



2026 Education Program

Visual arts, culture
and heritage

loganarts.com.au/education



Message from the Mayor



The City of Logan's art gallery and museums are where learning comes alive.

They feature stories of local people and places that deserve to be shared.

The arts and history programs in this guide are designed to inspire Logan's students.

There are many great educational experiences available.

I encourage you to explore and celebrate the amazing opportunities on offer in Logan.

Mayor Jon Raven, City of Logan



Acknowledgement of Country

Logan City Council respectfully acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.

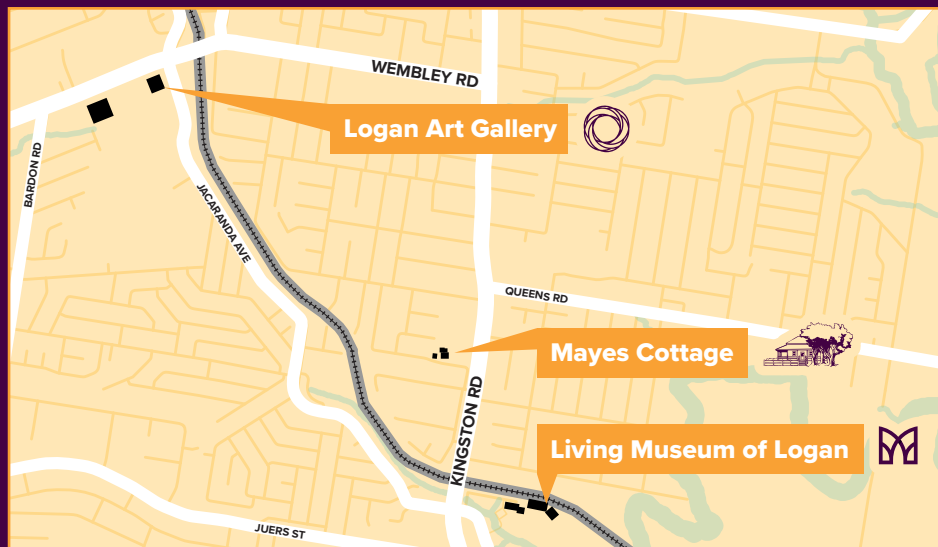
Aboriginal and Torres Strait Islander people are advised that this publication contains names and images of deceased people. In complying with cultural protocol, permission has been sought and granted from the families of these individuals to show these stories in this publication.

Image: Kalkadoon artist Colleen Sam (Ngungernnumma), *Logan City: All cultures coming together* (detail)

Disclaimer

Every care has been taken to ensure the information in this brochure is correct at the time of printing. The presenters accept no responsibility for any errors, omissions or changes leading to inaccurate information, including cancellations or venue/time variations.

Logan Art Gallery and Museum locations



Logan Art Gallery

Award winning Logan Art Gallery provides free educational activities for primary and secondary students. These range from self-guided tours, guided tours and exhibition-based workshops and tours.

Cnr Wembley Rd and Jacaranda Ave, Logan Central

- › Open Tue to Sat, 10 am to 5 pm
- › FREE entry

☎ 07 3412 5519

✉ artgallery@logan.qld.gov.au

🔗 loganarts.com.au/artgallery

📷 [instagram.com/loganartgallery](https://www.instagram.com/loganartgallery)

Living Museum of Logan

Located in the main Kingston Butter Factory building, there are vibrant displays of Logan's First Nations' stories and other Logan community stories. You'll also find displays of the history of the Kingston Butter Factory.

270 Jacaranda Ave, Kingston

- › Open Tue to Sat, 10 am to 4 pm
- › Closed Sun and public holidays
- › FREE entry

☎ 07 2803 4724

✉ livingmuseum@logan.qld.gov.au

🔗 loganarts.com.au/livingmuseum

Mayes Cottage

Mayes Cottage was built in 1887 and is virtually unchanged. Now a house museum, it is a reminder of Queensland's pioneering age. Free and open to everyone. Tours with our friendly volunteer guides are available.

20 Mawarra St, Kingston

- › Open Thu to Sat, 10 am to 4 pm
- › FREE entry

☎ 07 2803 4724

✉ mayes@logan.qld.gov.au

🔗 loganarts.com.au/mayescottage

How to book a free exhibition tour or workshop

Tour/workshop venue capacities per hour

- >  **LOGAN ART GALLERY** – 60 students
- >  **MAYES COTTAGE** – 60 students
- >  **LIVING MUSEUM OF LOGAN** – 60 students

Step 1

COMPLETE THE ONLINE BOOKING FORM

Please complete and submit this form by scanning this QR code to the right.



Step 2

CONFIRMATION

The relevant tour/workshop organiser will confirm the booking within 1 week of the form submission. The provider may call to discuss potential workshops or tour options.

Bookings will be confirmed on a first in, first served basis.

Step 3

ATTEND AND ENJOY!

Your friendly gallery or museum tour guide will greet teachers and students at the start of your booked tour.

If you have concerns or questions about tour/workshop opportunities, please email the relevant venue:

Logan Art Gallery – artgallery@logan.qld.gov.au

Mayes Cottage – mayes@logan.qld.gov.au

Living Museum of Logan – livingmuseum@logan.qld.gov.au



TERM 1 - SECONDARY

EXHIBITION



Afghanistan: Andrew Quilty

31 January to 4 April 2026

Curated by Ellie Waterhouse, *Afghanistan* is a profoundly moving and powerful exhibition of photographs by award-winning photojournalist and author Andrew Quilty, captured during his years in the Afghan capital of Kabul from 2013 to 2022. *Afghanistan* offers a deeply personal and evocative narrative, exploring the country's rich culture set against the backdrop of war and conflict. Quilty describes his work from this period as an 'imperfect portrait of time and place'. His photographs skillfully balance moments of beauty and brutality, humanising the effects of war while inviting reflection on resilience, hope, and the impact of conflict on everyday life.

Afghanistan is a Museums & Galleries Queensland (M&G QLD) touring exhibition presented in partnership with photojournalist and author Andrew Quilty, and curator Ellie Waterhouse. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by Human Rights Watch. M&G QLD is supported by the Queensland Government through Arts Queensland.

Image: Andrew Quilty, *Qala-i Musa, Kabul City, Kabul Province, 24/1/2018*, inkjet pigment print on Alupanel, 31 x 46.5 cm. Courtesy of Andrew Quilty.



LOGAN
ART GALLERY



Dr George Tjapaltjarri (born c.1930–2017) Pintupi language group, *Puli-puru-tjunku*, 1977, synthetic polymer powder paint on composition board, 56 x 41 cm. Photograph by Mark Ashkanasy.

© Dr George Tjapaltjarri | Aboriginal Artists Agency Ltd

Three Echoes – Western Desert Art

11 April to 13 June 2026

Three Echoes – Western Desert Art is a stunning exhibition exploring the poetic notion of echoes – how metaphorically and metaphonically we can echo a thought, a sentiment or a consciousness. In the 1970s Australian Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling, it reverberates multi-dimensionally within wider Australian and global communities.

Curated by celebrated curator, writer, artist and activist, **Djon Mundine OAM FAHA** *Three Echoes – Western Desert Art* showcases 81 paintings, prints and batiks by 57 acclaimed artists heralding from **Ikuntji** (Haasts Bluff), **Papunya** and **Utopia** Aboriginal communities in the Western Desert regions of the Northern Territory, Australia.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnett, and curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland.



Time

Open Tuesday to Saturday
10 am to 5 pm

Venue

Logan Art Gallery

Cost

Free

Self-guided tours are encouraged at Logan Art Gallery. Please contact the gallery to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events.

Audience

Years 1 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts - Visual Arts
- > Aboriginal and Torres Strait Islander Histories and Culture

Cross-curriculum connections:

- > Critical and creative thinking
- > Personal and social capability
- > Intercultural understanding
- > Ethical understanding
- > Literacy

Themes:

- > The Arts - Visual arts
- > Aboriginal and Torres Strait Islander people

Education Resource available online:

lccqld.com/ThreeEchoesResource





Daniel Wallwork, *Hello Cocky*,
2016, Resin, talc, 2pac paint and
custom exhaust

Where do I belong?

20 June to 22 August 2026

Where do I belong? is a collaborative exhibition that uses contemporary art to explore endangered Australian bird species and environmental sustainability. It engages audiences aged 5 to 30 through inclusive programming developed with artists, environmental experts, First Nations voices, youth and disability advocates.

A dynamic program of events, workshops, educational activities, and themed site activations will be delivered by exhibiting artists, alongside a performance by **ARC Circus**. Emerging Logan songwriters **Edgy and Hedgy** will compose original music and libretto for the project, performing live with up to 8 local musicians at the *Up Late* event in July 2026. They will be mentored by **Anthony Albrecht** and **Simone Slattery** of *Bowerbird Collective*.

The exhibition runs until August 22, 2026, concluding with the *Art and Nature Symposium*, and offers rich opportunities for cross-curricular learning. This exhibition provides a rich resource for educators to integrate creative, scientific, and cultural learning in classrooms.

This project is supported by the Queensland Government through the Queensland Arts Showcase Program and the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



Time

Open Tuesday to Saturday
10 am to 5 pm

Venue

Logan Art Gallery

Cost

Free

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Audience

Years 1 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- The Arts - Visual Arts
- Environment

Cross-curriculum connections:

- The Arts - Visual Arts
- Environment

Themes:

- The Arts - Visual Arts
- Environment



Artwaves 2025,
installation image

Artwaves 2026: Logan and adjacent areas secondary schools art exhibition

29 August to 24 October 2026

Artwaves is a major annual art exhibition of artworks sourced from the creative and talented high school students from the City of Logan and adjacent areas.

Now in its 34th year, *Artwaves 2026* continues to recognise, promote, and celebrate the creative excellence of young artists in the region. It also acknowledges the important contribution made by teachers and parents in nurturing these students' creativity. Artworks in this exhibition are selected by the *Artwaves 2026* committee comprising Logan Art Gallery staff and visual art teachers from participating schools. Artworks in this exhibition have been created by students from year 7 to year 12. This year the exhibition showcases the work of over 150 students from over 30 secondary schools in the Logan region.

Time

Open Tuesday to Saturday
10 am to 5 pm

Venue

Logan Art Gallery

Cost

Free.

Self-guided tours are encouraged at Logan Art Gallery. Please contact the gallery to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events.

Audience

Years 7 to 12



Zahraa Rane, Year 11, John Paul College, *Behind the veil*, 2024, acrylic on canvas. Peoples choice award winner 2024. Courtesy of the artist





Wendy and Karen Vang

Karen: "I still use the baby carrier that was given to me by my mum, that she used with me as a baby... Mum was telling me a while ago that the carriers were so important during the war. They had to strap their kids on and run and know their child will be secure when they're crossing water or trying to get to safety."



Destinie Hang

"It's very beautiful when I wear Hmong clothing... I feel when I wear this outfit it expresses my identity especially when Hmong people don't have a hand in their own, so when we wear Hmong clothing, we can say this belongs to us... It's very important to keep our culture, growing up in a new country it's been hard as we're losing our language and culture, it's important to always reflect on who you are and understand where you come from."



Hmong Journeys: Threads of Home

September 2025 to September 2026

Hmong Journeys: Threads of Home invites you to explore the vibrant heritage and enduring resilience of the Hmong community through personal stories, traditional textiles, musical instruments, and cherished belongings. This exhibition honours the lived experiences of Hmong residents in the City of Logan, tracing their journeys from homelands in Southeast Asia to new beginnings in Australia.

As the Hmong community commemorates 50 years of their settlement in Australia following the Vietnam War, this exhibition is both a celebration and a reflection. These stories reveal how Hmong identity is woven into the fabric of Logan's multicultural community, highlighting narratives of migration, memory and belonging. This exhibition is an invitation to walk alongside these journeys and to connect with themes of home, heritage and hope.

An exhibition brochure is available in both English and Hmong languages.

Time

Open Tuesday to Saturday
10 am to 4 pm

Venue

Living Museum of Logan

Cost

Free

Self-guided tours are encouraged at Living Museum of Logan. Please contact the museum to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events.

Audience

Years 1 to 12



Generational Knowledge: Our Voices, Our Power

All year 2026

Generational Knowledge: Our Voices, Our Power explores stories, art and cultural expressions of Australia's First Peoples.

Across generations, Aboriginal and Torres Strait Islander voices have carried the strength, knowledge and truths of their communities, nurturing a connection to Country and identity. In this space, we honour these voices, highlighting the importance of kinship and knowledge held within communities. This provides an opportunity to listen, learn and reflect on the impact First Nations voices have had throughout history, and guide future generations.

Generational Knowledge: Our Voices, Our Power was co-curated with Logan's Aboriginal and Torres Strait Islander people. Following consultation with Traditional Custodians, Community Elders, Aboriginal and Torres Strait Islander groups, organisations and artists, a working party was developed from Logan City Council's First Nations Action Group to guide the development of the First Nations space. The working group's shared wisdom and experience continues to inform the design, display content, and resources you will find in this exhibition.



The following exhibitions are also on display in the First Nations space.

- › ***Our Aunties and Uncles*** records the stories of 4 significant Elders in Logan in their own voices.
- › ***Our words our stories*** are by Aboriginal and Torres Strait Islander people who live, work or perform in Logan City.
- › ***Wajin: The Guardian of Scrubby Creek*** by Beverley and Reginald (Uncle Reg) Knox. Visitors can listen to this children's story narrated by Missy Knox, daughter of Uncle Reg Knox.

These projects were generously supported by several organisations. Visit: logan.qld.gov.au/first-nations-resources for more detail.

Images top: Generational Knowledge 2025, installation images. Photography by Marty Pouwelse

Image right: Beverley Knox (left) and Reginald (Uncle Reg) Knox (middle) Missy Knox (right) at Scrubby Creek



Logan Art Gallery tours and workshops

Inspire your student with creativity at Logan Art Gallery

Logan Art Gallery provides free educational activities for primary and secondary schools. Activities include self-guided tours, guided tours and hands on creative workshops inspired by the current exhibitions on display. Our team can also tailor the exhibition inspired experience for you and your students.

Self-guided tours

Self-guided tours are encouraged at Logan Art Gallery. Please contact the gallery to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events. Any available educational resources for exhibitions on display will be provided for self-guided tours.

Guided tours

Join our gallery team for a fun and informative guided tour of the exhibitions on display at Logan Art Gallery. These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibition.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide exhibition-inspired creative workshops in various mediums including painting, drawing, sculpture and printmaking. These custom-made sessions can accommodate your students and help to create a dynamic excursion and engaging art experience.

Meet the artist

Inspire your senior students by meeting contemporary artists at Logan Art Gallery. In this bespoke program senior students meet an exhibiting artist at the gallery. The program provides informal discussions about the exhibitions, and it is a chance for students to gain an in-depth understanding of the artists practice and the art making process.

Time

Tuesday to Saturday
10 am to 5 pm

Duration

Guided tours: 1 hour

Exhibition-based workshops and tours: 2 hours (30 minute gallery tour, 90 minute workshop)

Venue

Logan Art Gallery

Cost

Free

Audience

Guided tours, self-guided tours, exhibition-based workshops and tours:
Years 1 to 12

Meet the artist:
Years 11 and 12

How to book

Bookings are essential for all Logan Art Gallery tours and workshops.

Contact us to discuss suitable dates and times.



Please book online:
loganarts.com.au/tour-school-group-booking/

Living Museum of Logan tours

Explore the stories of Logan with your students

The Living Museum of Logan is a place to experience the stories of Logan's diverse communities. It is a place where you can hear, see, and read stories from the people who have made the City of Logan what it is today. Displays in the museum acknowledge the city's past, illuminate the present and help imagine the future.

Self-guided tours

Self-guided tours are encouraged at the Living Museum of Logan. Please contact the museum to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events. Any available educational resources for exhibitions on display will be provided for self-guided tours.

Guided tours

Join our museum team for a fun and informative guided tour of the exhibitions on display at the Living Museum of Logan. These interactive tailored tours unpack storytelling, art, and cultural expression in an exciting and age-specific way.

Behind-the-scenes guided tour

If you're booking a tour of our exhibitions, also consider joining us for a fun and informative look behind the scenes of a working cultural precinct/theatre.

How to book

Bookings are essential for all Living Museum of Logan tours. Contact us to discuss suitable dates and times.

Please book online:

loganarts.com.au/tour-school-group-booking



Time

Tuesday to Saturday
10 am to 4 pm

Duration

Guided tours: 1 hour

Venue

Kingston Butter Factory -
Living Museum of Logan

Cost

Free

Audience

Years 1 to 12

Aboriginal and Torres Strait Islander people should be aware that displays may contain names, images and voices of deceased people. In complying with cultural protocol, permission has been sought and granted from these individuals and families to show these stories in this space.

ALL YEAR - ALL AGES



LOCAL HERITAGE



Mayes Cottage: Guided tours

Open to the public:

Thu, Fri and Sat, 10 am to 4 pm

Step back in time and visit historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or share a yarn on the verandah with our friendly volunteer guides.



Time

School tours are available on Thursdays, 10 am to 4 pm.

Self-guided tours are available on Fridays, 10 am to 4 pm

Venue

Mayes Cottage House Museum

Cost

Free entry, but bookings are essential. Please book online:



**[loganarts.com.au/
tour-school-group-booking/](https://loganarts.com.au/tour-school-group-booking/)**

Audience

Years 1 to 12
Primary/Secondary school groups



**MAYES
COTTAGE**

Visitor information

Logan City Council is committed to providing access to quality educational arts experiences for all students. This includes students with disability and special needs. Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact us about your interpretation needs before your visit.

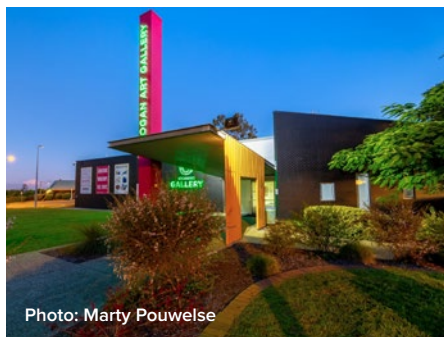


Photo: Marty Pouwelse

Logan Art Gallery

Parking

There are 3 accessible parking spaces at the front of the Logan Art Gallery building. Please ensure your pass is clearly displayed when parking in these spaces.

Mobility assistance

The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

PWD accessible bathrooms

Toilet facilities and an accessible bathroom are available at the gallery.



Mayes Cottage

Parking

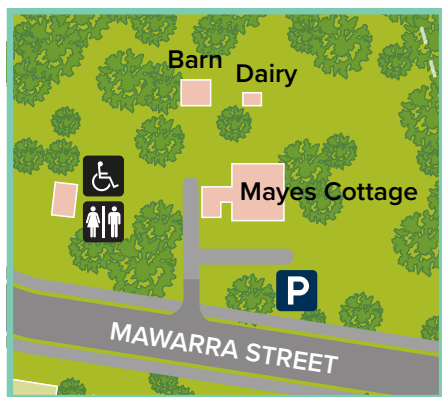
Small buses can park on the property, large buses should use the designated bus drop off area on the road at the front of Mayes Cottage.

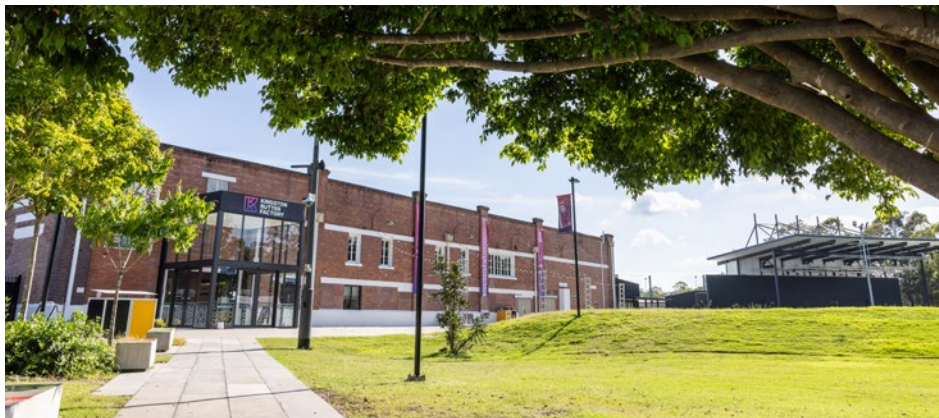
Mobility assistance

There is no wheelchair access to the cottage, as it is heritage listed and the site cannot be altered. There are 4 sturdy steps with a thick railing into the cottage.

PWD accessible bathrooms

Toilet facilities are available on site, including an accessible toilet.





Living Museum of Logan (and Kingston Butter Factory)

Parking

Accessible parking is available at the Kingston Butter Factory/Living Museum of Logan, with 4 designated spaces at the front of the car parking area. Please ensure your pass is clearly displayed when parking in these spaces.

Mobility assistance

All precinct venues are accessible. There is ramp access to the Outdoor Stage and Café.

The Butterbox Theatre offers accessible seating for patrons who use wheelchairs or have other mobility concerns. If you wish to access these please advise the box office at time of booking.

Hearing assistance

All spaces within the precinct are equipped with hearing loop assistance.

PWD accessible bathrooms

Accessible bathrooms are available inside the Kingston Butter Factory building, as well as next to Devon Pixies Tearoom and the Heritage Centre. A Changing Spaces accessible bathroom can be found on the ground floor within the KBF building.

Hush Room

The Hush Room is attached to Butterbox Theatre and provides a calming, relaxing space for people experiencing difficulty processing sensory information.

