



2026 Education Program

Performing Arts

loganarts.com.au/education

Supported by



Message from the Mayor



Logan is growing fast—and so is the talent in our schools. We've got a city full of young people with big ideas, and the performing arts are a great way to help them build confidence and explore creative career paths.

Our 2026 Education Program for performing arts gives students the chance to experience live shows right here in Logan. Council's backing it all the way, and we're helping schools get there with subsidised bus transport opportunities.

If you're a teacher, I really encourage you to get your students involved. It's a great way to support their growth and connect them with the creative and cultural energy that makes Logan so special.

Let's keep building something great together.

Mayor Jon Raven, City of Logan



Acknowledgement of Country

Logan City Council respectfully acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.

Aboriginal and Torres Strait Islander people are advised that this publication contains names and images of deceased people. In complying with cultural protocol, permission has been sought and granted from the families of these individuals to show these stories in this publication.

Image: Kalkadoon artist Colleen Sam (Ngungernnumma), *Logan City: All cultures coming together* (detail)

Disclaimer

Every care has been taken to ensure the information in this brochure is correct at the time of printing. The presenters accept no responsibility for any errors, omissions or changes leading to inaccurate information, including cancellations or venue/time variations.

Performing Arts Special Offer

Book tickets to a performance at the Logan Entertainment Centre or Kingston Butter Factory to receive **complimentary transport.**

Buses are provided with support from Express Coach Lines



LOGAN
ENTERTAINMENT
CENTRE



KINGSTON
BUTTER
FACTORY

* Subsidised bus rates may be available once the complimentary buses have been exhausted. If transport is an issue for your school, please contact the team at entertainment@logan.qld.gov.au. This offer is only available for Primary and Secondary School groups. **Minimum 25 students.** 1 complimentary teacher theatre ticket for every 10 student theatre tickets purchased.

* LIMITED AVAILABILITY

EXPRESS
COACH LINES

First
10 Bookings
Receive
FREE* bus
transport



How to book a theatre performance

Step 1

COMPLETE THE LOGAN ARTS BOOKING FORM

Please complete and submit the form via QR code or call 3412 5626 to make your booking. Bookings are made in strict order of receipt from the online school booking form.



Step 2

CONFIRMATION AND INVOICING

We will reserve your theatre performance and invoice the school. You can request changes to student numbers up to 4 weeks prior to the theatre performance (subject to availability). Student theatre tickets are discounted at \$17 per student (unless otherwise specified). Teachers/carers receive complimentary theatre seating on a 10:1 ratio. Gallery and museum guided tours are free.

Step 3

BUS BOOKINGS

The Logan Arts team will liaise directly with the bus providers. A confirmation number will be sent to the school if any issues arise on the day of travel.

Step 4

PAYMENT

Full payment is due a minimum of 4 weeks prior to the theatre performance date. At this stage student numbers are final. Theatre bookings cannot be held if your final payment is not received by the due date and the reservation will be released. An increase of numbers is possible after the final payment day and is subject to theatre seating availability.

Step 5

FINAL CONFIRMATION SENT TO SCHOOLS

A confirmation letter will include your theatre seating allocation and gallery or museum guided tour booking information.

Step 6

ATTEND AND ENJOY!

Schools will be asked to enter the theatre as a group. We advise arriving at the theatre venue approximately 30 mins prior to your performance. Your friendly gallery or museum tour guide will greet teachers and students at the start of your booked tour.

If you have concerns, please contact the Box Office on 07 3412 5626. For after-hours information email entertainment@logan.qld.gov.au

Varying handling and credit card fees apply depending on method of booking. For more information refer to: Loganarts.com.au/ticketing-terms

Testimonial from Marsden SHS

“

Working with the Logan Arts team has been such a rewarding experience. Together, we've grown the *Logan Drama Festival*, which brings schools together to celebrate young people and their passion for theatre. It's such a special event where students can share their creativity and connect with others who love performing just as much as they do.

This is now my third year being part of the *Scene Project* at Kingston Butter Factory, and it's always a highlight. We're so lucky that Queensland Theatre's *Scene Project* can be hosted at the KBF, as it makes the experience so much more accessible for Logan students. My students get so excited to perform on a professional stage, and having theatre professionals there to guide and support them makes the experience even more inspiring. They always leave feeling proud of themselves and eager to do it all again.

There is always something for our students to be involved in through Logan Arts – from live performances, to collaborative events with Queensland Theatre, to the *Logan Drama Festival*. No matter the event, our students love every minute of their time working with the team.

Logan Arts provides opportunities that truly make a difference for young people. Every time, they walk away more confident, more creative, and more connected to the arts.

”

— **Kathryn Stephan** (Drama Excellence Coordinator, Marsden SHS)





Asian Folksong Music Score Project

Saturday 21 February 2026

This workshop is aimed at instrumental music students and teachers who play flute, viola, piano, or percussion instruments. The workshop aims to develop skills in small ensemble playing, as well as provide an opportunity to explore, and interpret traditional Asian music arranged for modern Western orchestral instruments.

Discover the rich traditions of Asian folksongs in two vibrant, hands-on workshops led by **Dr. Karen Lonsdale**. Explore newly published arrangements that have delighted audiences in Australia and Malaysia!

Play. Learn. Connect.

Open to music teachers, students, and community musicians, this dynamic session offers a rare opportunity to rehearse and perform high-quality arrangements that reflect Asia's rich musical traditions in a collaborative, supportive setting.

Concert performers:

- Dr Karen Lonsdale (Flute)
- Brijette Tubb (Flute)
- Tim Li (Piano)
- Ravikesh Singh (Percussion)
- Francis Gilfedder (Percussion)

Finale:

Enjoy a special performance featuring the newly published arrangements—an uplifting celebration of Asian culture, creativity, and community through music!

*Presented by **Dr Karen Lonsdale**. Supported by Forge Factory and RADF. The Regional Arts Development Fund is a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.*

Time

9:30 am – 1 pm Interactive Workshop

2 pm – 3:30 pm Performance and Music Score Launch

Duration

5.5 hours
(9:30 am – 3:30 pm)

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Workshop: \$20 per participant
Performance and Score Launch: \$20 per person

Students may attend as part of a school excursion group, or independently (with parent/carer drop-off/pick up).

Teachers free if attending with school excursion group.

Audience

Musicians who play and/or teach flute, viola, piano, or percussion instruments (Minimum playing level approximately AMEB Years 5-6; teachers and professional musicians welcome).

Links to the Australian Curriculum (ACiQ Ver 9):

➤ The Arts: Music

Cross-curriculum connections:

- General Capability of Intercultural Understanding
- Cross-Curriculum Priority of Asia and Australia's Engagement with Asia



Inheritance

Thursday 28 May 2026

A bold and deeply moving theatrical experience, Inheritance is a poetic and musical journey into identity, resilience, and the sacred bonds that connect us across time. Created and performed by acclaimed First Nations artist **Toni Janke**, this live music show weaves original songs, storytelling, and lived experience into a tapestry of profound cultural memory and spiritual reclamation. At its heart lies a question that resonates with all of us: What do we truly inherit - and what will we choose to pass on?

Framed around the metaphor of a “precious jewel” gifted through generations, Inheritance explores the intangible treasures of ancestry - our stories, values, and worldviews - and how they shape our understanding of self, belonging, and purpose. Drawing from her cultural heritage and upbringing, Toni invites audiences into an intimate conversation that transcends the stage, illuminating universal truths about love, loss, and the power of reconnection. This is not just a performance; it is a soul-to-soul exchange - one that transforms, heals, and inspires.

*Written and Produced by Toni Janke,
© Toni Janke Productions 2026.*

Photo: Ange Costes Photography

Time

10:30 am

Duration

Approx 90 minutes, no interval

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Students: \$17
Teachers/carers: One free ticket per 10 paying students

Audience

Years 7 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts - Drama, Music, Dance
- > English
- > HASS

Cross-curriculum connections:

- > Aboriginal and Torres Strait Islander Histories and Culture

Themes:

- > Identity & Belonging
- > Resistance
- > Justice
- > Suffering
- > Chaos
- > Culture
- > Awakening
- > Reclaiming Truth
- > Self-Determination
- > Returning Home
- > Connection
- > Freedom
- > Reconciliation

Conventions/Style:

- > Live Music
- > Dance
- > Narration
- > Breaking 4th Wall
- > Multiple Role
- > Projection
- > Flashback
- > Satire
- > Monologue
- > Magic Realism
- > Oral History
- > Absurdism

*Presented by
Toni Janke Productions.*

**Time**

11 am

Duration

Approx 90 minutes, no interval

VenueKingston Butter Factory -
Butterbox Theatre**School ticket prices**

Students: \$17

Teachers/carers: One free
ticket per 10 paying students**Audience**

Years 5 to 9

Key dates:

- > **Workshops:** Throughout the end of Term One and throughout the beginning of Term Two
- > **Script submission deadline:** Friday 1 May (End of Term 2 Week 4)
- > **Performance Day at Kingston Butter Factory:** Wednesday 3 June at 11 am. (Week 7)

Write Now!

Wednesday 3 June 2026

**A collaboration between Queensland Conservatorium
Griffith University Acting and the Kingston Butter Factory.**

WRITE NOW! is an exciting opportunity for Queensland students in Years 5, 6, and 7 to become playwrights, crafting their own scripts and then seeing them performed live by Conservatorium actors. Through hands-on workshops and a thrilling final performance, students will discover the power of storytelling, creativity, and the magic of theatre.

Bring your students' words and imaginations to life on stage!

WRITE NOW! is about....

- Empowering young people to use their voices creatively and recognise their artistic potential.
- Fostering a love of the arts and storytelling.
- Enhancing literacy, imagination, and innovation through playwriting.
- Aligning with curriculum in an engaging and dynamic way.
- Giving students the unforgettable experience of seeing their stories come to life on stage!

How it Works:

Workshops: Students will participate in 3-4 playwriting workshops led by Acting Conservatorium staff and student facilitators.

Scriptwriting: Students will create, draft, and refine their own short scripts and submit them by the deadline.

Rehearsal: Conservatorium actors will rehearse student scripts ready for presentation.

Performance Day: The journey culminates in a presentation day at Kingston Butter Factory, where students will get to sit in the audience and see their scripts brought to life by actors in front of their peers and teachers.

Feedback and growth: Teachers and students will have the opportunity to reflect on their experience, ensuring the ongoing success and improvement of the program.

How to integrate *Write Now* into your classroom:

You could:

- Align with your existing Drama, English, or HASS curriculum
- Have students collaborate in small groups or pairs to craft short scenes
- Create a whole-class scriptwriting activity
- Use it as an extension opportunity for specific students who might be interested in creating work

What's expected from teachers:

- Commit to 3-4 workshops in your classroom
- Support students in drafting and finalising their scripts
- Submit final scripts
- Attend the performance day at Kingston Butter Factory
- Participate in a feedback session to help shape the program's future

Links to the Australian Curriculum (ACiQ Ver 9):

- The Arts: Drama
- English

Themes:

- Curated in collaboration with school requirements

Conventions/Style:

- Script writing
- Story telling
- Multiple-role

TERM 2 - SECONDARY



COMEDY



William Shakespeare's Comedy of Errors

Thursday 4 June 2026

Double trouble, twice the laughs.

Get ready for a wild ride of mistaken identities, slapstick chaos, and sibling surprises in this sixty-minute version of *The Comedy of Errors*.

This fast-paced, high-energy adaptation brings one of **Shakespeare's** funniest plays to life with a vibrant young cast of QCGU's second year actors.

Physical comedy, an accessible language and re-telling will keep students laughing and engaged from start to finish.

One hour. Two sets of twins. Infinite confusion.

All content is age appropriate and presented in comedic exaggerated style suitable for secondary school audiences.

Time

11 am

Duration

Approx 70 minutes, no interval

Venue

Kingston Butter Factory - Butterbox Theatre

School ticket prices

Students: \$17
Teachers/carers: One free ticket per 10 paying students

Audience

Years 9 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts: Drama
- > Drama in Practice
- > English

Cross-curriculum connections:

- > Sustainability

Themes:

- > Mistaken identity and the chaos it creates
- > Family reunion and belonging
- > Love, loyalty and the absurdity of fate
- > The search for truth amidst confusion

Conventions/Style:

- > Role and Character: Bold, Elizabethan informed characterisation
- > Language: Rich Shakespearean text paired with modern clarity and physical humour
- > Movement: Physical comedy, ensemble choreography, and dynamic stage action
- > Mood: Playful, fast-paced, and whimsical Shakespearean comedy, High energy farce with physical theatre, slapstick, and fast-paced dialogue
- > Contemporary staging, Sustainable theatre making, eco-conscious touring

Presented by
Griffith University



Fractured Fairy Tales

Thursday 20 August 2026

Fairy tales have fractured!

Classic stories have tipped higgledy-piggledy and favourite characters are all in a muddle.

Two children whisked away to fairyland, find a bold Little Red, grumpy grandma, music loving pigs, a lonely giant, and love-struck prince and princess.

They must piece the fairy tales back together before midnight. Our heroes learn who to trust, when to help, kindness and to look beyond first impressions.

Every choice turns a new page—can they rewrite the tales and find happily-ever-afters?

Time

10 am and 12:30 pm

Duration

Approx 60 minutes, no interval
(+ short Q&A session after)

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Students: \$17
Teachers/carers: One free ticket per 10 paying students

Audience

Years Prep to 6

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts - Drama
- > English

Themes:

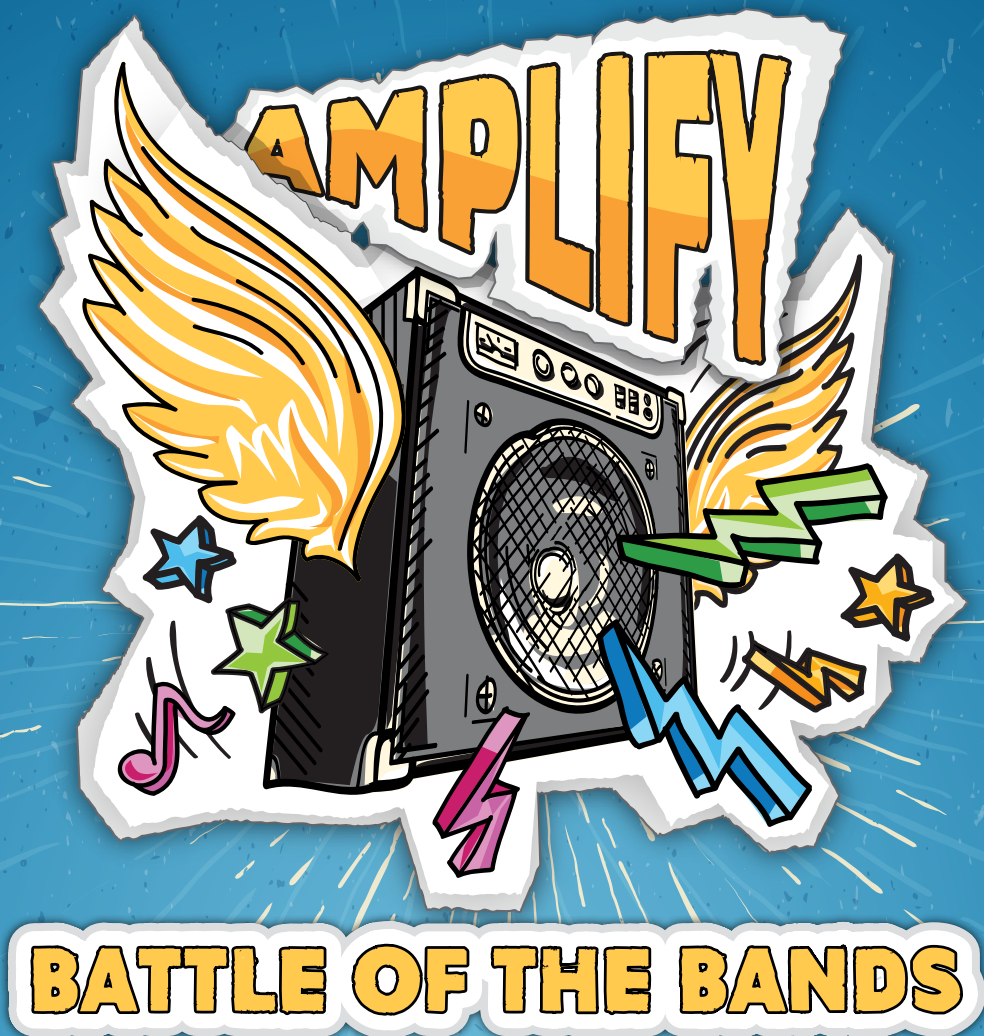
- > Friendship
- > Trust
- > Decision making
- > Storytelling

Conventions/Style:

- > Multiple Role
- > Transformation
- > Physical Theatre
- > Music and Musical Motifs
- > Fragmentation
- > Direct Address
- > Audience Participation
- > Projection
- > Monologue



Presented by
RAVA Productions.



Amplify

Saturday 5 September 2026

A battle of the bands.... back by popular demand.

With a panel of judges from the music industry and great prizes up for grabs, school bands go head-to-head for their chance to be crowned *Amplify's Band of the Year*. To enter, schools/bands are required to submit their expressions of interest via the *Logan Arts* website.

Students must be between the ages of 12 to 18 and be able to perform up to 3 original and/or cover songs. Songs must not contain any inappropriate language or offensive content and must be suitable for a family audience.

The finals will be held at Logan Entertainment Centre on Saturday 5 September. Each band will be allocated a sound check on the Saturday afternoon and will play live that evening to impress judges and audience. The winning bands will be announced at the end of the event.

Tickets for the finals will be available via our Logan Arts website for community, family and friends to come along and support their favourite bands.

Time

Showcase: 6:30 pm

Duration

Approx 2 hours

Venue

Logan Entertainment Centre

School ticket prices

Free entry for bands
Entry to watch finals: \$17
(Performers and accompanying teachers will be provided with artists passes and do not need to purchase a ticket)

Audience

General Public

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts - Music
- > Music Extension
- > Music in Practice

Conventions/Style:

- > Live Music



Logan School Drama Festival

Wednesday 16 September 2026

The vibrant *Logan Drama Festival* showcases the talents of high school students from across Logan, celebrating a wide range of performance styles and theatrical genres—from classical drama to contemporary works. With over 110 students involved in the 2025 event, the festival returns in 2026 for its second year, continuing to grow as a valued part of our local arts calendar.

For audiences, it's a chance to experience an evening of live theatre that's engaging, diverse, and full of energy—whether you're a seasoned theatre-goer or simply curious to see what young performers can do. You could be witnessing the next generation of performers, writers, and directors!

For schools, it's an opportunity to highlight student talent, build confidence, and connect with the wider community. The festival supports arts education and gives students a platform to share their work in a professional setting.

The arts are thriving in Logan, and this festival is a powerful way to experience the originality, passion, and dedication our schools bring to the stage.

Tickets for the show will be available via our *Logan Arts* website for community, family and friends to come along and watch and cheer on the performers.

Want to be part of it? Register your school's interest by completing the Expression of Interest at: loganarts.com.au/education

Time

6 pm

Duration

Approx 2 hours

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Free entry for performers.
Entry to watch: \$17
(Performers and accompanying teachers will be provided with artists passes and do not need to purchase a ticket)

Audience

Years 7 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- The Arts - Drama
- Drama in Practice

Our Performing Arts venues



Logan Entertainment Centre and the **Kingston Butter Factory Cultural Precinct** are owned and operated by Logan City Council, providing quality facilities for our community and visitors.

The Logan Arts venues are only a 5 minute drive from each other.

Logan City Council is committed to providing access to quality educational arts experiences for all students. This includes students with disability and special needs. Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact us about your interpretation needs before your visit.



Logan Entertainment Centre (LEC)

170 Wembley Rd, Logan Central

- › Open Mon to Fri, 9.30 am to 4.30 pm
- › Open for advertised shows (one hour prior to show times) and special events.

The LEC is a fully air-conditioned, multi-purpose venue featuring a large Auditorium with tiered or flat floor seating; a removable stage; audio and lighting infrastructure; meeting rooms and a professional kitchen.

Accessible parking is also available with 6 designated spaces at the front of the Logan Entertainment Centre building and 3 designated spaces at the back of the building. Please ensure your pass is clearly displayed when parking in these accessible spaces.

Contact the LEC:

- ☎ **Box Office: 07 3412 5626**
- ✉ **entertainment@logan.qld.gov.au**
- 🖱 **loganarts.com.au/LEC**
- 📘 **facebook.com/LoganEntertainmentCentre**
- 📷 **instagram.com/the_lec**

Kingston Butter Factory (and Living Museum of Logan)

270 Jacaranda Ave, Kingston

- › Open Tue to Sat, 10 am to 4 pm
- › Closed Sun and public holidays
- › Open for advertised shows and special events.

The Kingston Butter Factory Cultural Precinct has a range of versatile indoor and outdoor spaces including a large Outdoor Stage area (suitable for festivals and large concerts), open Plaza, Indoor Studio, Butterbox Theatre (seats approx. 200), Atrium, and function/meeting rooms.

The precinct also includes a Heritage Centre and Cafe, Bus parking, accessible car parking bays, and ample guest parking.

Contact the KBF:

- ☎ **Box Office: 07 3412 5626**
- ✉ **kbfprecinct@logan.qld.gov.au**
- 🖱 **loganarts.com.au/KBF**
- 📘 **facebook.com/kbfculturalprecinct**
- 📷 **instagram.com/kbfculturalprecinct**



Accessibility

Logan Entertainment Centre (LEC)

LEC is dedicated to creating a safe, inclusive, and welcoming environment for all visitors.

Accessibility tools and services include:

Cérge Companion App:

Notify staff of your needs in advance to reduce anxiety and ensure respectful service.



Virtual tour:

Explore the venue online before your visit.

Visual Story & Sensory Guide:

Understand what to expect in terms of sights, sounds, and sensations.

Accessible seating:

Wheelchair spaces with companion seats.

Accessible amenities:

PWD bathrooms, ramps, elevator, and parking bays.

Contact:

Box Office – **(07) 3412 5626**
entertainment@logan.qld.gov.au

More info:

loganarts.com.au/lec-access-and-inclusion/



Kingston Butter Factory Cultural Precinct (KBF)

KBF is dedicated to ensuring every visitor experiences a safe, inclusive, and welcoming atmosphere.

Cérge Companion App:

Notify staff of your needs before you visit.

Virtual tour: Explore the venue online before your visit.

Visual Story, Sensory & Audio Guides:

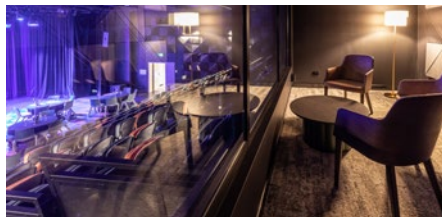
Prepare for your experience.

Accessible seating:

Wheelchair spaces with companion seats.

Quiet zones & Hush Room:

For sensory regulation and private viewing.



Accessible amenities:

PWD bathrooms, Changing Places bathroom, ramps, elevator, and parking bays.



More info:

loganarts.com.au/kbf-access-and-inclusion/

Theatre etiquette

For some students this may be their first experience with live theatre. For many, this can be very exciting and we want you and your students, as well as all the other patrons coming to the theatre, to have the best theatre experience possible. If it is likely that your students are unfamiliar with general theatre etiquette (or even if they are and might need reminding) we strongly suggest going over it with them in preparation for your excursion, and discussing why the following things are important.

Mobile phones

Phones should be switched off while in the theatre. Generally, photography and video recording of performances is not allowed unless an announcement has been made prior to the show.

Refreshments

Food or drink is allowed into performances, but should be consumed discreetly and all rubbish should be disposed of in the bins provided. Refreshments are available at our kiosk.

Bags and prams

School bags are not permitted into our theatre/auditorium. Staff will arrange storage for these items on request.

Indoor voices

Responding to and interacting with the performers on stage in an appropriate way is encouraged, but talking loudly during inappropriate moments or in ways that may disturb other patrons is strongly discouraged.

Teacher Advisory Board

These are exciting times for the performing arts in Logan! With the expansion of Logan Arts offerings and an all-new education program that delivers great educational theatre, interactive performances, and workshops right here in the City of Logan.

Our teacher advisory group meets twice a year and offers educators the chance to help guide our programming; network with fellow teachers; and meet the performance artists.

Session times for 2026 are still TBC. Email laurabonner@logan.qld.gov.au if you are interested in attending.

