

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

DANCE GROUPS PROGRAM



*Celebrating 40 years
in 2026*



2026 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS – 19th to 25th July – Crete Street Theatre

MUSIC GROUPS – 27th to 30th July – Logan Entertainment Centre

DANCE GROUPS – 31st July to 8th August – Logan Entertainment Centre

SMALL DANCE GROUPS – 23rd August – Crete Street Theatre

SPEECH & DRAMA – 24th to 26th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 27th August to 3rd September – Crete Street Theatre

Please **NOTE** dates may change depending on the number of entries, we may need to add additional dates.

CONTACT INFORMATION

PATRON	Ali Raven	Mayoress - City of Logan
EISTEDDFOD COORDINATOR	Karen Murphy	Mobile: 0409 746 301
ASSISTANT COORDINATOR	Margaret George	Mobile: 0409 472 447
EISTEDDFOD ENQUIRIES	Email	coordinator@quotabeenleigh.org.au
	Mail	PO Box 34, BEENLEIGH QLD 4207
	Website	www.quotabeenleigheisteddfod.org
	Facebook	www.facebook.com/quotabeenleigh/

CONVENORS (email is preferred method of contact)

MUSIC GROUPS	Karen Murphy	groupmusic@quotabeenleigh.org.au
MUSIC SOLOS	Karen Murphy	solomusic@quotabeenleigh.org.au
DANCE GROUPS	Margaret George	groupdance@quotabeenleigh.org.au
DANCE SOLOS	Cheryl Billiau	solodance@quotabeenleigh.org.au
SPEECH & DRAMA	Kiran Van Breemen	drama@quotabeenleigh.org.au



WELCOME TO 2026

We look forward to seeing both new and past entrants for the 40th Quota Beenleigh City of Logan Eisteddfod, and we welcome you to the Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what journey your life takes you on.

Special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

COMMITMENT TO CHILD SAFETY

At Quota Beenleigh Inc every child has the right to be safe and feel safe. We commit to the safety and wellbeing of every child who engages with us when attending our events.

To keep children safe, we commit to implementing the 10 Child Safe Standards of the Child Safe Organisations Act 2004. See our Quota Beenleigh website for further details.

At Quota Beenleigh Inc, we

- Provide a safe and supportive environment for all children and young people
- Make sure that children are not exposed to any form of harmful conduct or abuse
- Empower children to participate in decisions that affect them and share any concerns they may have
- Make sure children know who to approach if they feel unsafe or have any child safety concerns

VOLUNTEERS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers on each performance day, and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 2 or 3 shifts per day of approximately 4 hours; training is provided prior to the event and during performance days.

We would appreciate your help and would especially encourage our performing arts students and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0438 201 624.

DONATIONS

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

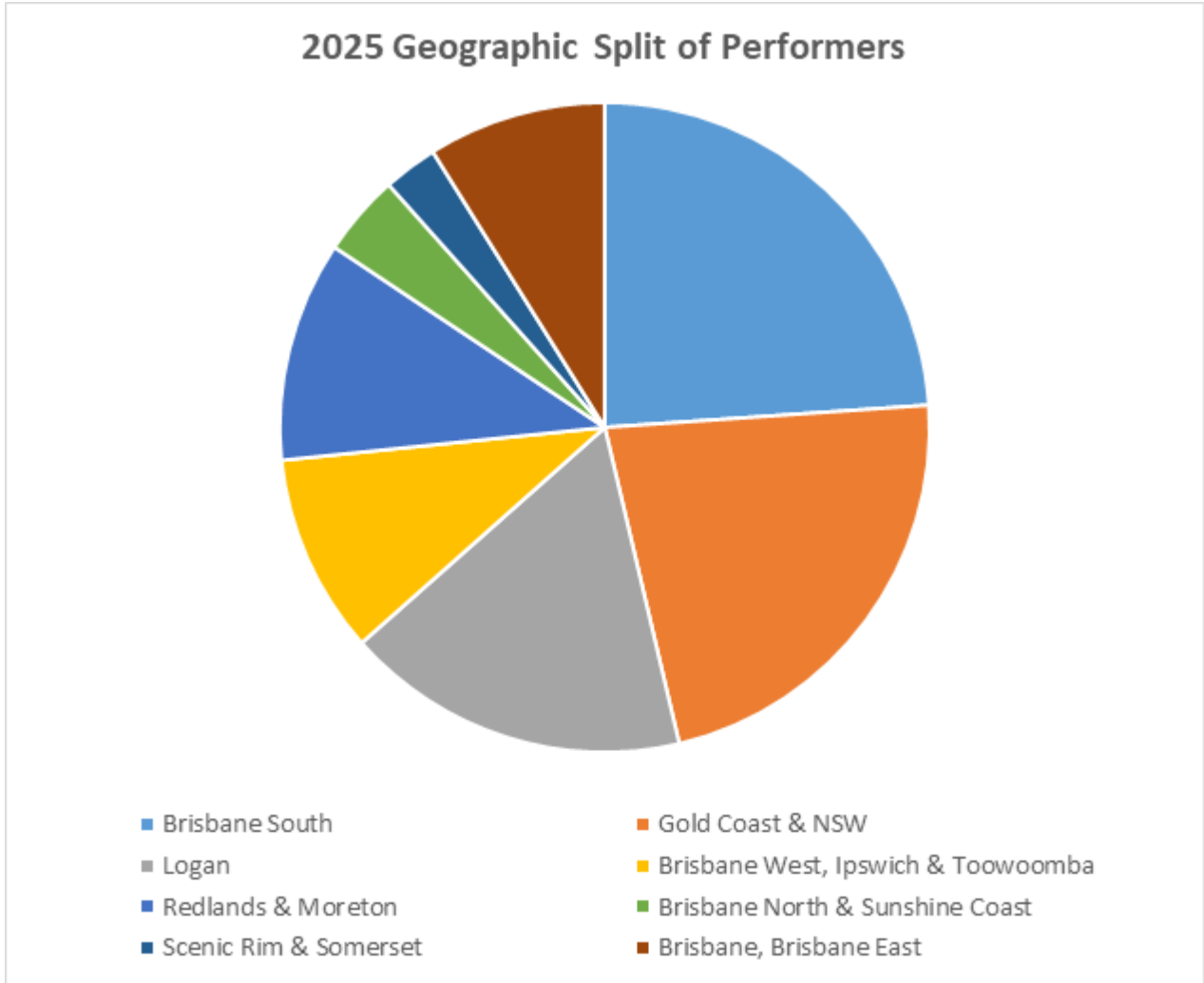
We appreciate all our sponsors, donors and volunteers without whom this event could not take place. Thank you!

The Quota Team

SPONSORS & ADVERTISERS

We offer great opportunities to partner with an award-winning event and to reach thousands of consumers in a full year marketing campaign. With marketing covering 12 months, we reach a very wide audience.

Our stakeholders include our performers, parents, teachers, schools, studios, family and friends. Many businesses partner with the Eisteddfod to promote to our wide-reaching audience.



We have experienced tremendous growth in our school groups, with 93 secondary schools and 52 primary schools participating last year. Additionally, 71 performing arts studios joined in, bringing the total to over 9,470 individual performers and 25,218 pairs of feet gracing our stages throughout the Eisteddfod. Our event also draws more than 7,000 family members and friends into the audience.

If you are interested in partnering with us, please contact us by emailing coordinator@quotabeenleigh.org.au or call 0409 746 301. Please see a list of our sponsors at <https://www.quotabeenleigheisteddfod.org/sponsors>.

EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3. Entry is online through Comps Online – closing dates and late closing as per the schedule.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times. **Competitors must report to the Marshal on arrival at the Eisteddfod venue.**
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor may be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances and material must be age appropriate. The adjudicator may penalise such performances.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.
20. Mobile phones MUST be switched OFF in backstage and dressing room areas at all venues (except for rostered Eisteddfod positions as these phones are required for communication throughout the venue). No cameras are allowed in these areas. Designated areas are provided at all venues for the purpose of taking photographs for personal use. Quota Beenleigh supplies an event banner for

personal photographs at each venue. Quota Beenleigh engages a professional videographer/photographer for most events and therefore mobile phones, and other recording devices are strictly prohibited from recording in all venues. Professional videos and photographs are available to purchase after the event.

21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable, unless Quota Beenleigh Eisteddfod cancels the event or a portion of the event.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
28. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
29. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
30. PROPS: Due to space in our venues, only props that are hand-held and can be taken onto the stage by the competitors are permitted. This means that a prop cannot be larger than 2m in height and 2m in width and be light enough for one or two performers to carry up the stairs and onto the stage. To be fair to all performers, props which are larger than hand-held will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.
31. No house curtain is to be used during the Eisteddfod.
32. There is to be no foreign substance sprayed or spilt onto the stage and NO lit candles or naked flames are permitted. No special effects or rosin to be used on the stage. This includes body oil, confetti, hairspray, balloons, bubbles, etc.
33. Only performers, teachers or designated assistants, wearing a performer's or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
34. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au. For Dance Groups at Logan Entertainment Centre, competitors' passes are to be visible at all times, unless performing, and must be handed back at the Quota desk at the end of each day.
35. At Solo Events, there are to be no parents side stage from 8 years and upwards.
36. Entry to the auditorium not permitted during performances.

Specific Rules for Dance Groups

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules.
2. **ALL dancers must wear tights** while performing. If performers present to side stage without tights they will not be permitted to dance. Tights are required by female and male dancers and should be to the knee in all genres of dance. Tights are not required if the costume is fitted to the knee, e.g. shorts that come to the knee (or just above), or long pants worn for hip-hop. All performers with skirts or dresses must wear tights.
3. The same dance must NOT be performed more than once by any competitor during the Eisteddfod. A group dance must NOT be repeated as a solo performance by any competitor.
4. No competitor is to perform anywhere other than the stage area – this includes entry, exits and there is to be NO jumping off stage.
5. During **tap** performances, there is to be no tapping on the backing track.
6. Vocal backing is not permitted in the “vocal” portion of any **song and dance** performance.
7. **Any other style of dance** is a performance that does not fit into any of the available categories for a particular age group.
8. **Student Choreography** - performances in this section can be any style of dance and must be independently choreographed and produced by the students (registered performers) without input or assistance from teachers. **Groups must consist of a minimum of 4 performers.**
9. **Stage dimensions** at Logan Entertainment Centre – 8.7m deep and 12m wide (**plus a crossover behind the stage**).
10. **Cultural** is a form of dance originating from a specific culture or country. No body oil to be used as it penetrates the stage and makes it slippery for the following groups.
11. **Musical Theatre** is a dance item choreographed to music from a film or stage musical - may include live singing - **no lip synching allowed. Three handheld microphones are available on request** for group performances.
12. **Cabaret** - a floorshow of music, song, dance and drama – lip synching is permitted. Burlesque not permitted. The performance and costuming must be suitable for a family audience. **Three handheld microphones are available on request** for group performances.
13. There is to be no foreign substance sprayed or spilt onto the stage and NO lit candles or naked flames are permitted. No special effects or **rosin** to be used on the stage.
14. **Groups must consist of a minimum of 4 performers** – this applies to all sections including Student Choreography.
15. Competitor safety is paramount – due to the large number of performances that are choreographed with **behind stage crossovers**, there is an area at the back of the stage to accommodate these routines and make a safer environment for all performers. Please ensure performers are aware of the crossover area on stage.
16. A first aid officer will be present at all Dance Group sessions.



At the Rotary Club of Beenleigh, making a difference starts right here in our own community.

Our members come together to give back, support local causes, and create opportunities that strengthen the place we all call home. Through volunteering, fundraising and community partnerships, we work to support people, build connections and create lasting impact.

Some of the ways we give back include:



BASIC EDUCATION AND LITERACY



COMMUNITY ECONOMIC DEVELOPMENT



DISEASE PREVENTION AND TREATMENT



ENVIRONMENT



MATERNAL AND CHILD HEALTH



PEACEBUILDING AND CONFLICT PREVENTION



WATER, SANITATION, AND HYGIENE

The Rotary Club of Beenleigh have been active in our community since 1953.

Activities include;

- The organisation of the annual Beenleigh Cane Parade, Festival & Gala Ball
 - Rotary Youth Programs including
 - Leadership Awards
 - Enrichment Camps
 - Youth Exchange
 - Driver Awareness
 - Supporting Foster Programs
 - Environmental Awareness and Tree Planting
 - Fundraising BBQs
 - International Aid Support
 - Aged & Palliative Care Projects
- and so much more!**

MAKE A DIFFERENCE. BUILD FRIENDSHIPS. STRENGTHEN OUR COMMUNITY.

JOIN US FOR OUR WEEKLY MEETING!

Meetings held every Wednesday evening at Club Beenleigh

✉ rotarybeenleigh@gmail.com **f** [@BeenleighRotaryClub](#)
 🌐 beenleighrotary.org **ig** [@RotaryBeenleigh](#)



SPECIAL EVENT PRESENTATIONS

Awards, Apparel, Embroidery, Promotional Products, Trophies, Signage & Branding.

Proud supporters of the Quota Beenleigh Eisteddfod.



Call Now..... Mention Beenleigh Eisteddfod and receive **GENEROUS** deductions on your purchases.

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Email: orders@sepgroup.com.au

Proud supporters of the Quota Beenleigh Eisteddfod.

OPENING NIGHT SUPPLIES



From crystals, rhinestones and trims to all the sparkle your costume dreams could ever need. Opening Night Supplies is here to help you shine on stage, without blowing the budget.

We are passionate about providing a large variety of quality costuming supplies along with everything you need to be stage ready. We pride ourselves on our speedy delivery and affordable prices you can trust.

Whether you're creating your very first costume or your hundredth, Opening Night Supplies is more than a store - we're your partner in creating costume magic 💎👗



Instagram: @openingnightsupplies
Facebook: Opening Night Supplies
Website: www.openingnightsupplies.com



DEFINITION OF DANCE TERMS & STAGE SIZE

CLASSICAL BALLET	Must include classical steps and ballet technique
HIP HOP	Routine that utilises hip hop/breakdance or rap movements
TAP	Any style or tempo of tap
JAZZ	A routine using jazz technique and appropriate music
LYRICAL	Slow controlled ballet movements set to slow music - routine must demonstrate balance, flexibility and control utilising the lyrics or mood
CONTEMPORARY	Interpretive dance using balance and control - contemporary style
SONG & DANCE	Routine must contain both singing and dancing. Vocal backing is not permitted in the “vocal” portion of any song and dance performance. However, vocals may be included when dancing.
ANY OTHER STYLE	Any style of dance that does not fit into any other category – lip synching is permitted. Three handheld microphones are available on request for group performances.
MUSICAL THEATRE	A dance item choreographed to music from a film or stage musical - may include live singing - no lip synching allowed . Three handheld microphones are available on request for group performances.
CABARET	A floorshow of music, song, dance and drama – lip synching is permitted. Burlesque not permitted. The performance and costuming must be suitable for a family audience. Three handheld microphones are available on request for group performances.
STUDENT CHOREOGRAPHY	Performances in this section can be any style of dance and must be independently choreographed and produced by the students (registered performers) without input or assistance from teachers. Groups must consist of a minimum of 4 performers.
CULTURAL	A form of dance originating from a specific culture or country.
STUDIO SMALL GROUPS	The small groups competition is for studios who have 4 to 9 performers in their groups.
STAGE DIMENSIONS	Logan Entertainment Centre – 8.7m deep and 12m wide (please note the change of depth this year as we are creating an area for crossovers behind the stage).

PHOTOGRAPHY, VIDEO & USE OF MOBILE PHONES

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be videoing and taking photos of all performances in dance groups.

- Publicity shots may be taken during the Eisteddfod by BWP Studios or Quota Beenleigh members or volunteers.
- Please have permission from parents/guardians for performers to be photographed and videoed before the performance day.
- Please notify Quota Beenleigh Convenors of any performer who does not have permission to be photographed and/or videoed. This notification must be received prior to the performance day.
- Eisteddfod prize winner results will be posted on our Facebook page at the end of each day.
- Quota Beenleigh members or volunteers may take photographs in front of the media displays or on stage for presentation of awards. The person taking the photo, will seek verbal permission for the photograph to be posted on social media.
- See Rule 20 regarding the use of mobile phones.

PHOTOGRAPHY & VIDEO

ALL ROUTINES WILL BE FILMED AND PHOTOGRAPHED

DIGITAL VIDEO **DIGITAL IMAGE**
\$20 per Routine / Item **\$12 each Image**

Other size & package options available in the shopping cart!

ACCESS IS VIA DIRECT LINK ONLY
QR code will be available at the event to request access
or

Contact us with performer **NAME** & section **AGE** level.

bwpstudios.com.au

You may be required to identify your connection to the requested performer for security reasons.

Please allow a week for performances to become available for ordering.

Follow our social media pages for uploading progress!



All products are edited once ordered & sent via our office.

Download Emails arrive from a trackable delivery service.

Email: belinda@bwpstudios.com.au

concerts : **eisteddfods** : showreels : **studio** : portfolios

MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the music files, sheet music, performance pieces and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring music on USBs or CDs or paper files for sheet music and performance pieces. All music will be played from a central computer. We do recommend that you always have a back-up of your files on your phone or tablet in case there are any technology issues.

Please note that studio accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

You are now able to upload your music – **the cut-off date is 22nd July.**

Further information and pricing for Music Uploads can be found on the FAQ page of our website.

We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at
musicuploads.com.au

ANNETTE ROSELLI DANCE ACADEMY



Exceptional training for the aspiring dancer

*Expressions of interest open now.
Private auditions available.*

**ARDA student and ex-student achievements
of the past year include:**

- Birmingham Royal Ballet Company
- Australian Ballet School
- Alberta Ballet School - Post- Graduate
- full scholarship
- Ballet Company Messapica, Italy
- Dutch National Ballet Academy
- English National Ballet School
- English National Ballet Company
- Elmhurst Ballet School
- Royal Conservatoire of Scotland
- Sydney Dance Company Pre-Professional Year
- Royal Ballet Company - soloist
- Alberta Ballet Company
- Serbian National Ballet Company

**Certificate III & IV in Dance, Certificate IV in
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TEACHERS' PASSES

Once the programs have been finalised, we will request the names of designated teachers/parent helpers who will be in the back of house area with the performers – we will require the names for each age group. Each person who is in the back of house area must be in possession of a Working with Children Card (Blue card). Passes for those people may be collected on the day of performance at the Quota Desk. You may request 1 teacher pass for each 10 performers.

All teachers' passes must be returned to the Quota Desk at the end of the day.

No parents, unless designated helpers, are permitted in the backstage area.

COMPETITOR PASSES

These should have been purchased at the time of entry and will be ready to collect at the Quota desk at check in. Performers need to wear these to access the auditorium and dressing room area. **The passes are to be returned to the Quota desk** after the last performance and students will receive a memento ribbon to keep.

CHANGES TO ENTRIES

Since making any changes is very time consuming for our Convenors, any changes made after the Closing Date will incur a \$30 fee for each change. This will be invoiced, and the changes made after payment has been received.

Please note: these changes will not be reflected in the published program (this does not change once published), however the program used on the day will reflect the updated changes.

AUDIENCE TICKETS

Audience tickets may be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start. A link will be provided when tickets are available. Tickets may also be purchased at the Box Office on performance days.

One Session	\$25.00 Adult
	\$12.50 Concession
	\$60.00 Family (2A2C)
Day Pass	\$50.00 Adult
	\$25.00 Concession
	\$120.00 Family (2A2C)

LOCATION

Logan Entertainment Centre, Wembley Road, Logan Central

Public Transport – Logan Entertainment Centre is a 13-minute walk from Woodridge Train Station.

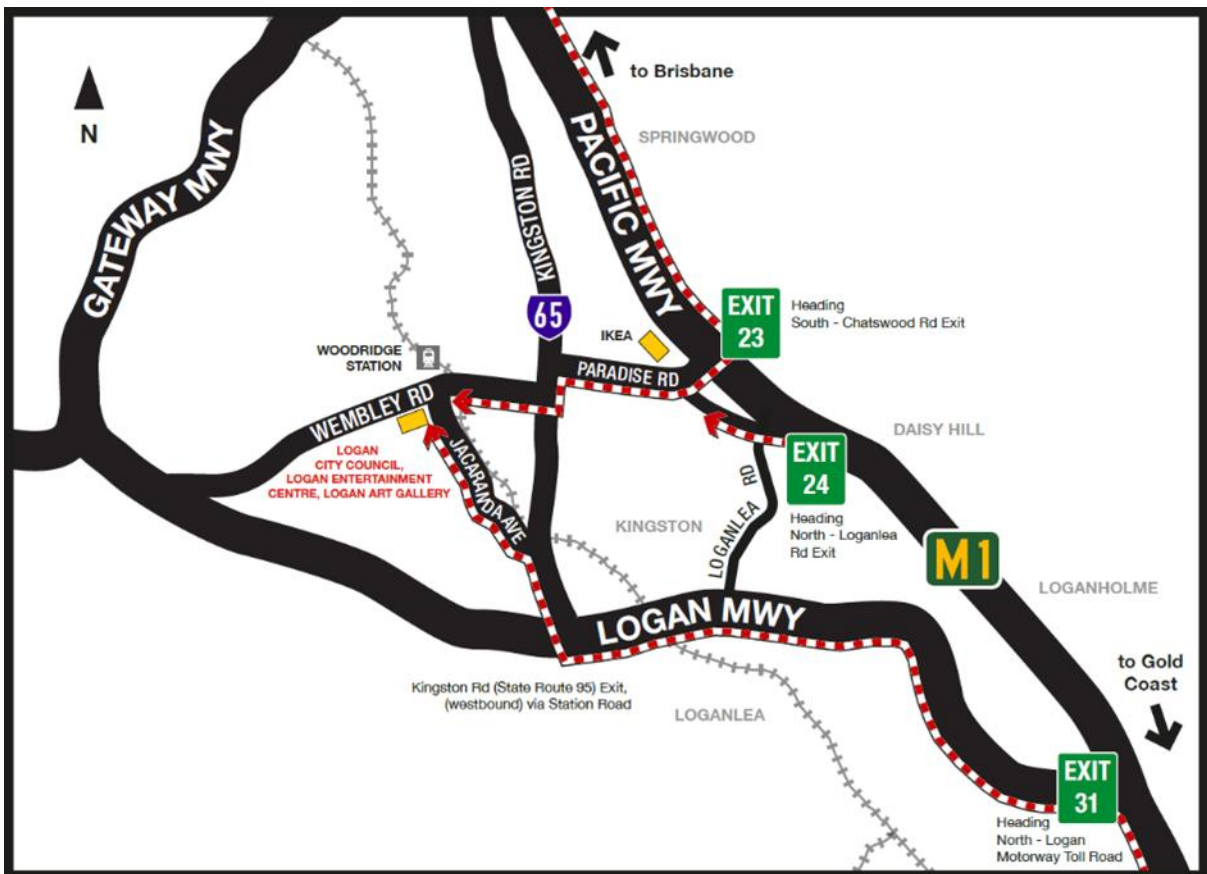
CAR PARKING

There are two designated parking areas for audience members, one at the front of the building, which is controlled using boom gates. This car park holds around 70 cars. There is a second carpark at the rear of the building, which holds a further 300 cars. During weekdays, boom gates control the front carpark in the mornings.

Accessible parking is available with 6 designated spaces at the front of the building and 3 designated spaces at the back of the building. Please ensure your pass is clearly displayed when parking in these spaces.

BUS PARKING

Schools, please ensure that your bus drivers are aware of the drop off points and where they can park if waiting (this information will be sent out before performances commence). During peak times, bus parking will be controlled by parking officers.



2026 Group Dance Prizes and Trophies	
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Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise. Other trophies and prizes are dependent on sponsorships received.

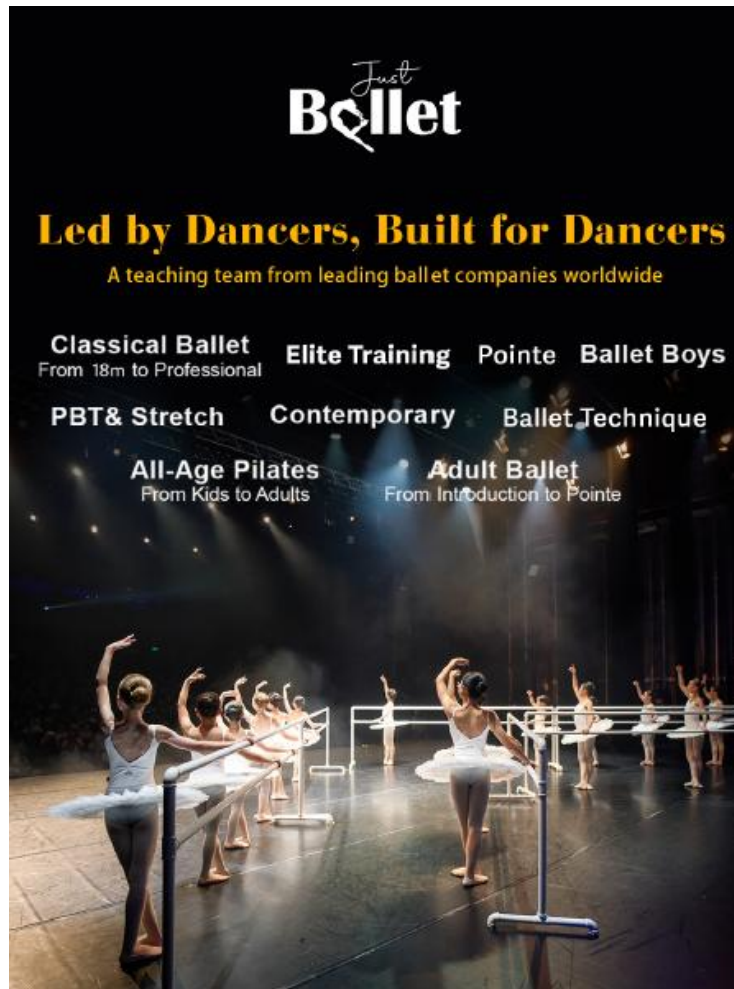
SECTION	TROPHIES
Studio Groups	
Most Outstanding Studio Groups (based on the highest individual group mark received - in the event marks are tied, the adjudicator will decide the winner)	
Most Outstanding Overall Group – highest studio group score throughout the Eisteddfod (in the event marks are tied, the adjudicator will decide the winner)	Logan City Council Trophy + \$200
Most Outstanding Group - Opens	Rotary Club Beenleigh Trophy + \$100
Most Outstanding Group – 15 Years & Under	CGC Trophy + \$100
Most Outstanding Group – 12 Years & Under	Bendigo Bank Trophy + \$100
Most Outstanding Group – 10 Years & Under	Club Beenleigh Trophy + \$100
Most Outstanding Group – 8 Years & Under	Energex Trophy + \$100
Most Outstanding Group – 6 Years & Under	KC Equipment Trophy + \$100
Open – Contemporary	John Paul College Trophy
Open – Hip Hop	Tamzin Lockhart Trophy
Open – Lyrical - \$40 Ruby Star Award ★	Donated by Pauly Maybury – Performing Arts Adjudicator
15 Years & Under – Lyrical	CGC Trophy
15 Years & Under – Hip Hop	Tamzin Lockhart Trophy
12 Years & Under – Lyrical	Club Beenleigh Trophy
12 Years & Under Jazz - \$40 Ruby Star Award ★	Donated by Margaret George
12 Years & Under – Hip Hop	Tamzin Lockhart Trophy
10 Years & Under – Classical Ballet	Achieve Performing Arts Trophy
10 Years & Under – Hip Hop	Tamzin Lockhart Trophy
8 Years & Under – Jazz	Bendigo Bank Trophy
6 Years & Under – Classical Ballet	Just Ballet Trophy
Highest Achieving Dance Studio (aggregate of all places received throughout the Eisteddfod)	Logan City Council Trophy + \$200

2026 Group Dance Prizes and Trophies

Secondary Schools	
Most Outstanding Secondary Schools (based on the highest individual group mark received in each of the 4 sessions – in the event marks are tied, the adjudicator will decide the winner)	
Most Outstanding Secondary School – Group 1 – Grade 9 & Under	Achieve Performing Arts Trophy + \$100
Most Outstanding Secondary School – Group 1 – Grade 12 & Under	Beenleigh Marketplace Trophy + \$100
Section 259A – Grade 12 & Under - Jazz - \$40 Ruby Star Award ★	Donated by Pauly Maybury – Performing Arts Adjudicator
Most Outstanding Secondary School – Group 2 – Grade 9 & Under	Bendigo Bank Trophy + \$100
Most Outstanding Secondary School – Group 2 – Grade 12 & Under	CGC Trophy + \$100
Section 264B – Grade 12 & Under Student Choreography - \$40 Ruby Star Award	Donated by Abbey Watt
Most Outstanding Secondary School – Group 3 – Grade 9 & Under	Club Beenleigh Trophy + \$100
Most Outstanding Secondary School – Group 3 – Grade 12 & Under	Cornerstone Law Trophy + \$100
Section 259C – Grade 12 & Under - Jazz - \$40 Ruby Star Award ★	Donated by Tamzin Lockhart
Most Outstanding Secondary School – Group 4 – Grade 9 & Under	DanceSurance Trophy + \$100
Most Outstanding Secondary School – Group 4 – Grade 12 & Under	Energex Trophy + \$100
Section 259D – Grade 12 & Under - Jazz - \$40 Ruby Star Award ★	Donated by Pauly Maybury – Performing Arts Adjudicator
Most Outstanding Secondary School – Group 5 – Grade 9 & Under	Gassman Developments Trophy + \$100
Most Outstanding Secondary School – Group 5 – Grade 12 & Under	Rowan Holzberger MP Trophy + \$100
Section 264E – Grade 12 & Under - Student Choreography - \$40 Ruby Star Award ★	Donated by the Allen Family
Most Outstanding Secondary School – Group 6 – Grade 9 & Under	John Paul College Trophy + \$100
Most Outstanding Secondary School – Group 6 – Grade 12 & Under	Ormeau Woods SHS Trophy + \$100
Section 264F – Grade 12 & Under – Student Choreography - \$40 Ruby Star Award ★	Donated by Rowan Holzberger MP

2026 Group Dance Prizes and Trophies

Primary Schools	
Most Outstanding Primary Schools (based on the highest individual group mark received - in the event marks are tied, the adjudicator will decide the winner)	
Most Outstanding Grade 3 & Under Primary School (Group 1)	Beenleigh State High School Trophy + \$50
Most Outstanding Grade 6 & Under Primary School (Group 1)	KC Equipment Trophy + \$100
Most Outstanding Grade 3 & Under Primary School (Group 2)	Melissa McMahon MP Trophy + \$50
Most Outstanding Grade 6 & Under Primary School (Group 2)	Ormeau Woods SHS Trophy + \$100
Section 250B – Grade 6 & Under – Contemporary or Lyrical - \$40 Ruby Star Award ★	Donated by Kathy Shanks – Turtle Publishing



ADJUDICATOR – JANE PEARSON



Jane Pearson is an accomplished member of the Australian Dance Adjudicators Association (www.adadance.org.au) and holds Advanced Level Syllabus Teacher & Member status with the Australasian Dance Association - formally FATD - Federal Association of Teachers of Dance www.adatheatre.com.au.

With over 40 years of membership and professional experience, Jane has completed examination grades from Primary through to Advanced level studying Jazz Ballet, Tap and Classical Ballet. Her teaching career spans more than 30 years, during which she has guided countless students from Pre-Primary through to Advanced level, many achieving outstanding results in both examinations and performance. Past students have gone on to perform professionally on

cruise ships, in musical theatre productions, television commercials, and music videos.

As a former Dancer and Choreographer, Jane has performed at numerous Queensland industry events, including Warner Brother's Movie World's Dance Show on the Gold Coast from 1991 to 1994. Each year, Jane travels to the United States representing Australia judging America's National Dance Championships. Her diverse background also includes an extensive career as an actress, appearing in television commercials, stage productions, and securing a television contract in Network Ten's Grundy's TV Series "Punishment" performing alongside Barry Crocker, Cornelia Frances, and Mel Gibson.

In addition to her dance qualifications, Jane is the owner and director of Miss Jane Casting, a TV Commercial Casting Consultancy based in Brisbane www.missjanecasting.com.au. Over the past 28 years, she has cast hundreds of national & international television commercials and has worked extensively with children in the entertainment industry. As a Mother of two former dancers, Jane brings deep understanding to her work, combining her experiences as a former Dance Mum, Dance Teacher and Adjudicator. She is recognised for her constructive, fair, and encouraging adjudication style, and is dedicated to fostering excellence and confidence in every performer she evaluates.

Jane Pearson is a respected and experienced professional in the dance and entertainment industries, known for her integrity, expertise, and commitment to nurturing talent. She continues to make significant contributions to both national and international stages as an adjudicator and casting director.

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Website: rowanholzbergermp.com Mail: PO Box 884, Beenleigh QLD 4207

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CM/COS 16/25/26

Secondary School Performance Days	
Secondary School	Performance Day
Alexandra Hills State High School	Tuesday, 4th August
All Hallows	Wednesday, 5th August
Balmoral State High School	Saturday, 8th August
Beaudesert State High School	Wednesday, 5th August
Beenleigh State High School	Tuesday, 4th August
Brisbane Bayside State College	Thursday, 6th August
Brisbane State High School	Monday, 3rd August
Caboolture State High School	Saturday, 8th August
Calamvale Community College	Friday, 31st July
Canterbury College	Tuesday, 4th August
Capalaba State College	Wednesday, 5th August
Carmel College	Friday, 31st July
Clairvaux Mackillop College	Wednesday, 5th August
Cleveland District State High School	Tuesday, 4th August
Clontarf Beach State High School	Wednesday, 5th August
Coomabah State High School	Thursday, 6th August
Coomera Anglican college	Saturday, 8th August
Corinda State High School	Tuesday, 4th August
Craigslea State High School	Monday, 3rd August
Elanora State High School	Thursday, 6th August
Foxwell State Secondary College	Friday, 31st July
Genesis Christian College	Monday, 3rd August
Grace Lutheran College	Monday, 3rd August
Grace Lutheran College Caboolture	Saturday, 8th August
Helensvale State High School	Friday, 31st July
Ipswich State High School	Thursday, 6th August
John Paul College	Monday, 3rd August
Kimberley College	Thursday, 6th August
Loganlea State High School	Thursday, 6th August
Lourdes Hill College	Saturday, 8th August
Lowood State High School	Monday, 3rd August
Mabel Park State High School	Wednesday, 5th August
Macgregor State High School	Friday, 31st July
Mango Hill State Secondary College	Thursday, 6th August
Marsden State High School	Tuesday, 4th August
Meridan State College	Thursday, 6th August
Mt Gravatt State High School	Tuesday, 4th August
North Lakes State College	Monday, 3rd August
Notre Dame College	Friday, 31st July

Secondary School Performance Days	
Secondary School	Performance Day
Ormeau Woods State High School	Monday, 3rd August
Pacific Pines State High School	Friday, 31st July
Park Ridge State High School	Wednesday, 5th August
Pimpama State Secondary College	Friday, 31st July
Queensland Academy For Health Sciences	Tuesday, 4th August
Ripley Valley State Secondary College	Saturday, 8th August
Rivermount College	Saturday, 8th August
Robina State High School	Wednesday, 5th August
Rochedale State High School	Thursday, 6th August
Shailer Park State High School	Monday, 3rd August
Sheldon College	Monday, 3rd August
Springfield Central State High School	Thursday, 6th August
St Benedict's College	Saturday, 8th August
St John's Anglican College	Friday, 31st July
St Michael's College	Friday, 31st July
St Teresa's Catholic College	Thursday, 6th August
St Thomas More College	Friday, 31st July
Tamborine Mountain State High School	Friday, 31st July
The Kooralbyn International School	Friday, 31st July
The Lakes College	Wednesday, 5th August
Trinity College Beenleigh	Tuesday, 4th August
Upper Coomera State College	Saturday, 8th August
Victoria Point State High School	Tuesday, 4th August
Wellington Point State High School	Saturday, 8th August
West Moreton Anglican College	Wednesday, 5th August
Westside Christian College	Tuesday, 4th August
Windaroo Valley State High School	Monday, 3rd August
Woodcrest State College	Tuesday, 4th August
Wynnum State High School	Friday, 31st July
Yeronga State High School	Wednesday, 5th August



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Primary School Performance Times	
Primary School	Performance Times
Calvary Christian College	Morning Session
Camira State School	Afternoon Session
Camp Hill State Infants and Primary School	Morning Session
Canterbury College	Morning Session
Clover Hill State School	Morning Session
Coomera Anglican College	Afternoon Session
Flagstone State Primary School	Afternoon Session
Forest Lake Primary	Afternoon Session
Gainsborough State School	Afternoon Session
Genesis Christian College	Afternoon Session
Grand Ave State School	Afternoon Session
Hilder Road State School	Afternoon Session
Hills College	Afternoon Session
John Paul College	Afternoon Session
Kimberley College	Afternoon Session
Kings College	Morning Session
Lawnton State School	Morning Session
Mueller College	Morning Session
Norfolk Village State School	Morning Session
North Lakes State College	Morning Session
Pimpama State Primary College	Afternoon Session
Rivermount College	Morning Session
Saint Stephens College	Afternoon Session
Shailer Park State School	Morning Session
St John's Anglican College	Afternoon Session
The Lakes College	Afternoon Session

List of Sessions

Date	Session No	Approx Start Time **	Approx Finish Time**	Sections
Friday, 31 st July	1	8:30am	12:30pm	Secondary Schools – Group 1
Friday, 31 st July	2	1:00pm	3:45pm	Secondary Schools – Group 1
Saturday, 1 st August	3	8:30am	1:15pm	8s, 10s
Saturday, 1 st August	4	1:45pm	6:00pm	12s
Sunday, 2 nd August	5	8:30am	12:30pm	15s, Mature & Motivated, 6s
Sunday, 2 nd August	6	1:00pm	6:00pm	Opens
Monday, 3 rd August	7	8:30am	12:45pm	Secondary Schools – Group 2
Monday, 3 rd August	8	1:15pm	5:15pm	Secondary Schools – Group 2
Tuesday, 4 th August	9	8:30am	12:30pm	Secondary Schools – Group 3
Tuesday, 4 th August	10	1:00pm	3:45pm	Secondary Schools – Group 3
Wednesday, 5 th August	11	8:30am	12:45pm	Secondary Schools – Group 4
Wednesday, 5 th August	12	1:15pm	4:45pm	Secondary Schools – Group 4
Thursday, 6 th August	13	8:30am	1:05pm	Secondary Schools – Group 5
Thursday, 6 th August	14	1:35pm	7:00pm	Secondary Schools – Group 5
Friday, 7 th August	15	8:30am	12:05pm	Primary Schools – Group 1
Friday, 7 th August	16	1:15pm	5:00pm	Primary Schools – Group 2
Saturday, 8 th August	17	8:30am	12:00pm	Secondary Schools – Group 6
Saturday, 8 th August	18	12:30pm	2:40pm	Secondary Schools – Group 6

** Please note start and finish times are approximate – we will always attempt to start at the stated time unless there are unforeseen circumstances, or the previous session runs over time. Finish times may vary, depending on the number of actual performances.

Dressing Rooms – we would appreciate that once you have completed your performances for the day, that you please clear the dressing room immediately. **Absolutely only teachers, designated support staff and performers** permitted in dressing rooms – all performers, teachers and supporters, must have a valid pass to enter the back of house area and supporters who are not registered teachers must hold a current Working with Children Card.

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- Contemporary
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- Acrobatics
- Adult Classes
- Performance Troupes

SESSION 1

Friday, 31st July 8:30am

Logan Entertainment Centre

255A - Secondary School - Grade 9 & Under - Lyrical

1	Helensvale State High School Year 8 Academy	5	Wynnum State High School
2	Notre Dame College	6	Pacific Pines State High School A
3	Carmel College	7	St Thomas More College
4	Helensvale State High School Year 9 Academy		

1 st	2nd	3rd	HC	
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253A - Secondary School - Grade 9 & Under - Jazz

1	Carmel College	6	Pimpama State Secondary College
2	Helensvale State High School Year 7 Academy	7	Helensvale SHS Year 7,8,9 Academy
3	St Thomas More College A	8	Wynnum Junior Dance Troupe
4	Pacific Pines State High School A	9	St Thomas More College B
5	Notre Dame College		

1st	2nd	3rd	HC	
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257A - Secondary School - Grade 9 & Under - Any Other Style

1	Pacific Pines State High School 8s	4	Notre Dame College
2	Helensvale State High School Year 8 Academy	5	Pacific Pines State High School A
3	Pacific Pines State High School 9s		

1st	2nd	3rd	HC	
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256A - Secondary School - Grade 9 & Under - Hip Hop

1	Pacific Pines State High School 8s	5	Notre Dame College
2	Helensvale State High School Year 9 Academy	6	St Thomas More College
3	MacGregor SHS	7	Pacific Pines State High School 8/9s
4	Pacific Pines State High School A		

1st	2nd	3rd	HC	
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258A - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	Carmel College A	4	Wynnum State High School
2	St Thomas More College	5	Foxwell State Secondary College
3	The Kooralbyn International School	6	Carmel College B

1st	2nd	3rd	HC	
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254A - Secondary School - Grade 9 & Under - Contemporary

1	Pacific Pines State High School	3	Carmel College
2	Helensvale State High School Year 7 Academy	4	Pacific Pines State High School 9s

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Year 9 & Under (Group 1)

Achieve Performing Arts Trophy + \$100

Winner:

260A - Secondary School - Grade 12 & Under - Contemporary

1	Pacific Pines State High School 10s	6	Pimpama State Secondary College
2	Carmel College	7	Pacific Pines State High School Sr
3	Foxwell State Secondary College	8	St Thomas More College
4	Helensvale SHS Year 11/12 Academy	9	The Kooralbyn International School
5	MacGregor SHS		

1st	2nd	3rd	HC	
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261A - Secondary School - Grade 12 & Under - Lyrical

1	St John's Anglican College Senior Dance	4	Pacific Pines State High School A
2	Carmel College	5	Helensvale State High School Year 10 Academy
3	Wynnum State High School		

1st	2nd	3rd	HC	
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SESSION 2

Friday, 31st July 1:00pm **Logan Entertainment Centre**

259A - Secondary School - Grade 12 & Under – Jazz

\$40 Ruby Star Award – donated by Pauly Maybury – Performing Arts Adjudicator

1	Tamborine Mountain State High School	8	Pimpama State Secondary College
2	Calamvale Community College Troupe A	9	St Thomas More College
3	Helensvale SHS Year 10 Academy	10	St John's Anglican College Senior Dance
4	Carmel College	11	The Kooralbyn International School
5	MacGregor SHS	12	St Michael's College
6	Pacific Pines State High School A	13	Helensvale SHS Year 11/12 Academy
7	Wynnum State High School	14	Calamvale Community College Troupe B

1st	2nd	3rd	HC	
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262A - Secondary School - Grade 12 & Under - Hip Hop

1	Pacific Pines State High School A	6	St Michael's College
2	MacGregor SHS	7	Pacific Pines State High School B
3	Foxwell State Secondary College	8	Carmel College
4	Helensvale SHS Year 10,11,12 Academy	9	St Thomas More College
5	Pacific Pines State High School 10s		

1st	2nd	3rd	HC	
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263A - Secondary School - Grade 12 & Under - Any Other Style

1	Pimpama State Secondary College	2	Pacific Pines State High School A
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1st	2nd	3rd	HC	
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264A - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

1	St Thomas More College A	8	Pacific Pines State High School B
2	Wynnum State High School A	9	St Thomas More College B
3	Pacific Pines State High School- A	10	St Michael's College
4	Carmel College	11	The Kooralbyn International School
5	Foxwell SSC Dance Troupe	12	Wynnum State High School B
6	Helensvale SHS Year 11/12 Academy	13	Pacific Pines State High School Opens
7	MacGregor SHS		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Year 12 & Under (Group 1)

Beenleigh Marketplace Trophy + \$100

Winner:

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SESSION 3

Saturday, 1st August 8:30am

Logan Entertainment Centre

205 - Studio Groups - Classical Ballet - 8 years and under

1	Annette Roselli Dance Academy A	4	Queensland Dance Centre
2	Amanda Bollinger Dance Academy	5	Annette Roselli Dance Academy B
3	Creative Academy of Performing Arts		

1st	2nd	3rd	HC	
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207 - Studio Groups - Lyrical - 8 years and under

1	JAL Dance	4	Amanda Bollinger Dance Academy
2	Bayside Dance	5	Queensland Dance Centre
3	Dance Nation	6	Annette Roselli Dance Academy

1st	2nd	3rd	HC	
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206 - Studio Groups - Jazz - 8 years and under

Bendigo Bank Trophy

1	Studio One A	5	Bayside Dance
2	JAL Dance	6	Annette Roselli Dance Academy
3	Creative Academy of Performing Arts	7	Queensland Dance Centre
4	Dance Nation	8	Studio One B

1st	2nd	3rd	HC	
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209 - Studio Groups - Song & Dance or Musical Theatre - 8 years and under

1	JAL Dance		
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1st	2nd	3rd	HC	
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208 - Studio Groups - Tap - 8 years and under

1	Annette Roselli Dance Academy A	3	Annette Roselli Dance Academy B
2	Dance Nation		

1st	2nd	3rd	HC	
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210 - Studio Groups - Any Other Style - 8 years and under

1	Bayside Dance	2	JAL Dance
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1st	2nd	3rd	HC	
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Most Outstanding Group – 8 Years and under

Energex Trophy + \$100

Winner:

211 - Studio Groups - Classical Ballet - 10 years and under

Achieve Performing Arts Trophy

1	Annette Roselli Dance Academy A	5	Creative Academy of Performing Arts
2	Amanda Bollinger Dance Academy A	6	Annette Roselli Dance Academy B
3	Queensland Dance Centre A	7	Amanda Bollinger Dance Academy B
4	JAL Dance	8	Queensland Dance Centre B

1st	2nd	3rd	HC	
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213 - Studio Groups - Lyrical - 10 years and under

1	Annette Roselli Dance Academy A	5	JAL Dance
2	Dance Nation A	6	Annette Roselli Dance Academy B
3	Studio One	7	Queensland Dance Centre
4	Amanda Bollinger Dance Academy	8	Dance Nation B

1st	2nd	3rd	HC	
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212 - Studio Groups - Jazz - 10 years and under

1	Studio One A	6	Dance Nation
2	Annette Roselli Dance Academy A	7	Annette Roselli Dance Academy B
3	Queensland Dance Centre A	8	Queensland Dance Centre B
4	Creative Academy of Performing Arts	9	JAL Dance
5	Studio One B		

1st	2nd	3rd	HC	
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214 - Studio Groups - Contemporary - 10 years and under

1	Annette Roselli Dance Academy A	4	Queensland Dance Centre
2	Studio One	5	Annette Roselli Dance Academy B
3	Dance Nation		

1st	2nd	3rd	HC	
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215 - Studio Groups - Tap - 10 years and under

1	JAL Dance	3	Annette Roselli Dance Academy
2	Dance Nation		

1st	2nd	3rd	HC	
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216 - Studio Groups - Song & Dance or Musical Theatre - 10 years and under

1	JAL Dance	2	Queensland Dance Centre
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1st	2nd	3rd	HC	
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218 - Studio Groups - Hip Hop - 10 years and under

Tamzin Lockhart Trophy

1	Studio One A	3	JAL Dance
2	Dance Nation	4	Studio One B

1st	2nd	3rd	HC	
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Most Outstanding Group – 10 Years and under

Club Beenleigh Trophy + \$100

Winner: _____

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SESSION 4

Saturday, 1st August 1:45pm

Logan Entertainment Centre

225 - Studio Groups - Any Other Style - 12 years and under

1	Studio One		
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1st	2nd	3rd	HC	
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219 - Studio Groups - Classical Ballet - 12 years and under

1	Annette Roselli Dance Academy A	5	GC Dance
2	Queensland Dance Centre A	6	Annette Roselli Dance Academy B
3	Amanda Bollinger Dance Academy A	7	Amanda Bollinger Dance Academy B
4	Creative Academy of Performing Arts	8	Queensland Dance Centre B

1st	2nd	3rd	HC	
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221 - Studio Groups - Lyrical - 12 years and under

Club Beenleigh Trophy

1	Creative Academy of Performing Arts	6	Shilleena's Dance Academy
2	Annette Roselli Dance Academy A	7	Amanda Bollinger Dance Academy
3	Studio One	8	Annette Roselli Dance Academy B
4	Dance Nation	9	Queensland Dance Centre
5	GC Dance	10	Brisbane Academy of Dance

1st	2nd	3rd	HC	
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223 - Studio Groups - Tap - 12 years and under

1	Annette Roselli Dance Academy A	4	Creative Academy of Performing Arts
2	JAL Dance	5	Dance Nation
3	Studio One	6	Annette Roselli Dance Academy B

1st	2nd	3rd	HC	
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224 - Studio Groups - Song & Dance or Musical Theatre - 12 years and under

1	JAL Dance A	3	Bayside Dance
2	Studio One	4	JAL Dance B

1st	2nd	3rd	HC	
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220 - Studio Groups - Jazz - 12 years and under

\$40 Ruby Star Award – donated by Margaret George

1	Queensland Dance Centre A	8	Shilleena's Dance Academy
2	Brisbane Academy of Dance	9	JAL Dance
3	Annette Roselli Dance Academy A	10	Queensland Dance Centre B
4	Dance Nation	11	Annette Roselli Dance Academy B
5	Bayside Dance A	12	Bayside Dance B
6	Studio One A	13	Studio One B
7	Creative Academy of Performing Arts		

1st	2nd	3rd	HC	
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222 - Studio Groups - Contemporary - 12 years and under

1	Amanda Bollinger Dance Academy	6	Queensland Dance Centre
2	Annette Roselli Dance Academy A	7	Studio One
3	Dance Nation	8	Bayside Dance
4	GC Dance	9	Annette Roselli Dance Academy B
5	JAL Dance		

1st	2nd	3rd	HC	
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226 - Studio Groups - Hip Hop - 12 years and under

Tamzin Lockhart Trophy

1	Studio One A	4	Dance Nation
2	Studio 453	5	JAL Dance
3	Brisbane Academy of Dance	6	Studio One B

1st	2nd	3rd	HC	
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Most Outstanding Group – 12 Years and under

Bendigo Bank Trophy + \$100

Winner:



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SESSION 5

Sunday, 2nd August 8:30am

Logan Entertainment Centre

227 - Studio Groups - Classical Ballet - 15 years and under

1	Annette Roselli Dance Academy A	4	Amanda Bollinger Dance Academy B
2	Amanda Bollinger Dance Academy A	5	Annette Roselli Dance Academy B
3	GC Dance		

1st	2nd	3rd	HC	
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229 - Studio Groups - Lyrical - 15 years and under

CGC Trophy

1	Studio One A	6	Studio One B
2	Dance Nation A	7	Amanda Bollinger Dance Academy B
3	Amanda Bollinger Dance Academy A	8	Dance Nation B
4	Annette Roselli Dance Academy A	9	Annette Roselli Dance Academy B
5	GC Dance		

1st	2nd	3rd	HC	
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230 - Studio Groups - Contemporary - 15 years and under

1	Studio One A	5	Studio One B
2	Annette Roselli Dance Academy A	6	Amanda Bollinger Dance Academy
3	GC Dance	7	Annette Roselli Dance Academy B
4	Dance Nation		

1st	2nd	3rd	HC	
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234 - Studio Groups - Hip Hop - 15 years and under

Tamzin Lockhart Trophy

1	Studio One A	3	Studio One B
2	Dance Nation		

1st	2nd	3rd	HC	
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228 - Studio Groups - Jazz - 15 years and under

1	Annette Roselli Dance Academy A	4	GC Dance
2	Studio One A	5	Annette Roselli Dance Academy B
3	Dance Nation	6	Studio One B

1st	2nd	3rd	HC	
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231 - Studio Groups - Tap - 15 years and under

1	Annette Roselli Dance Academy A	3	Studio One
2	Dance Nation	4	Annette Roselli Dance Academy B

1st	2nd	3rd	HC	
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233 - Studio Groups - Any Other Style - 15 years and under

1	Studio One A	2	Studio One B
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1st	2nd	3rd	HC	
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245 - Mature & Motivated - Any Style

1	Here's To Life A	2	Here's To Life B
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1st	2nd	3rd	HC	
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232 - Studio Groups - Song & Dance or Musical Theatre - 15 years and under

1	Studio One		
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1st	2nd	3rd	HC	
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Most Outstanding Group – 15 Years and under

CGC Trophy + \$100

Winner:

203 - Studio Groups - Lyrical - 6 years and under

1	Bayside Dance		
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1st	2nd	3rd	HC	
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201 - Studio Groups - Classical Ballet - 6 years and under

Just Ballet Trophy

1	Annette Roselli Dance Academy A	3	Annette Roselli Dance Academy B
2	Queensland Dance Centre		

1st	2nd	3rd	HC	
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202 - Studio Groups - Jazz - 6 years and under

1	Bayside Dance	3	Queensland Dance Centre
2	Dance Nation		

1st	2nd	3rd	HC	
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204 - Studio Groups - Any Other Style - 6 years and under

1	JAL Dance	3	Dance Nation
2	Annette Roselli Dance Academy		

1st	2nd	3rd	HC	
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Most Outstanding Group – 6 Years and under

KC Equipment Trophy + \$100

Winner:

SESSION 6

Sunday, 2nd August 1:00pm

Logan Entertainment Centre

235 - Studio Groups - Classical Ballet - Open

1	Amanda Bollinger Dance Academy A	4	Amanda Bollinger Dance Academy B
2	Annette Roselli Dance Academy A	5	Annette Roselli Dance Academy B
3	GC Dance		

1st	2nd	3rd	HC	
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237 - Studio Groups - Lyrical – Open

\$40 Ruby Star Award – donated by Pauly Maybury – Performing Arts Adjudicator

1	K.S.S.D. A	9	GC Dance
2	Studio One A	10	Dance Nation B
3	Dance Nation A	11	Amanda Bollinger Dance Academy
4	Annette Roselli Dance Academy A	12	Annette Roselli Dance Academy B
5	Creative Academy of Performing Arts A	13	Bayside Dance B
6	Bayside Dance A	14	Creative Academy of Performing Arts B
7	Shilleena's Dance Academy A	15	K.S.S.D. B
8	Studio One B	16	Shilleena's Dance Academy B

1st	2nd	3rd	HC	
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239 - Studio Groups - Tap - Open

1	Studio One	2	Dance Nation
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1st	2nd	3rd	HC	
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241 - Studio Groups - Any Other Style - Open

1	Bayside Dance	3	Studio One
2	Annette Roselli Dance Academy	4	Bayside Dance B

1st	2nd	3rd	HC	
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242 - Studio Groups - Hip Hop – Open

Tamzin Lockhart Trophy

1	Dance Nation A	3	Studio One
2	K.S.S.D.	4	Dance Nation B

1st	2nd	3rd	HC	
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238 - Studio Groups - Contemporary – Open

John Paul College Trophy

1	Dance Nation A	7	Bayside Dance B
2	Annette Roselli Dance Academy A	8	Shilleena's Dance Academy
3	Bayside Dance A	9	Annette Roselli Dance Academy B
4	GC Dance A	10	GC Dance B
5	Amanda Bollinger Dance Academy	11	Studio One
6	Dance Nation B	12	Dance Nation C

1st	2nd	3rd	HC	
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236 - Studio Groups - Jazz - Open

1	Creative Academy of Performing Arts A	9	Creative Academy of Performing Arts B
2	K.S.S.D. A	10	K.S.S.D. B
3	Annette Roselli Dance Academy A	11	Annette Roselli Dance Academy B
4	Shilleena's Dance Academy A	12	Bayside Dance B
5	Bayside Dance A	13	Studio One B
6	Studio One A	14	Dance Nation B
7	Dance Nation A	15	Shilleena's Dance Academy B
8	GC Dance		

1st	2nd	3rd	HC	
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243 - Studio Groups - Cabaret - Open

1	Annette Roselli Dance Academy A	3	Annette Roselli Dance Academy B
2	K.S.S.D. A	4	K.S.S.D. B

1st	2nd	3rd	HC	
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Most Outstanding Group – Open

Rotary Club Beenleigh Trophy + \$100

Winner:

Most Outstanding Overall Group – highest studio group score throughout the Eisteddfod (in the event marks are tied, the adjudicator will decide the winner)

Logan City Council Trophy + \$200

Winner:

Highest Achieving Dance Studio – aggregate of all places received throughout the Eisteddfod

Logan City Council Trophy + \$200

Winner:



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SESSION 7

Monday, 3rd August 8:30am

Logan Entertainment Centre

255B - Secondary School - Grade 9 & Under - Lyrical

1	Genesis Christian College Intermediate Dance	6	Sheldon College ADA Gold
2	Windaroo Valley SHS	7	JPC - Junior Apex
3	Grace College Yr 7-9 Dance Troupe	8	Lowood State High School
4	Ormeau Woods SHS AODI Grade 7	9	North Lakes State College
5	Shailer Park State High - Ignite Dance Academy		

1st	2nd	3rd	HC	
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253B - Secondary School - Grade 9 & Under - Jazz

1	Ormeau Woods SHS AODI Grade 7/8	6	North Lakes State College
2	Genesis Christian College Int Dance A	7	Genesis Christian College Int Dance B
3	Grace College Yr 7-9 Dance Troupe	8	Shailer Park State High School - Ignite Dance
4	Sheldon College ADA Gold	9	Ormeau Woods SHS AODI Grade 8
5	Ormeau Woods SHS Junior Performance Team		

1st	2nd	3rd	HC	
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254B - Secondary School - Grade 9 & Under - Contemporary

1	JPC - Junior Apex	4	Ormeau Woods SHS Junior Performance Team
2	Genesis Christian College Intermediate Dance	5	Shailer Park State High School - Ignite Dance
3	Brisbane State High		

1st	2nd	3rd	HC	
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256B - Secondary School - Grade 9 & Under - Hip Hop

1	Brisbane State High A	3	Ormeau Woods SHS Junior Woods Crew
2	Sheldon College ADA Gold	4	Brisbane State High B

1st	2nd	3rd	HC	
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257B - Secondary School - Grade 9 & Under - Any Other Style

1	Windaroo Valley SHS	3	Brisbane State High
2	Genesis Christian College Intermediate Dance		

1st	2nd	3rd	HC	
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258B - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	North Lakes State College	4	Brisbane State High
2	Grace College Yr 7-9 Dance Troupe	5	Shailer Park State High School - Ignite Dance
3	Ormeau Woods SHS AODI Grade 8		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 9 & Under (Group 2)

Bendigo Bank Trophy + \$100

Winner:

261B - Secondary School - Grade 12 & Under - Lyrical

1	North Lakes State College A	7	Shailer Park State High School - Ignite Dance
2	JPC - Velocity	8	Ormeau Woods SHS Cert III Dance
3	Genesis Christian College Senior Dance A	9	JPC - Senior Apex
4	Craigslea Dance	10	North Lakes State College B
5	Sheldon College ADA Platinum	11	Genesis Christian College Senior Dance B
6	Grace College Senior Dance Troupe		

1st	2nd	3rd	HC	
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262B - Secondary School - Grade 12 & Under - Hip Hop

1	Craigslea Dance 1	7	North Lakes State College
2	Brisbane State High	8	Shailer Park State High School - Ignite Dance
3	Windaroo Valley SHS	9	Ormeau Woods SHS Senior Woods Crew
4	Grace College Hip Hop Crew	10	Sheldon College ADA Platinum
5	Lowood State High School	11	Craigslea Dance 2
6	JPC - Apex		

1st	2nd	3rd	HC	
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SESSION 8

Monday, 3rd August 1:15pm

Logan Entertainment Centre

259B - Secondary School - Grade 12 & Under - Jazz

1	North Lakes State College A	8	North Lakes State College B
2	Genesis Christian College Senior Dance A	9	Ormeau Woods SHS Senior Performance
3	JPC - Apex	10	Genesis Christian College Senior Dance B
4	Craigslea Dance	11	JPC - Velocity
5	Grace College Senior Dance Troupe	12	Shailer Park State High School - Ignite Dance
6	Lowood State High School	13	Sheldon College ADA Platinum
7	Brisbane State High	14	North Lakes State College C

1st	2nd	3rd	HC	
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260B - Secondary School - Grade 12 & Under - Contemporary

1	Genesis Christian College Senior Dance A	7	Grace College Senior Dance Troupe
2	JPC - Senior Apex A	8	Ormeau Woods SHS ADF Tour Group
3	Ormeau Woods SHS AODI Grade 9/10	9	Shailer Park State High School - Ignite Dance
4	North Lakes State College A	10	JPC - Senior Apex B
5	Craigslea Dance	11	North Lakes State College B
6	Windaroo Valley SHS	12	Genesis Christian College Senior Dance B

1st	2nd	3rd	HC	
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263B - Secondary School - Grade 12 & Under - Any Other Style

1	Brisbane State High A	8	Shailer Park State High School - Ignite Dance
2	North Lakes State College A	9	Sheldon College ADA Platinum
3	Craigslea Dance	10	North Lakes State College B
4	Ormeau Woods SHS Cert III Dance	11	Ormeau Woods SHS Senior Performance
5	Lowood State High School	12	Brisbane State High C
6	Brisbane State High B	13	Windaroo Valley SHS
7	Ormeau Woods SHS AODI Grade 9/10		

1st	2nd	3rd	HC	
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264B - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

\$40 Ruby Star Award – donated by Abbey Watt

1	Ormeau Woods SHS - Cert III Dance Group A	9	Brisbane State High C
2	Brisbane State High A	10	Windaroo Valley SHS
3	Genesis Christian College Senior Dance	11	Ormeau Woods SHS - Cert III Dance Group D
4	Ormeau Woods SHS - Cert III Dance Group B	12	Craigslea Dance
5	Brisbane State High B	13	Lowood State High School
6	Grace College Senior Dance Troupe	14	Brisbane State High D
7	Shailer Park State High School - Ignite Dance	15	North Lakes State College
8	Ormeau Woods SHS - Cert III Dance Group C	16	Ormeau Woods SHS - Cert III Dance Group E

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 12 & Under (Group 2)

CGC Trophy + \$100

Winner:



SESSION 9

Tuesday, 4th August 8:30am

Logan Entertainment Centre

255C - Secondary School - Grade 9 & Under - Lyrical

1	Corinda - Level 1	5	Cleveland State High School
2	Victoria Point State High School- Year 7	6	Alexandra Hills SHS
3	Canterbury College	7	Corinda - Level 3
4	Corinda - Level 2		

1st	2nd	3rd	HC	
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253C - Secondary School - Grade 9 & Under - Jazz

1	Westside Christian College Junior Dance	6	Mt Gravatt High School
2	Alexandra Hills SHS	7	Trinity College
3	Corinda SHS - Level 2	8	Victoria Point State High School- Year 8
4	Cleveland State High School	9	Corinda - Level 3
5	Marsden State High School		

1st	2nd	3rd	HC	
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254C - Secondary School - Grade 9 & Under - Contemporary

1	Marsden State High School	4	Cleveland State High School
2	Canterbury College	5	Westside Christian College Junior Dance
3	Trinity College	6	Victoria Point State High School- Year 9

1st	2nd	3rd	HC	
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256C - Secondary School - Grade 9 & Under - Hip Hop

1	Victoria Point State High School- Year 7	5	Victoria Point State High School- Year 8
2	Corinda - Empire Crew	6	Trinity College
3	Alexandra Hills SHS	7	Victoria Point State High School- Year 9
4	Marsden State High School		

1st	2nd	3rd	HC	
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257C - Secondary School - Grade 9 & Under - Any Other Style

1	Corinda - Level 1	3	Canterbury College
2	Cleveland State High School	4	Corinda - Junior Tap

1st	2nd	3rd	HC	
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258C - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	Westside Christian College	3	Victoria Point State High School
2	Alexandra Hills SHS	4	Corinda - 9 DNX

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 9 & Under (Group 3)

Club Beenleigh Trophy + \$100

Winner:

261C - Secondary School - Grade 12 & Under - Lyrical

1	Cleveland State High School	4	Trinity College
2	Alexandra Hills SHS	5	Victoria Point State High School
3	Mt Gravatt High School	6	Cleveland State High School B

1st	2nd	3rd	HC	
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262C - Secondary School - Grade 12 & Under - Hip Hop

1	Canterbury College A	5	Trinity College
2	Alexandra Hills SHS	6	Marsden State High School
3	Beenleigh State High School Dance Troupe	7	Victoria Point State High School- Senior
4	Westside Christian College Senior Dance	8	Canterbury College B

1st	2nd	3rd	HC	
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SESSION 10

Tuesday, 4th August 1:00pm

Logan Entertainment Centre

259C - Secondary School - Grade 12 & Under – Jazz

\$40 Ruby Star Award – donated by Tamzin Lockhart

1	Victoria Point State High School- Year 10	7	Trinity College
2	Cleveland State High School	8	Canterbury College
3	Alexandra Hills SHS	9	Cleveland State High School B
4	Beenleigh State High School Dance Troupe	10	Victoria Point State High School
5	Woodcrest State College	11	Marsden State High School
6	Mt Gravatt High School	12	Westside Christian College Senior Dance

1st	2nd	3rd	HC	
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260C - Secondary School - Grade 12 & Under - Contemporary

1	Mt Gravatt High School	6	Westside Christian College Senior Dance
2	Woodcrest State College	7	Beenleigh State High School Dance Troupe
3	Cleveland State High School A	8	Victoria Point State High School
4	Alexandra Hills SHS	9	Cleveland State High School B
5	Canterbury College	10	Marsden State High School

1st	2nd	3rd	HC	
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263C - Secondary School - Grade 12 & Under - Any Other Style

1	Victoria Point State High School- Year 10	4	Westside Christian College Senior Dance
2	Canterbury College	5	Trinity College
3	Cleveland State High School	6	Victoria Point State High School- Senior

1st	2nd	3rd	HC	
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264C - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

1	Alexandra Hills SHS A	6	Cleveland State High School
2	Queensland Academy for Health Sciences	7	Mt Gravatt High School
3	Beenleigh State High School Dance Troupe	8	Westside Christian College
4	Canterbury College	9	Alexandra Hills SHS C
5	Alexandra Hills SHS B		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 12 & Under (Group 3)

Cornerstone Law Trophy + \$100

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SESSION 11

Wednesday, 5th August 8:30am

Logan Entertainment Centre

255D - Secondary School - Grade 9 & Under - Lyrical

1	All Hallows' - Junior Dance Ensemble 1	5	West Moreton Anglican College
2	Robina State High School Dance Academy A	6	Yeronga SHS Junior Dance Company
3	Clontarf Beach State High School	7	All Hallows' - Junior Dance Ensemble 3
4	All Hallows' - Junior Dance Ensemble 2	8	Robina State High School Dance Academy B

1st	2nd	3rd	HC	
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253D - Secondary School - Grade 9 & Under - Jazz

1	Clontarf Beach State High School	7	Park Ridge SHS - Junior Intermediate
2	West Moreton Anglican College	8	All Hallows' - Junior Dance Ensemble 2
3	Beaudesert State High	9	Yeronga SHS Junior Dance Company
4	All Hallows' - Junior Dance Ensemble 1	10	Robina State High School Senior Dance B
5	Clairvaux Mackillop College	11	All Hallows' - Junior Dance Ensemble 3
6	Robina State High School Dance Academy		

1st	2nd	3rd	HC	
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257D - Secondary School - Grade 9 & Under - Any Other Style

1	Clontarf Beach State High School	2	West Moreton Anglican College
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1st	2nd	3rd	HC	
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258D - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	Robina State High School Dance Academy A	2	Robina State High School Dance Academy B
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1st	2nd	3rd	HC	
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256D - Secondary School - Grade 9 & Under - Hip Hop

1	West Moreton Anglican College A	4	West Moreton Anglican College B
2	Robina State High School Dance Academy A	5	Robina State High School Dance Academy B
3	Clairvaux Mackillop College		

1st	2nd	3rd	HC	
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254D - Secondary School - Grade 9 & Under - Contemporary

1	All Hallows' - Junior Dance Ensemble 1	7	Clontarf Beach State High School
2	Yeronga SHS Junior Dance Company	8	All Hallows' - Junior Dance Ensemble 3
3	Clairvaux Mackillop College	9	West Moreton Anglican College
4	All Hallows' - Junior Dance Ensemble 2	10	Mabel Park SHS
5	Park Ridge SHS - Junior Intermediate	11	Beaudesert State High School
6	Robina State High School Dance Academy		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 9 & Under (Group 4)

DanceSurance Trophy + \$100

Winner:

261D - Secondary School - Grade 12 & Under - Lyrical

1	All Hallows' - Senior Dance Ensemble 1	7	The Lakes College
2	Capalaba State College Performance Team	8	West Moreton Anglican College
3	Clairvaux Mackillop College	9	Park Ridge SHS - Diamond
4	Yeronga SHS Senior Dance Company	10	Robina State High School Dance Academy
5	Clontarf Beach State High School	11	All Hallows' - Senior Dance Ensemble 3
6	All Hallows' - Senior Dance Ensemble 2		

1st	2nd	3rd	HC	
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264D - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

1	Clontarf Beach State High School	3	The Lakes College
2	West Moreton Anglican College	4	All Hallows' - Student Choreography Ensemble

1st	2nd	3rd	HC	
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**LOGAN
ENTERTAINMENT
CENTRE**



SESSION 12

Wednesday, 5th August 1:15pm

Logan Entertainment Centre

259D - Secondary School - Grade 12 & Under – Jazz

\$40 Ruby Star Award – donated by Pauly Maybury – Performing Arts Adjudicator

1	All Hallows' - Senior Dance Ensemble 1	8	Capalaba State College Performance Team
2	Clontarf Beach State High School A	9	All Hallows' - Senior Dance Ensemble 3
3	West Moreton Anglican College	10	Yeronga SHS Senior Dance Company
4	The Lakes College	11	Clairvaux Mackillop College
5	All Hallows' - Senior Dance Ensemble 2	12	Clontarf Beach State High School B
6	Beaudesert State High	13	Robina State High School Dance Academy
7	Park Ridge SHS - Diamond	14	All Hallows' - Combined Senior Ensemble

1st	2nd	3rd	HC	
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263D - Secondary School - Grade 12 & Under - Any Other Style

1	Park Ridge SHS A	7	Clontarf Beach State High School
2	Yeronga SHS Senior Dance Company Troupe A	8	West Moreton Anglican College
3	Robina State High School Dance Academy	9	Robina State High School Senior Dance A
4	The Lakes College A	10	The Lakes College B
5	Clairvaux Mackillop College	11	Park Ridge SHS - Senior Intermediate
6	Park Ridge SHS B	12	Yeronga SHS Senior Dance Company Troupe B

1st	2nd	3rd	HC	
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260D - Secondary School - Grade 12 & Under - Contemporary

1	All Hallows' - Senior Dance Ensemble 1	7	Park Ridge SHS - Senior Intermediate
2	Robina State High School Dance Academy	8	Yeronga SHS Senior Dance Company
3	Clairvaux Mackillop College	9	All Hallows' - Senior Dance Ensemble 3
4	Beaudesert State High	10	The Lakes College
5	All Hallows' - Senior Dance Ensemble 2	11	West Moreton Anglican College
6	Clontarf Beach State High School	12	Clairvaux Mackillop College 2

1st	2nd	3rd	HC	
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262D - Secondary School - Grade 12 & Under - Hip Hop

1	All Hallows' - Senior Dance Ensemble 3	6	Clairvaux Mackillop College
2	Park Ridge SHS	7	West Moreton Anglican College
3	Robina State High School Dance Academy	8	Park Ridge SHS - Boys
4	Mabel Park SHS	9	All Hallows' - Combined Senior Ensemble
5	The Lakes College		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 12 & Under (Group 4)

Energex Trophy + \$100

Winner:



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SESSION 13

Thursday, 6th August 8:30am

Logan Entertainment Centre

255E - Secondary School - Grade 9 & Under - Lyrical

1	St Teresa's Catholic College A	6	Ipswich SHS
2	Meridan Dance Academy A	7	Mango Hill SSC
3	Kimberley College A	8	Meridan Dance Academy B
4	Elanora State High School (Corner)	9	Kimberley College B
5	St Teresa's Catholic College B	10	St Teresa's Catholic College C

1st	2nd	3rd	HC	
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253E - Secondary School - Grade 9 & Under - Jazz

1	Meridan Dance Academy A	7	Mango Hill SSC
2	St Teresa's Catholic College A	8	Meridan Dance Academy C
3	Kimberley College A	9	St Teresa's Catholic College C
4	Meridan Dance Academy B	10	Kimberley College B
5	St Teresa's Catholic College B	11	Ipswich SHS
6	Elanora State High School (Night of Your Life)	12	Meridan Dance Academy D

1st	2nd	3rd	HC	
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254E - Secondary School - Grade 9 & Under - Contemporary

1	St Teresa's Catholic College A	4	Mango Hill SSC
2	Kimberley College A	5	Kimberley College B
3	St Teresa's Catholic College B	6	St Teresa's Catholic College C

1st	2nd	3rd	HC	
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257E - Secondary School - Grade 9 & Under - Any Other Style

1	St Teresa's Catholic College A	5	Mango Hill SSC
2	Ipswich SHS	6	Meridan Dance Academy
3	Kimberley College	7	St Teresa's Catholic College C
4	St Teresa's Catholic College B		

1st	2nd	3rd	HC	
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258E - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	St Teresa's Catholic College A	5	St Teresa's Catholic College D
2	St Teresa's Catholic College B	6	St Teresa's Catholic College E
3	St Teresa's Catholic College C	7	St Teresa's Catholic College F
4	Ipswich SHS		

1st	2nd	3rd	HC	
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256E - Secondary School - Grade 9 & Under - Hip Hop

1	Meridan Dance Academy A	5	Ipswich SHS
2	Kimberley College	6	Mango Hill SSC
3	Coombabah Dance X	7	Meridan Dance Academy C
4	Meridan Dance Academy B		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 9 & Under (Group 5)

Gassman Developments Trophy + \$100

Winner:

261E - Secondary School - Grade 12 & Under - Lyrical

1	Kimberley College A	8	St Teresa's Catholic College B
2	St Teresa's Catholic College A	9	Loganlea Dance Collective
3	Ipswich SHS A	10	Meridan Dance Academy B
4	Meridan Dance Academy A	11	Springfield Central SHS - Inspire
5	Elanora State High School (Anyone)	12	Ipswich SHS B
6	Rochedale State High School	13	Kimberley College C
7	Kimberley College B	14	St Teresa's Catholic College C

1st	2nd	3rd	HC	
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SESSION 14

Thursday, 6th August 1:35pm

Logan Entertainment Centre

259E - Secondary School - Grade 12 & Under - Jazz

1	Kimberley College A	9	Loganlea Dance Collective
2	Meridan Dance Academy A	10	Rochedale State High School
3	St Teresa's Catholic College A	11	Ipswich SHS B
4	Ipswich SHS A	12	Kimberley College C
5	Springfield Central SHS - Ignite	13	St Teresa's Catholic College C
6	Coomabah Dance Team - Solstice J	14	Meridan Dance Academy C
7	Kimberley College B	15	Springfield Central SHS - Inspire
8	Meridan Dance Academy B		

1st	2nd	3rd	HC	
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262E - Secondary School - Grade 12 & Under - Hip Hop

1	Loganlea Dance Collective A	8	Ipswich SHS B
2	Kimberley College A	9	Loganlea Dance Collective B
3	Ipswich SHS A	10	Springfield Central SHS - Central Crew
4	Meridan Dance Academy A	11	Kimberley College C
5	Brisbane Bayside State College Hip Hop	12	Ipswich SHS C
6	Coomabah Dance Team - Onyx	13	Meridan Dance Academy B
7	Kimberley College B		

1st	2nd	3rd	HC	
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260E - Secondary School - Grade 12 & Under - Contemporary

1	Kimberley College A	8	Meridan Dance Academy B
2	St Teresa's Catholic College A	9	Ipswich SHS B
3	Coomabah Dance Team - Solstice C	10	Rochedale State High School
4	Ipswich SHS A	11	Springfield Central SHS - Ignite
5	Meridan Dance Academy A	12	St Teresa's Catholic College B
6	Elanora State High School (Bottom of the River)	13	Kimberley College C
7	Kimberley College B		

1st	2nd	3rd	HC	
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263E - Secondary School - Grade 12 & Under - Any Other Style

1	Ipswich SHS A	8	Kimberley College B
2	Meridan Dance Academy A	9	Loganlea Dance Collective
3	St Teresa's Catholic College A	10	St Teresa's Catholic College B
4	Kimberley College A	11	Meridan Dance Academy B
5	Brisbane Bayside State College Musical	12	Springfield Central SHS - Combined
6	Coombabah Dance Team - Nova	13	Brisbane Bayside State College YR 12
7	Ipswich SHS B	14	Ipswich SHS C

1st	2nd	3rd	HC	
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264E - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

\$40 Ruby Star Award – donated by the Allen Family

1	St Teresa's Catholic College A	11	St Teresa's Catholic College F
2	Rochedale State High School A	12	Loganlea Dance Collective
3	St Teresa's Catholic College B	13	St Teresa's Catholic College G
4	Springfield Central SHS - Ignite	14	Rochedale State High School B
5	St Teresa's Catholic College C	15	Springfield Central SHS - Inspire
6	Brisbane Bayside State College Choreography	16	St Teresa's Catholic College H
7	St Teresa's Catholic College D	17	Ipswich SHS B
8	Ipswich SHS A	18	Rochedale State High School C
9	St Teresa's Catholic College E	19	St Teresa's Catholic College I
10	Springfield Central SHS - Combined		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 12 & Under (Group 5)

Rowan Holzberger MP Trophy + \$100

Winner:

SESSION 15

Friday, 7th August 8:30am **Logan Entertainment Centre**

247A - Primary School - Primary School - Grade 3 & Under - Jazz

1	Rivermount College	4	Shailer Park Primary Junior Shailerettes
2	Canterbury College	5	Lawnton State School Junior
3	Clover Hill Starlettes	6	North Lakes State College

1st	2nd	3rd	HC	
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248A - Primary School - Primary School - Grade 3 & Under - Any Style

1	Rivermount College 1-2 Hip Hop	3	Rivermount College 1-3 Lyrical
2	Canterbury College	4	Rivermount College 2-3 Hip Hop

1st	2nd	3rd	HC	
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Most Outstanding Primary School – Grade 3 & Under (Group 1)

Beenleigh State High School Trophy + \$50

Winner: _____

249A - Primary School - Primary School - Grade 6 & Under - Jazz

1	Clover Hill Dazzlers	5	Lawnton State School Senior
2	Studio 453 - King's 2	6	North Lakes State College A
3	Camp Hill Jazz A	7	Shailer Park Dance Academy
4	Rivermount College 4-6 Jazz		

1st	2nd	3rd	HC	
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249C - Primary School - Primary School - Grade 6 & Under - Jazz

1	Mueller College	5	North Lakes State College B
2	Camp Hill Jazz B	6	Rivermount College 1-6 Jazz
3	Canterbury College	7	Studio 453 - King's
4	Norfolk Village State School Dance Academy		

1st	2nd	3rd	HC	
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250A - Primary School - Primary School - Grade 6 & Under - Contemporary or Lyrical

1	Clover Hill Lyrical	5	Norfolk Village State School Dance Academy
2	Shailer Park Dance Academy	6	Rivermount College
3	Camp Hill Lyrical	7	Mueller College
4	Canterbury College	8	North Lakes State College

1st	2nd	3rd	HC	
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251A - Primary School - Primary School - Grade 6 & Under - Hip Hop

1	Studio 453 - King's	6	Canterbury College
2	Shailer Park Dance Academy Boys	7	Clover Hill Chillers
3	Calvary Christian College	8	Shailer Park Dance Academy
4	Rivermount College	9	Studio 453 - King's 2
5	Camp Hill Crew		

1st	2nd	3rd	HC	
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252A - Primary School - Primary School - Grade 6 & Under - Any Other Style

1	Camp Hill Cheer Blue	6	Studio 453 - King's
2	Rivermount College A	7	Camp Hill Musical Theatre
3	Clover Hill Performance	8	Shailer Park Dance Academy
4	Camp Hill Cheer Red	9	Rivermount College C
5	Rivermount College B		

1st	2nd	3rd	HC	
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Most Outstanding Primary School – Grade 6 & Under (Group 1)

KC Equipment Trophy + \$50

Winner:

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SESSION 16

Friday, 7th August 1:15pm

Logan Entertainment Centre

247B - Primary School - Primary School - Grade 3 & Under - Jazz

1	Kimberley College A	4	Junior Rising Dancers - Hilder Road SS
2	The Lakes College Junior Troupe	5	Kimberley College B
3	Genesis Christian College Mini Dance		

1st	2nd	3rd	HC	
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248B - Primary School - Primary School - Grade 3 & Under - Any Style

1	The Lakes College Junior Troupe A	3	Junior Rising Dancers - Hilder Road SS
2	Hills College Early Primary	4	The Lakes College Junior Troupe B

1st	2nd	3rd	HC	
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Most Outstanding Primary School – Grade 3 & Under (Group 2)

Melissa McMahon MP Trophy + \$50

Winner:

249B - Primary School - Primary School - Grade 6 & Under - Jazz

1	Camira State School - POP	5	Grand Avenue SS Troupe
2	St Stephens College - Jet Set	6	Genesis Christian College Junior Dance
3	Kimberley College A	7	Camira State School - Watch This
4	Forest Lake State School Year 5	8	Pimpama State Primary College

1st	2nd	3rd	HC	
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249D - Primary School - Primary School - Grade 6 & Under - Jazz

1	Kimberley College B	5	JPC Primary Performance Team
2	Coomera Anglican College - Zero to Hero	6	Forest Lake State School Year 6
3	Camira State School - Where you at	7	St John's Anglican College Junior Dance
4	The Lakes College Primary Troupe	8	Kimberley College C

1st	2nd	3rd	HC	
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250B - Primary School - Primary School - Grade 6 & Under - Contemporary or Lyrical

\$40 Ruby Star Award – donated by Kathy Shanks – Turtle Publishing

1	The Lakes College Primary Troupe A	7	The Lakes College Primary Troupe B
2	Grand Avenue SS Troupe	8	Senior Rising Dancers - Hilder Road SS
3	Forest Lake State School	9	Hills College Upper Primary
4	Kimberley College A	10	JPC Primary Performance Team
5	Gainsborough State School Impact Dance	11	Kimberley College B
6	St John's Anglican College Junior Dance	12	Genesis Christian College Junior Dance

1st	2nd	3rd	HC	
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251B - Primary School - Primary School - Grade 6 & Under - Hip Hop

1	Forest Lake State School Mixed Crew	5	Gainsborough State School Impact Dance
2	Flagstone Dance Troupe	6	Grand Avenue SS The Avenue Crew
3	Pimpama SPC Power Crew	7	Kimberley College
4	The Lakes College Primary Troupe	8	Forest Lake State School Boys Crew

1st	2nd	3rd	HC	
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252B - Primary School - Primary School - Grade 6 & Under - Any Other Style


1	Kimberley College A	4	The Lakes College Primary Troupe
2	Senior Rising Dancers - Hilder Road SS	5	Kimberley College B
3	Hills College		

1st	2nd	3rd	HC	
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Most Outstanding Primary School – Grade 6 & Under (Group 2)

Ormeau Woods SHS Trophy + \$100

Winner:



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SESSION 17

Saturday, 8th August 8:30am

Logan Entertainment Centre

255F - Secondary School - Grade 9 & Under - Lyrical

1	Ripley Valley SSC A	3	Rivermount College
2	Lourdes Hill College - Innovate	4	Ripley Valley SSC B

1st	2nd	3rd	HC	
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258F - Secondary School - Grade 9 & Under - Student Choreography - Any Style of Dance

1	Upper Coomera State College Dance Troupe C	2	Lourdes Hill College - Innovate
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1st	2nd	3rd	HC	
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253F - Secondary School - Grade 9 & Under - Jazz

1	Ripley Valley SSC A	5	St Benedict's College
2	Grace Lutheran College Caboolture	6	Wellington Point SHS Encore B
3	Lourdes Hill College - Innovate	7	Ripley Valley SSC C
4	Ripley Valley SSC B		

1st	2nd	3rd	HC	
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254F - Secondary School - Grade 9 & Under - Contemporary

1	Rivermount College	3	Ripley Valley SSC
2	Lourdes Hill College - Innovate	4	St Benedict's College

1st	2nd	3rd	HC	
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257F - Secondary School - Grade 9 & Under - Any Other Style

1	Rivermount College A	3	Ripley Valley SSC
2	Grace Lutheran College Caboolture	4	Rivermount College B

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 9 & Under (Group 6)

John Paul College Trophy + \$100

Winner: _____

261F - Secondary School - Grade 12 & Under - Lyrical

1	Ripley Valley SSC A	6	Ripley Valley SSC B
2	Lourdes Hill College - Evolution	7	Rivermount College
3	Wellington Point SHS Encore A	8	Wellington Point SHS Encore B
4	Coomera Anglican College - Lyrical	9	Lourdes Hill College - Expression
5	Lourdes Hill College - Synergy		

1st	2nd	3rd	HC	
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263F - Secondary School - Grade 12 & Under - Any Other Style

1	Lourdes Hill College - Evolution	4	Ripley Valley SSC B
2	Ripley Valley SSC A	5	Lourdes Hill College - Synergy
3	Lourdes Hill College - Expression		

1st	2nd	3rd	HC	
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262F - Secondary School - Grade 12 & Under - Hip Hop

1	Balmoral SHS	4	St Benedict's College
2	Caboolture State High School	5	Ripley Valley SSC
3	Coomera Anglican College - Hip Hop	6	Rivermount College

1st	2nd	3rd	HC	
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SESSION 18

Saturday, 8th August 12:30pm

Logan Entertainment Centre

260F - Secondary School - Grade 12 & Under - Contemporary

1	Ripley Valley SSC A	6	Balmoral Dance Club
2	Wellington Point SHS Encore A	7	Grace Lutheran College Caboolture
3	Lourdes Hill College - Evolution	8	Lourdes Hill College - Synergy
4	St Benedict's College	9	Ripley Valley SSC B
5	Rivermount College	10	Wellington Point SHS Encore B

1st	2nd	3rd	HC	
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259F - Secondary School - Grade 12 & Under - Jazz

1	Balmoral Dance Club	6	St Benedict's College
2	Lourdes Hill College - Evolution	7	Grace Lutheran College Caboolture
3	Ripley Valley SSC A	8	Rivermount College
4	Wellington Point SHS Encore A	9	Lourdes Hill College - Synergy
5	Coomera Anglican College - Jazz	10	Ripley Valley SSC B

1st	2nd	3rd	HC	
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264F - Secondary School - Grade 12 & Under - Student Choreography - Any Style of Dance

\$40 Ruby Star Award – donated by Rowan Holzberger MP

1	Upper Coomera State College Dance Troupe A	7	Balmoral State High Dance Club
2	Wellington Point SHS Encore A	8	Caboolture State High School
3	St Benedict's College	9	Upper Coomera State College Dance Troupe B
4	Ripley Valley SSC A	10	Lourdes Hill College - Synergy
5	Lourdes Hill College - Evolution	11	Ripley Valley SSC B
6	Grace Lutheran College Caboolture		

1st	2nd	3rd	HC	
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Most Outstanding Secondary School – Grade 12 & Under (Group 6)

Ormeau Woods SHS Trophy + \$100

Winner:



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