



LIVING
MUSEUM
OF LOGAN

FACTORY STORIES

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proposed to the dairy
farmers that the amount of
cream available within the
Penleigh district warrants
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perfect time for a co-operative
factory to be built.”

WILLIAM GEORGE
HENRY WINNETT
(1857-1941)

Legislative and Industrial Association
and The Southern Queensland
Co-operative Dairy Association Secretary



FACTORY STORIES:

Inspired by the concept of the living museum. *Factory stories* has been created by Logan artist Dr Nicola Hooper, this artwork focuses on Kingston Butter Factory's history and premise for bringing community together.

It includes a customised wallpaper designed and illustrated by Hooper, featuring graphics by First Nations Logan artist, Kyra Mancktelow.

The wallpaper recognises the aboriginal land that the factory has been built upon, for the purpose of being a meeting place for community. It acknowledges the railway which was the lifeblood of the distribution of the butter, the dairy farms who contributed to the production of the butter along with the pig farm which ran beside the butter factory.

The installation also includes a series of animated portraits that are framed and hung over the customised wallpaper.

The portraits replicate people, past and present who provide an insight into their connection with KBF. It celebrates the stories of those who worked in or utilised this building. KBF was an innovative factory that contributed to the growth of the dairy industry in Queensland. It remains a key part of community, economic and social life to the people of Logan. The importance of community resonates through '*Factory Stories*' as it does throughout the entire '*Living Museum*'.







FACTORY STORIES ANIMATED PORTRAITS

The animated portraits give viewers a taste of the history of Kingston Butter Factory. The portraits replicate locals, past and present who have had a relationship to the factory. This exhibit shares their stories with us. Plug in the headphones to hear their Factory Stories.



William George Henry Winnett
1857–1943
Logan Farming and Industrial Association and The Southern Queensland Co-operative Dairy Association Secretary.

“I proposed to the dairy farmers that the amount of cream available within the Beenleigh district warrants a butter factory.. It is the perfect time for a co-operative factory to be built ”



Eric James Mayes 1907–2011
KBF employee 1933–1979
Chief Butter-maker 1967–1979

“There wasn't a job in the whole factory that I didn't do at any time. ..The Chief Butter-maker resigned at 70 or 72, or something like that and I took his job as Chief Butter-maker.”



Patricia Mary Howie 1934
– KBF Office Employee 1968-1973

“Great big kerfuffle when we changed into metric, I can tell you. It was a right old, it was pounds when I first went there.”



Mike Willmer
KBF Butterbox Theatre Actor and Stage Manager 2006

“It was quite a comedy, it was a funny show and I did enjoy it so much. I thought I'd retired but there I was back on the stage again.”



Mary Bartlett Johnston
Te Korowai Aroha Brisbane
President 2000-current

“Kia ora Koutou and welcome. We have hosted Waitangi at Twilight at the Kingston Butter Factory for the last 18 years.”



Nicola Hooper is a Brisbane/ Logan based visual artist. She has grown up and continues to live and work on the lands of the Yuggera people in Logan.

Nicola has had a long career as a practicing artist with her works being exhibited nationally and internationally. She completed her doctorate of visual arts with a Griffith University Postgraduate Scholarship in 2019. Her studio practise explores concepts surrounding zoonoses and human/animal relations particularly in the narration of anecdotal news stories both visually and verbally through a fairy tale and historical rhyme context.

Dr Nicola Hooper's *ZOONOSSES* exhibition presented by Logan Art Gallery, Logan City Council, in partnership with Museums & Galleries Qld is currently touring Australia, and includes 12 venues over the next 3 years. The project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Qld Government through Arts Qld and is sponsored by Haymes Paint.

Other recent projects include the *James the Rat King Experience* for Curiosity Brisbane. The publishing by State Library of Qld of an illustrated children's book *The Cow that Swam out to Sea*. Nicola also participated in the Springwood Carpet Pathway Project along with a number of research projects, she has also won and been shortlisted for a number of prestigious art prizes.



Living Museum of Logan
Kingston Butter Factory Cultural Precinct
270 Jacaranda Ave
Kingston, Queensland 4114

Open Tuesday to Saturday 10 am to 4 pm, and when events and performances are held at the Kingston Butter Factory.

Entry is free.

Contact us:

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-  **loganarts.com.au/livingmuseum**
-  **facebook.com/kbfculturalprecinct**
-  **instagram.com/kbfculturalprecinct**

