

Logan Art Collection Statement

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About the Logan Art Collection

The Logan Art Collection is a dynamic and evolving portfolio that reflects the city's cultural richness, artistic excellence and conceptual depth.

Guided by professional standards, the Logan Art Collection is shaped by a clear vision to foster lifelong learning, creative expression and cultural enrichment. It reflects Logan's dynamic identity and diversity and supports community pride and social cohesion. Its objective is to acquire works of aesthetic and conceptual excellence that contribute to Australian visual culture and spark discussion about community identity at local, state and national levels.

This statement guides the acquisition of artworks of cultural, social, aesthetic and conceptual value that enhance Logan's visual culture and serve the community now and into the future.

Strategic priorities

- **Support Logan artists** through the Local Artists' Program, provide opportunities, visibility and pathways into the Collection.
- **Present a diverse exhibition program**, including solo, group, touring and thematic shows that connect with local audiences.
- **Champion contemporary practice**, present new ideas alongside the city's social history.
- **Invest in people**, fund professional development and artist commissions to strengthen the creative community.

Guiding principles

The following guiding principles set the foundation for how the Logan Art Collection is developed, managed and strengthened, ensuring decisions are consistent, transparent and aligned with the city's cultural goals.

Decision criteria for all acquisitions

- Artistic merit and conceptual strength
- Relevance to Logan's identity and audiences
- Diversity of voices, media and cultural perspectives
- Ethical provenance
- Costs of care, storage and display
- Conservation needs
- Alignment with collection gaps identified in catalogues and plans

Commissioning and artist development

- Run regular commissions with collection ready outcomes, prioritise Logan based artists and community collaboration.
- Provide professional development, residencies and mentorships linked to exhibitions and acquisition pathways.
- Use commissions to address gaps in media, cultural representation and themes.

Exhibitions and programming

- Maintain a balanced annual program across local, touring and thematic exhibitions, link exhibitions to acquisition and learning outcomes.
- Use the Local Artists' Program as an entry point into commissioning and acquisition.
- Pair contemporary practice with social history to deepen audience understanding and connection.

Community, First Nations and inclusion

- Work respectfully with Traditional Owners and Elders and embed First Nations perspectives across collecting, commissioning and programming.
- Ensure access and participation for diverse communities, reflect Logan's multicultural character through acquisitions and exhibitions.

Care, documentation and access

- Maintain industry standards for registration, conservation and valuation.
- Plan for appropriate storage and rotation across civic sites.
- Improve digital access, publish updated catalogues and learning resources that connect the collection to Logan's communities.

Governance and alignment

- The Art Acquisitions Committee recommends acquisitions.
- All decisions align with Libraries and Creative Industries procedures and Council policy, including the Thriving Communities Policy.

Measures of success

- Proportion of acquisitions by Logan based artists, including works from the Local Artists' Program.
- Diversity of artists, media and themes across the three sub collections.
- Number of commissions completed and development outcomes recorded.
- Audience reach and engagement across exhibitions and digital platforms.
- Compliance with museum standards for care, documentation and access.

Collection Structure

The Logan Art Collection comprises three distinct and complementary sub-collections:

- **The Logan, A Sense of Place Collection:**
Captures the essence of Logan's unique identity, reflecting its physical landscapes, social dynamics, and culturally diverse communities. Prioritises artists with strong local ties and serves as a visual narrative of place, belonging, and local heritage.
- **The Logan City Collection:**
Celebrates the strength and diversity of Logan's visual arts practices, showcasing the work of artists who live and work within Logan. Highlights the creative vitality and innovation that define Logan's contemporary arts scene.
- **The Logan City Australia Collection:**
Broadens the scope to include significant works from across Australia, demonstrating the diversity and richness of national visual arts practices. Positions Logan within the broader context of Australian cultural discourse and artistic development.

The Logan Art Collection will continue to evolve in step with the city it represents, guided by clear principles, professional standards and a commitment to cultural relevance. Through thoughtful acquisition, rigorous care and meaningful community engagement, the collection will remain a valuable public asset that reflects Logan's identity, supports its artists and strengthens its cultural life for future generations.

Logan Art Collection Acquisition Committee – Terms of Reference

Purpose

The Logan Art Collection Acquisition Committee (the Committee) is established to provide expert recommendations on the acquisition of artworks for the City of Logan's art collections. The Committee ensures that acquisitions reflect the city's cultural, aesthetic, and conceptual values, and are guided by professional museum standards, transparency, and accountability, in alignment with the Thriving Communities Policy.

Legislative and Strategic Alignment

The Committee operates under the legislative and strategic framework outlined in the Thriving Communities Policy, including the Local Government Act 2009 and relevant Council strategies for arts, culture, and community engagement.

Principles

The Committee's work is guided by the following principles:

- **Diversity and Inclusion:** Ensuring acquisitions reflect Logan's diverse cultural backgrounds and support equitable representation.
- **Empowerment and Participation:** Enabling community and artist involvement in the acquisition process.
- **Creative City:** Supporting creative expression and cultural development as core to community life.
- **Transparency and Accountability:** Applying clear, documented procedures for all decisions.

Committee Membership

- Manager Creative Industries (Chair)
- Gallery Coordinator
- Exhibitions & Collection Officer
- Local Artist (appointed for expertise and community representation)
- First Nations Representative (to ensure cultural safety and inclusion)

For acquisitions valued above allocated delegations, additional approval is required by the General Manager Libraries and Creative Industries or Executive General Manager Community and Lifestyle.

Scope and Responsibilities

- Assess and recommend acquisitions for the Logan Art Collection, including the Logan, A Sense of Place Collection, Logan City Collection, and Logan City Australia Collection.
- Ensure acquisitions are based on artistic merit, relevance, value, physical condition, and alignment with collection focus.
- Prepare written reports for each proposed acquisition, including recommendations and rationale.
- Circulate reports for Committee approval and signatures.
- Seek independent valuations for acquisitions where appropriate.
- Advise on acquisitions by purchase, commission, bequest, or cultural gift.
- Ensure all works are receipted and documented, with clear terms for gifts or donations.
- Oversee deaccessioning in accordance with policy and legal requirements.

Decision-Making Process

- Acquisition proposals may be submitted by any Committee member.
- Decisions are reached through consensus, with formal written recommendations circulated for review and approval.
- When external funding is involved, a representative from the funding body may participate in the recommendation process.
- Acquisitions that exceed delegated financial authority are escalated to the appropriate executive level for approval.
- In instances where there is disagreement regarding a proposed acquisition, the Committee Chair holds the authority to make the final determination.

Meetings and Reporting

- The Committee meets as required to consider acquisition proposals.
- Minutes and records of decisions are maintained for transparency and audit purposes.

Review

- The Terms of Reference are reviewed periodically to ensure alignment with Council policy and community needs.