbury College Bravura | 8 | Mt Warren Park SS Senior Strings |
| 4 | Crestmead SS Senior Scherzo | 9 | Helensvale SS Intermediate Strings |
| 5 | Edens Landing SS Senior Strings | 10 | Beenleigh SS Senior Strings |

| | | | | |
|-----|-----|-----------------|----|--|
| 1st | 2nd | 3 rd | HC | |
|-----|-----|-----------------|----|--|

436 - Ensembles/Bands/Orchestras Primary - Instrumental Ensemble - Primary - Yr 6 & under - 2 contrasting pieces - combination of instruments - 5-15 performers - 8 mins

| | | | |
|---|--|---|---|
| 1 | Upper Coomera State College Beginner Strings | 3 | Parklands Christian College Give It A Go Band |
| 2 | J Percussion Music School Primary Band | | |

| | | | | |
|-----|-----|-----------------|----|--|
| 1st | 2nd | 3 rd | HC | |
|-----|-----|-----------------|----|--|



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SESSION 9

Thursday, 31st July 6:30pm

Logan Entertainment Centre

438 - Ensembles/Bands/Orchestras Primary - Drum Line Ensemble - Primary School Yr 6 & under - 2 contrasting pieces - Min 5 performers - 8 mins

| | | | |
|---|--------------------------------|--|--|
| 1 | Nudgee College Junior Drumline | | |
|---|--------------------------------|--|--|

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|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

444 - Ensembles/Bands/Orchestras High - Drum Line Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - Min 5 performers - 8 mins.

Nudgee College Trophy + \$100 donated by Quota Beenleigh

| | | | |
|---|-------------------------------------|---|--|
| 1 | Ormeau Woods SHS Drumline | 5 | Nudgee College Drumline |
| 2 | St Thomas More College Jnr Drumline | 6 | Rivermount College Secondary Percussion Ensemble |
| 3 | Groves Senior Drumline Ensemble | 7 | St Thomas More College Unicorns |
| 4 | Marsden SHS Drumline | | |

| | | | | |
|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

445 - Ensembles/Bands/Orchestras High - Percussion Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - Min 5 performers - 8 mins

| | | | |
|---|---|---|--|
| 1 | Calvary Christian College Senior Percussion | 2 | St Thomas More College Percussion Ensemble |
|---|---|---|--|

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|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

451 - Ensembles/Bands/Orchestras Community - String Ensemble - Community - 2 contrasting pieces - may have accompaniment - 5-15 performers - 8 mins

| | | | |
|---|---|--|--|
| 1 | Rivermount College Senior Chamber Strings | | |
|---|---|--|--|

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|-----|-----------------|-----|----|--|
| 1st | 2 nd | 3rd | HC | |
|-----|-----------------|-----|----|--|

456 - Stage Band - Stage Band - Community - max of 3 pieces - may include vocals. Microphone permitted - 12 mins

| | | | |
|---|-------------------------|--|--|
| 1 | Beenleigh SHS Jazz Band | | |
|---|-------------------------|--|--|

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

455 - Ensembles/Bands/Orchestras Community - Concert Band - Community - max of 3 pieces - Min 12 performers - 12 mins

| | | | |
|---|---------------------------------------|---|----------------------------|
| 1 | Rivermount College Concert Band | 3 | Beenleigh SHS Concert Band |
| 2 | Livingstone College The Living Stones | | |

| | | | | |
|-----|-----|-----|----|--|
| 1st | 2nd | 3rd | HC | |
|-----|-----|-----|----|--|

Group Music Overall Award:

Student Accompanist Award – Accompanist Guild Trophy + \$50



A poster with a teal and orange abstract background. It features the Quota Beenleigh logo (a stylized 'Q' with 'QUOTA BEENLEIGH' below it) and the title 'Quota Beenleigh Signature Projects'. Below the title, several projects are listed with brief descriptions.

Quota Beenleigh
Signature Projects

Quota Beenleigh City of Logan Eisteddfod - since 1986 - still thriving and growing.

QuoCKa Reading in Primary Schools - we donate books and read to students with assistance from the police and volunteers.

Junior Quota Clubs - mentoring for secondary school and university students.

Achiever of the Year - awards presented to a student who has achieved beyond expectation in many of our local schools.

Hearing and Speech - we run Feel the Music each year and provide support for local schools with donations of equipment or project funding

Quota Cares - funding in primary and secondary schools for students with needs i.e. provision of excursion funds, school uniforms, personal care items.

Find out how you too can become involved by emailing
info@quotabeenleigh.org.au

For all information about the Eisteddfod, please access our website.





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