



JANUARY – JULY 2026
PROGRAM

 **LOGAN
ART GALLERY**



Gloria Petyarre, *Bush medicine leaves*, 2013, synthetic polymer paint on canvas. Photographer: Louis Lim. Donated through the Australian Government's Cultural Gifts Program by Tony Hall.

ACKNOWLEDGEMENT OF COUNTRY

Logan Art Gallery and Logan City Council respectfully acknowledge the Traditional Custodians of the lands across the City of Logan. We extend that respect to the Elders, past, present and emerging for they hold the memories, traditions, cultures and hopes of Australia's First Peoples.

LOGAN ART GALLERY

Entry is free.

🕒 Open 10 am to 4 pm

📅 Tuesday to Saturday

📍 Cnr Wembley Rd and Jacaranda Ave, Logan Central, Qld

📞 07 3412 5519

📷 **loganartgallery**

✉ **artgallery@logan.qld.gov.au**

Cover image: Andrew Quilty, *Qala-e Musa, Kabul City, Kabul Province*, 24/1/2018, inkjet pigment print on Alupanel, 31 x 46.5 cm. Courtesy of Andrew Quilty

WELCOME TO LOGAN ART GALLERY — WHERE ART COMES ALIVE

Discover ever-changing exhibitions at our award-winning Logan Art Gallery. The gallery showcases artworks by local and South East Queensland artists of all nationalities as well as Aboriginal and Torres Strait Islander artists. Major touring exhibitions also feature throughout the year.

Exhibitions and displays are changed regularly, so there is always something new to explore. At opening events, you can meet with exhibiting artists and hear artist talks.

We run creative workshops relating to the exhibitions on display. Children can have fun in the Young Peoples Gallery where there are interactive activities.

Follow us on Instagram [@loganartgallery](https://www.instagram.com/loganartgallery)
and visit our website loganarts.com.au/artgallery



LOGAN ART GALLERY

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COMING SOON

SLACKS CREEK PROJECTION

Expression of interest

Logan Art Gallery invites local artists to submit moving image artworks to be displayed on the Slacks Creek projector, located north of Moss Street on the Slacks Creek Bikeway.

Creatives of all disciplines are encouraged to consider how their work might be developed to feature as a moving image, large-scale projection for this exciting public art opportunity.

Visit loganarts.com.au/creatives for full details.



Stacey Bennett, *The Butterfly Effect*, 2023, pastels. Photo by Johnny Pong



Christina Lowry, *Ex Libris (from the library of)*, 2025, installation image by Louis Lim

CLOSING SOON: YOUR CHANCE TO EXHIBIT IN 2027

Don't miss your chance to be part of a vibrant and inspiring year of exhibitions. Logan Art Gallery is calling on artists, curators and creative collectives to submit your bold, thought-provoking concepts for the 2027 exhibition program.

Expressions of interest close 14 February 2026.

Visit Logan Arts by scanning the QR code for more information and to submit your expression of interest.

Visit loganarts.com.au/2027-exhibition-proposals to learn more or scan the **QR code**.



UNLOCK YOUR CREATIVE POTENTIAL WITH REGIONAL ARTS DEVELOPMENT FUNDING

Do you need some funding for your creative arts project or a quick response grant for skills development?

Logan City Council and Arts Queensland want to support your talent and creative development with grants of up to \$10,000 per project.

Known as the Regional Arts Development Fund or RADF, grants are available for all art forms including dance, music, design, new media, visual arts, writing, theatre, performing arts, museum and heritage.

Our RADF Liaison Officer is available to discuss your creative project before you start your application form. They can be contacted at radf@logan.qld.gov.au or 07 3412 5426.

Visit logan.qld.gov.au/radf or scan the **QR code** for details.



Nicola Hooper, *A bestiary of reverie*, 2025, installation image by Louis Lim

ROBYN DAW YOUNG VISUAL ARTIST SCHOLARSHIP

Calling young visual artists to apply online

- ✓ Do you intend to develop cultural themes to inform or benefit your practice?
- ✓ Do you live in the City of Logan?
- ✓ Are you between 18 and 35 years old?

8 spots for professional development
One scholarship of \$7,000

What you'll receive

- Professional development and workshop program
- Prepare work for a joint exhibition at Logan Art Gallery between 31 October 2026 and 16 January 2027
- One participant will be awarded a \$7,000 scholarship and private mentorship.

Aboriginal and Torres Strait Islander artists are encouraged to apply.

Applications open 17 March 2026
and will close at 2 pm, 9 May 2026.



Apply online

loganarts.com.au/scholarship

☎ 07 3412 5519



LOGAN ART
GALLERY



LOGAN
ARTS



CITY OF
LOGAN

AFGHANISTAN

Andrew Quilty

Andrew Quilty is an award-winning photojournalist and author. His work in Afghanistan has been published worldwide and garnered accolades including a *World Press Photo Contest* award, three *Pictures of the Year International* awards and nine *Walkley Awards*, including the *Gold Walkley*. Curated by Ellie Waterhouse, *Afghanistan* is a profoundly moving and powerful exhibition of photographs captured during Quilty's years in the Afghan capital of Kabul from 2013 to 2022. Quilty describes his work from this period as an 'imperfect portrait of time and place'. His photographs skilfully balance moments of beauty and brutality, humanising the effects of war while inviting reflection on resilience, hope and the impact of conflict on everyday life.

Afghanistan is a Museums & Galleries Queensland (M&G QLD) touring exhibition presented in partnership with photojournalist and author Andrew Quilty, and curator Ellie Waterhouse. This project has been assisted by the Australian Government's Visions of Australia program and is supported by Human Rights Watch. M&G QLD is supported by the Queensland Government through Arts Queensland.



Australian Government
Visions of Australia



Queensland
Government



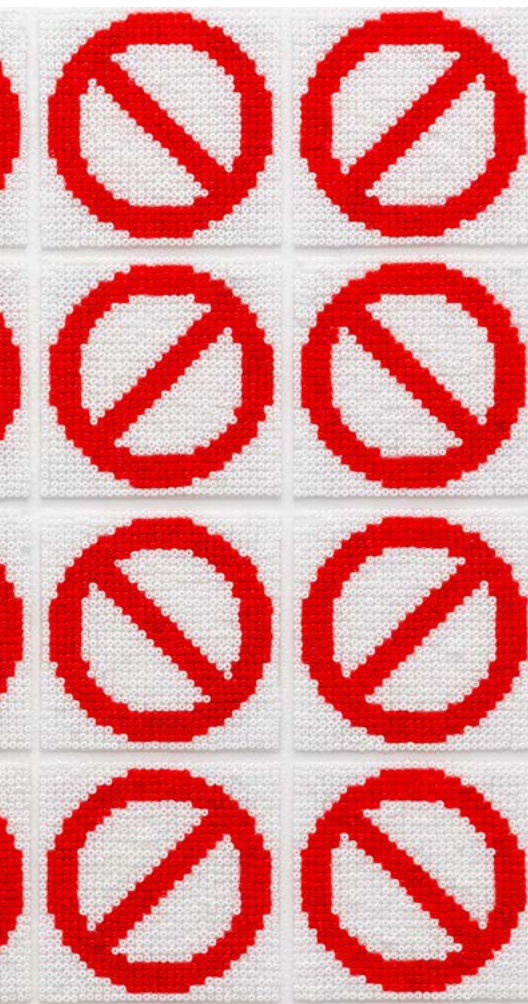


Image: Andrew Quilty, *Qala-e Musa, Kabul City, Kabul Province*, 29/1/2014, inkjet pigment print on Alupanel 33 x 49.5 cm. Courtesy of Andrew Quilty



COUNTER GAZE

Curated by Sha Sarwari
Tamana Alizada
Razia Ghazal
Alia Qasimzada



Counter gaze is a powerful and timely exhibition curated by Sha Sarwari, featuring emerging Afghan-Australian artists Tamana Alizada, Razia Ghazal and Alia Qasimzada. Presented at Logan Art Gallery in 2026, this collective response to Andrew Quilty's acclaimed photographic series *Afghanistan* offers a deeply personal counter-narrative, shaped by lived experience, memory and cultural resilience.

While Quilty's work documents the external realities of life in Afghanistan – conflict, survival, and endurance – *Counter gaze* explores the internal landscapes of displacement, identity and belonging. The artists' practices span painting, installation and mixed media, incorporating symbolic motifs, Farsi script and fragmented imagery to evoke the emotional and psychological impact of forced migration and diasporic life. Curator Sha Sarwari, a Hazara artist, brings a nuanced understanding of the sociopolitical context, guiding the exhibition towards themes of healing, resistance and reclamation.

The project invites audiences to reflect not only on Afghanistan's past and present, but also on the ways in which its stories continue to evolve through the voices of its diaspora.

Image: Tamana Alizada, *Inherit Silent* 2024, beads on clear acrylic sheet

THE LINGERING FORGOTTEN THINGS

Wavey Ocean Forest

In this exhibition, Bethania artist Wavey Ocean Forest explores how death is part of life. Using animal skulls decorated with wire and gemstones, Wavey shows how beauty can be found in endings. The artworks help us think about change, memory and nature. This exhibition invites us to look closely and reflect on how life and death are connected.



The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



DISSOLVE

Jill Sampson

Dissolve is a multi-media exhibition by Jill Sampson that explores living with cancer and caring for the land. Using natural and found materials, the artworks show how life and nature change over time. The exhibition invites viewers to think about resilience, healing and the connection between people and the environment.



Image top: Wavey Ocean Forest, *For Stix*, 2025, sheep's skull, copper wire, quartz with hematite inclusions, Australian half penny (1944, 1959)

Image bottom: Jill Sampson, *ism*, 2026, agricultural irrigation fittings, Photo: Malcolm Paterson



YOUR VIEW

Building on the success of the *Love Logan* painting exhibition, *Your view* invited Logan community members to share their unique perspectives through photography. This inclusive initiative celebrates local stories, places and people, fostering creativity and connection across Logan.



Image top: Margaret Kemmery, *Watch me*, 2018
Image bottom: Latanya Parker

ORDINARY DAYS

Cindy Grimes

Ordinary days explores life in regional Queensland, especially the Western Downs. Cindy Grimes paints everyday moments, family, and community, showing how people connect with place. Her colourful artworks invite viewers to reflect on their own homes and stories, comparing rural and urban life through shared experiences and quiet beauty.



Cindy Grimes, *Good times*, 2022, acrylic on canvas



Workshop wonders XXIII installation, 2025

WORKSHOP WONDERS XXIV

Workshop wonders is Logan Art Gallery's annual showcase of community creativity, celebrating the diverse outcomes of its year-round workshop program. Now in its 24th iteration, the exhibition highlights the talents of children, young people and adults who have participated in hands-on art activities led by professional artists. From painting and sculpture to textiles and mixed media, *Workshop wonders* reflect Logan's vibrant cultural life and the gallery's commitment to inclusive, accessible arts engagement.

WORLD ENVIRONMENT DAY POSTERS

World Environment Day Posters brings together a collection of vibrant artworks designed by Logan's young artists. World Environment Day is an annual global event for positive environmental action.

Image: Mayor's choice winner 2025. Alana, 'The crucial role bats play as night time pollinators in Logan's diverse ecosystems. These silent guardians travel from plant to plant carrying pollen and supporting the reproduction of various plants species.'





Sally Terare, *Underground galaxy*, 2019, acrylic on canvas. Logan Art Collection, purchased 2019

INNER DREAMING: SPIRIT AND HEALING

Sally Terare

Inner Dreaming: Spirit and Healing shares Springwood artist Sally Terare's personal journey through art. Her paintings explore identity, healing and connection to Country. The exhibition invites viewers to reflect on their own stories and emotions, offering a quiet space to think, feel and connect.

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



THREE ECHOES – WESTERN DESERT ART

Three Echoes - Western Desert Art is a stunning exhibition exploring the poetic notion of echoes - how metaphorically and metaphonically we can echo a thought, a sentiment or a consciousness. In the 1970s, Australian Aboriginal people from the desert began talking to the world through art, transferring their creation stories of the land and people to canvas. Now in the 2020s, this foundational echo is going back and forth. No longer a one-sided, outward calling, it reverberates multi-dimensionally within wider Australian and global communities.

Curated by celebrated curator, writer, artist and activist, Djon Mundine OAM FAHA *Three Echoes - Western Desert Art* showcases 81 paintings, prints and batiks by 57 acclaimed artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the Western Desert regions of the Northern Territory, Australia.

Three Echoes - Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland.



Image: Dr George Tjapaltjarri (born c.1930–2017) Pintupi language group, *Puli-puru-tjunku*, 1977, synthetic polymer powder paint on composition board, 56 x 41 cm. Photograph by Mark Ashkanasy.
© Dr George Tjapaltjarri | Aboriginal Artists Agency Ltd





WHERE DO I BELONG?



Immerse yourself in the beauty and fragility of Australia's native birds. This contemporary art exhibition, curated by Logan Art Gallery, features 10 newly commissioned artworks by local artists, loaned works from QAGOMA, State Library of Queensland, the Art Gallery of New South Wales and the Australian Museum, as well as community inspired artworks.

You can also get involved in a variety of creative public programs and events from January until 29 August 2026.

Aimed at celebrating creativity and conservation while igniting hope for a sustainable future, this collaborative project is accessible to all and encourages everyone to reflect, connect and contribute.

Help shape a future where every bird and every person belongs.

Visit loganarts.com.au/where-do-i-belong



This project is proudly supported by the Queensland Government through the Queensland Arts Showcase Program and the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council that fosters local arts and culture across regional Queensland.



Image left: Del Kathryn Barton (Australia b1972), *girl #8* (detail) 2004, pen, gouache, watercolour and acrylic on polyester canvas 119.7 x 86cm, Art Gallery of New South Wales, donated through the Australian Government's Cultural Gifts Program ARTAND Australia 2015

© Del Kathryn Barton, Image © Art Gallery of New South Wales

UNCLE REG KNOX MEMORIAL EXHIBITION

The *Uncle Reg Knox Memorial Exhibition* at Logan Art Gallery honours the legacy of celebrated Aboriginal artist Uncle Reg Knox (1930-2020). Featuring works from the Logan Art Collection and local First Nations artists, the exhibition reflects Knox's enduring influence on community and culture. Presented in partnership with local Elders, it celebrates his national and international contributions, including gifting a work to Pope John Paul II.



Reginald Knox, *Scrubby Creek*, 1997, oil on canvas, Logan Art Collection, purchased 1997



JOIN OUR VOLUNTEER TEAM

Are you passionate about art, education, and community engagement? Volunteering with us is a rewarding way to contribute your time and energy while gaining hands-on experience in a creative environment. There are several ways you can volunteer with us.

Reception and program support volunteers play a vital role in welcoming visitors, assisting with school groups and workshops, and supporting community group visits. If you enjoy connecting with people and being a friendly presence in a busy space, this role is a great fit.

Installation volunteers work behind the scenes to help prepare exhibitions. This includes hanging artworks, arranging gallery spaces, and collaborating with artists and curators to bring each show to life. It's a practical and creative role for those who enjoy working with their hands and being part of the set up process.

Opening night and event volunteers help ensure our celebrations run smoothly. From setting up the space to guiding guests and supervision, these volunteers are essential to creating a welcoming and well-organised experience for everyone who attends.

Volunteering with us is a chance to meet like-minded people, learn new skills and contribute to a thriving arts community. Whether you're a student, retiree, artist or simply curious, we welcome your interest and enthusiasm.

Applications are open now. Add your energy to ours and become part of something special.



Visit
**[loganarts.com.au/
volunteers-and-
trainees](https://loganarts.com.au/volunteers-and-trainees)**

Image top: Logan Art Gallery volunteer,
photography by Marty Pouwelse

WORKSHOPS, EVENTS AND ACTIVITIES

Logan Art Gallery offers an extensive range of inspirational events and activities that complement the exhibitions on display. All aimed at offering visitors unique opportunities to engage with art.

These include:

- workshops
- artist talks
- exhibition openings
- performances.

Visit loganarts.com.au/events to learn more or scan the QR code.

Our workshops are led by exhibiting artists and experienced staff and relate to the themes or mediums shown in the gallery.

Exhibition openings are preceded by artist talks and provide visitors with valuable insight into the exhibitions. Openings are also a chance to socialise and enjoy refreshments and catering provided by the gallery.

Logan Art Gallery also supports one-off performances and small concerts in both its gallery spaces and outside in its courtyard. Please email: artgallery@logan.qld.gov.au to express your interest or to learn more.

Bookings are essential for all Logan Art Gallery activities.



What's on

Scan the QR code to find out more.



Performance by Edgy and Hedgy. Image: Marty Pouwelse Photography

GROUP BOOKINGS

Logan Art Gallery can provide free tours for group bookings. Schools, community or social groups are welcome. We welcome any age and level of ability.

Session times and length of sessions can be tailored to suit your needs.

Creative group workshops

In addition to group bookings, the gallery can add a creative workshop to your visit if your schedule permits.

Art + Dementia

Art + Dementia is a discussion-based tour of artworks to provide intellectual stimulation and social inclusion for people with dementia and their companions.

The program is made possible by our trained volunteers. Participants are encouraged to contribute knowledge, engage in interpretation, express emotions and recall memories.

Descriptive exhibition tours

Descriptive tours are designed for vision-impaired visitors to provide an experience of the artworks through spoken word. These tours were designed with training from Vision Australia.

To make a booking or enquire about these programs, please call us on 07 3412 5519 or email us at artgallery@logan.qld.gov.au

ARTIST OPPORTUNITIES

Logan Art Gallery can provide local artists support in several areas related to their professional practice. We are able to assist with grant writing, residency applications, career guidance and provide tips on how to manage artwork documentation.

Logan Artworkers Networking Events (LANE)

LANE is a networking program that gives artists from Logan and surrounding areas an opportunity to share their thoughts about current projects and issues. The events involve discussions about topics that are relevant to artists from a broad range of artistic backgrounds.

If you are an arts practitioner and would like to be involved in this exciting program, please call the Creative Industries Projects Officer 07 3412 5426 or email:

artgallery@logan.qld.gov.au

Bookings are essential.



Image: Marty Pouwelse Photography

GALLERY CREATIVE FUN FOR KIDS

Art After School

These practical workshops are offered each month. The sessions are held after school from 3:30 pm to 4:45 pm. The workshops are designed to encourage children to develop ideas, experiment and respond creatively to the stimulus. Bookings are essential for workshops.

School holiday fun

Fun, educational programs are offered for children during school holiday periods. Hands-on practical workshops are designed to encourage children to develop ideas and experiment through creativity. Bookings are essential for workshops unless advertised as 'drop in' sessions.

Let's get arty for pre-schoolers

Come along and join us for a morning of creative fun at Logan Art Gallery. This exciting, hands-on workshop encourages toddlers and their carers to learn about artworks through art and craft.

Young Peoples Gallery

Logan Art Gallery has a dedicated Young Peoples Gallery that showcases exhibitions for or by young people. This space often has fun, interactive activities for younger visitors.

SCHOOL GROUPS

Logan Art Gallery provides free educational activities for primary and secondary schools.



For the 2026 Logan Arts Education Program, scan the QR code.

Self-guided tours

Please contact the gallery to let the team know of your planned visit so that we can tailor your exhibition experience.

Guided tours

These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibitions.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide creative workshops in various mediums including painting, drawing, sculpture and printmaking based on the current exhibitions.

How to book

Bookings are essential for all Logan Art Gallery tours and workshops. Contact us to discuss suitable dates and times.

Please book at artgallery@logan.qld.gov.au or by phone 07 3412 5671.



Image: Marty Pouwelse Photography



Wooden pots by John Marchant

GALLERY STORE

Looking for a unique gift? The Logan Art Gallery store stocks creative, contemporary gifts and collectibles including original jewellery, scarves, glassware, ceramic works, wooden items, prints, art publications and children's books.

The gallery store promotes local artists and designers and provides a perfect setting for you to sell your work and increase visibility. If you are a Logan artist and want to sell your work, send us an enquiry.

VISITING LOGAN ART GALLERY

Logan Art Gallery is located on the corner of Wembley Rd and Jacaranda Ave, Logan Central.

The gallery is open 10 am to 4 pm Tuesday to Saturday and admission is free.

Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

Public transport is available to Logan Art Gallery by bus, train (Woodridge Train Station) or taxi/rideshare. Please visit translink.com.au to map your journey.

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Rd. There are 3 designated disabled parking bays immediately in front of the gallery.

Accessibility

Accessible parking is available at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces. The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

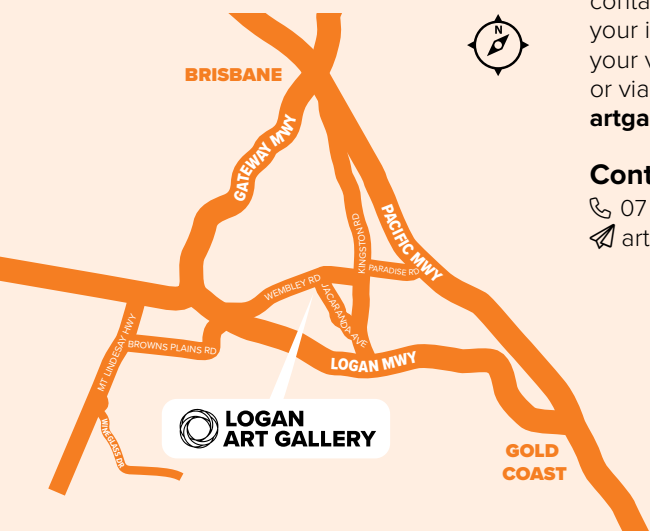
Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact the gallery team about your interpretation needs before your visit on phone 07 3412 5519 or via email

artgallery@logan.qld.gov.au

Contact us

☎ 07 3412 5519

✉ artgallery@logan.qld.gov.au





GALLERY CLOSURES

- Tuesday 3 March 2026
- Friday 3 April 2026 – Good Friday
- Saturday 4 April 2026 – Easter Saturday
- Tuesday 7 April – Thursday 16 April 2026
- Saturday 25 April 2026 – Anzac Day
- Tuesday 16 June – Friday 19 June 2026

Step back in time

Historic Mayes Cottage



Step back in time and visit historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or attend a guided tour with our friendly volunteer guides.

- 📍 20 Mawarra Street, Kingston
- 🕒 Open Thursday to Saturday (except public holidays)
10 am to 4 pm
- 🆓 FREE Entry

For group bookings:
✉ mayes@logan.qld.gov.au
☎ 0412 448 054





SHARING LOGAN'S STORIES

The Living Museum of Logan is a place to experience stories about the City of Logan and the people who call it home. It provides displays, murals, discussions and events that both celebrate and educate visitors about the city's past, present and future.

Hmong Journeys: Threads of Home invites you to explore the vibrant heritage and enduring resilience of the Hmong community through personal stories, traditional textiles, musical instruments and cherished belongings. This exhibition honours the lived experiences of Hmong residents in the City of Logan, tracing their journeys from homelands in Southeast Asia to new beginnings in Australia.

As the Hmong community commemorate 50 years of their settlement in Australia following the Vietnam War, this exhibition is both a celebration and a reflection. These stories reveal how Hmong identity is woven into the fabric of Logan's multicultural community, highlighting narratives of migration, memory and belonging. This exhibition is an invitation to walk alongside these journeys and to connect with themes of home, heritage and hope.

- 📍 Located inside the Kingston Butter Factory
270 Jacaranda Ave, Kingston, Qld
- 🕒 Open Tuesday to Saturday (except public holidays)
10 am to 4 pm
- 🎟️ FREE Entry
- 📞 07 2803 4724
- ✉️ livingmuseum@logan.qld.gov.au





JOURNEYS THREADS OF HOME



GENERATIONAL KNOWLEDGE OUR VOICES, OUR POWER

Across generations, Aboriginal and Torres Strait Islander voices have carried the strength, knowledge and truths of their communities, nurturing a connection to Country and identity. In this space, we honour these voices, highlighting the importance of kinship and knowledge held within communities. This provides an opportunity to listen, learn and reflect on the impact First Nations voices have had throughout history and guide future generations.

This space is co-curated with Logan's Aboriginal and Torres Strait Islander people. Following consultation with Traditional Custodians, Community Elders, Aboriginal and Torres Strait Islander groups, organisations and artists, a working party was developed from Logan City Council's First Nations Action Group to guide the development of the First Nations space. The working group's shared wisdom and experience continues to inform the design, display content and resources you will find in this space.

Image right: Jessica Skeen (Widi, Birriah, and Kuku Thaypan) *Palm Tree* (detail), 2025, mural design



GENERATIONAL KNOWLEDGE **OUR VOICES, OUR POWER**



WHERE ART COMES ALIVE

🌐 loganarts.com.au/artgallery 📷 [loganartgallery](https://www.instagram.com/loganartgallery)

