

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

MUSIC GROUPS PROGRAM



*Celebrating 40 years
in 2026*



2026 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS/CHAMBER MUSIC – 19th to 25th July – Crete Street Theatre

MUSIC GROUPS – 27th to 30th July – Logan Entertainment Centre

DANCE GROUPS – 31st July to 8th August – Logan Entertainment Centre

SMALL DANCE GROUPS – 23rd August – Crete Street Theatre

SPEECH & DRAMA – 24th to 26th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 27th August to 3rd September – Crete Street Theatre

CONTACT INFORMATION

PATRON	Ali Raven	Mayoress – City of Logan
EISTEDDFOD COORDINATOR	Karen Murphy	Mobile: 0409 746 301
ASSISTANT COORDINATOR	Margaret George	Mobile: 0409 472 447
EISTEDDFOD ENQUIRIES	Email	coordinator@quotabeenleigh.org.au
	Mail	PO Box 34, BEENLEIGH QLD 4207
	Website	www.quotabeenleigheisteddfod.org
	Facebook	www.facebook.com/quotabeenleigh/

CONVENORS (email is preferred method of contact)

MUSIC GROUPS	Karen Murphy	groupmusic@quotabeenleigh.org.au
MUSIC SOLOS	Karen Murphy	solomusic@quotabeenleigh.org.au
DANCE GROUPS	Margaret George	groupdance@quotabeenleigh.org.au
DANCE SOLOS	Cheryl Billiau	solodance@quotabeenleigh.org.au
SPEECH & DRAMA	Kiran Van Breemen	drama@quotabeenleigh.org.au



CITY OF
LOGAN

WELCOME TO 2026

We look forward to seeing both new and past entrants for the 40th Quota Beenleigh City of Logan Eisteddfod, and we welcome you to the Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what journey your life takes you on.

Special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

COMMITMENT TO CHILD SAFETY

At Quota Beenleigh Inc every child has the right to be safe and feel safe. We commit to the safety and wellbeing of every child who engages with us when attending our events.

To keep children safe, we commit to implementing the 10 Child Safe Standards of the Child Safe Organisations Act 2004. See our Quota Beenleigh website for further details.

At Quota Beenleigh Inc, we

- Provide a safe and supportive environment for all children and young people
- Make sure that children are not exposed to any form of harmful conduct or abuse
- Empower children to participate in decisions that affect them and share any concerns they may have
- Make sure children know who to approach if they feel unsafe or have any child safety concerns

VOLUNTEERS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers on each performance day, and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 2 or 3 shifts per day of approximately 4 hours; training is provided prior to the event and during performance days.

We would appreciate your help and would especially encourage our performing arts students and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0438 201 624.

DONATIONS

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

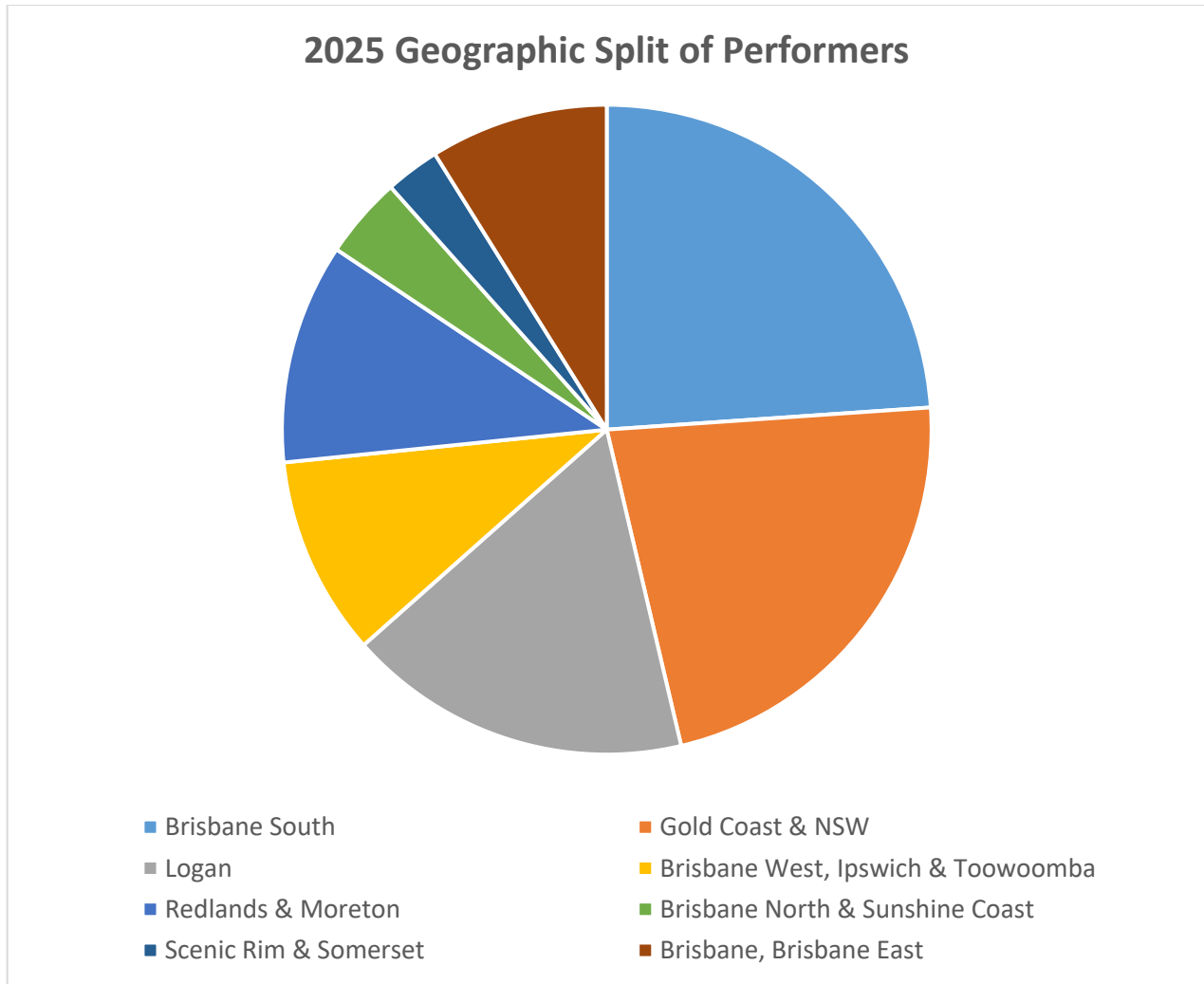
We appreciate all our sponsors, donors and volunteers without whom this event could not take place.

Thank you from the Quota Team

SPONSORS & ADVERTISERS

We offer great opportunities to partner with an award-winning event and to reach thousands of consumers in a full year marketing campaign. With marketing covering 12 months, we reach a very wide audience.

Our stakeholders include our performers, parents, teachers, schools, studios, family and friends. Many businesses partner with the Eisteddfod to promote to our wide-reaching audience.



We have experienced tremendous growth in our school groups, with 93 secondary schools and 52 primary schools participating last year. Additionally, 71 performing arts studios joined in, bringing the total to over 9,470 individual performers and 25,218 pairs of feet gracing our stages throughout the Eisteddfod.

Our event also draws more than 7,000 family members and friends into the audience.

If you are interested in partnering with us, please contact us by emailing coordinator@quotabeenleigh.org.au or call 0409 746 301. Please see a list of our sponsors at <https://www.quotabeenleigheisteddfod.org/sponsors>.

We thank **Kawai Brisbane** Pianos for the donation of hire of the beautiful Grand Piano during the Eisteddfod.

EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to amateur performers i.e. a person whose main income is not derived from the area in which they enter.
3. Entry is online through Comps Online – closing dates and late closing as per the schedule.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times.
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor may be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances must be age appropriate. The adjudicator may penalise such performances.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.

20. Mobile phones MUST be switched OFF in backstage and dressing room areas at all venues (except for rostered Eisteddfod positions as these phones are required for communication throughout the venue). No cameras are allowed in these areas. Designated areas are provided at all venues for the purpose of taking photographs for personal use. Quota Beenleigh supplies an event banner for personal photographs at each venue. Quota Beenleigh engages a professional videographer/photographer for most events and therefore mobile phones, and other recording devices are strictly prohibited from recording in all venues. Professional videos and photographs are available to purchase after the event.
21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable, unless Quota Beenleigh Eisteddfod cancels the event or a portion of the event.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
28. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
29. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
30. PROPS: Due to space limitation in our venues, only props that are hand-held and can be taken onto the stage by the competitors are permitted. This means that a prop cannot be larger than 2m in height and 2m in width and be light enough for one or two performers to carry up the stairs and onto the stage. To be fair to all performers, props which are larger than hand-held (as defined above) will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.
31. No house curtain is used during the Eisteddfod.
32. There is to be no foreign substance sprayed or spilt onto the stage and NO lit candles or naked flames are permitted. No special effects or rosin to be used on the stage. This includes body oil, confetti, hairspray, balloons, bubbles, etc.
33. Only performers, registered teachers or designated assistants, wearing a performers or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
34. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au. For Dance Groups at Logan Entertainment Centre, competitor's passes are to be visible at all times, unless performing, and must be handed back at the Quota desk at the end of each day.
35. At Solo Events, parents are not permitted side stage with children from 8 years and upwards.
36. Entry to the auditorium is not permitted during performances.

SPECIFIC RULES FOR MUSIC GROUPS

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules.
2. **All required Music/Sheet Music must be uploaded using the appropriate method**
3. Please bring a back-up on a USB or smart device in the rare case there is a problem with the music.
4. It is your responsibility to check that the music is correct after uploading with the pages in the correct order, and right way up (portrait).
5. In Vocal sections accompanying music must not contain vocal backing.
6. Groups will be allocated a room or designated space in which to rehearse and keep their belongings.
7. Groups allocated dressing rooms 4, 5, 6 and 7 cannot warm-up or rehearse in their room – they may use an outside area or ask the Quota front desk staff if there is another space available.
8. A piece of music may not be used more than once by the same group.
9. A copy of all music notation (vocals should include notation as well as words) clearly labelled with competitor number and section number are to be uploaded.
10. Titles and Composers must be included on all supplied music.
11. **NO tuning is allowed on stage or side stage.**
12. Criteria for Beginners, Intermediate and Advanced bands is based on chosen music.
13. Conductors must not sing.
14. ALL Drummers MUST supply their own drumsticks.
15. The piano will be “in situ” on the stage, and will not be moved without prior approval
16. **Where a very large number of competitors nominate for a section, the Committee reserves the right to split that Section. Requests to change competitors in sections will not be accepted.**

DEFINITION OF MUSIC TERMS

SACRED SONG	May include hymns, religious or worship songs, gospel songs, spirituals or arias containing sacred themes.
MUSICAL STAGE OR FILM	A song from a film or stage musical, must be in costume.
CULTURAL CHOIR	A performance with parts in another language (may be a mix with English). May be in Auslan. Body percussion is allowed, as is the use of an instrument, and actions by the singers.

CHANGES TO ENTRIES

Since making any changes is very time consuming for our Convenors, any changes made after the Closing Date will incur a \$30 fee for each change. This will be invoiced, and the changes made after payment has been received.

Please note: these changes will not be reflected in the published program (this does not change once published), however the program used on the day will reflect the updated changes.



To Our Volunteers
Thank You

Thanks for the support. Thanks for all you do.
We really appreciate all that you've done (and
continue to do), we can't do it without you!



QUOTA BEENLEIGH MONTHLY CUPPA & CHAT

WOULD YOU LIKE TO JOIN US?

EMAIL OR MESSAGE US

info@quotabeenleigh.org.au



www.quotabeenleigh.org.au



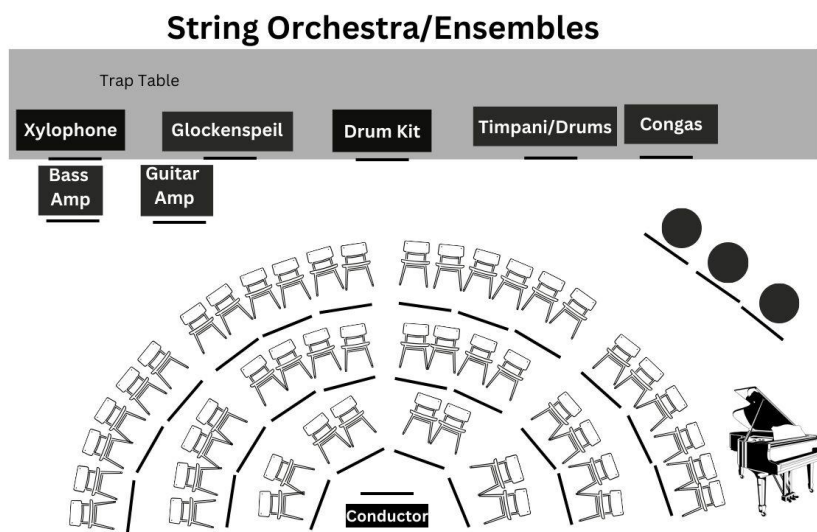
<https://www.facebook.com/quotabeenleigh>

INSTRUMENTAL GROUP SECTIONS

NOTE FOR BANDS/ORCHESTRAS/ENSEMBLES

“Stage Plots” have been provided – we strongly recommend that your students rehearse in this format. Below, please see the formats for String Orchestras and String Ensembles, Bands and other Orchestras, and for Stage Bands.

STRING ORCHESTRA/ENSEMBLES:



Rowan Holzberger MP
FEDERAL MEMBER FOR FORDE

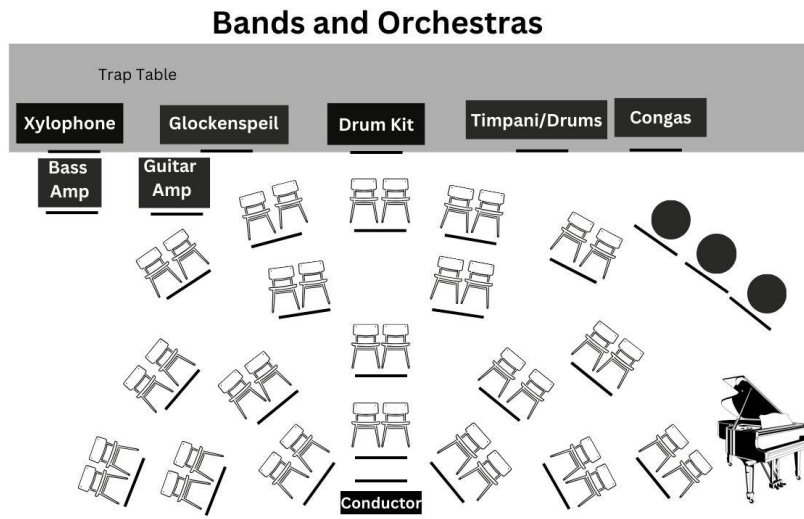
Fighting for
our Community

Phone: (07) 3807 6340 **Email:** Rowan.Holzberger.MP@aph.gov.au
Address: Level 1, 110-112 George St, Beenleigh QLD
Website: rowanholzbergermp.com **Mail:** PO Box 884, Beenleigh QLD 4207

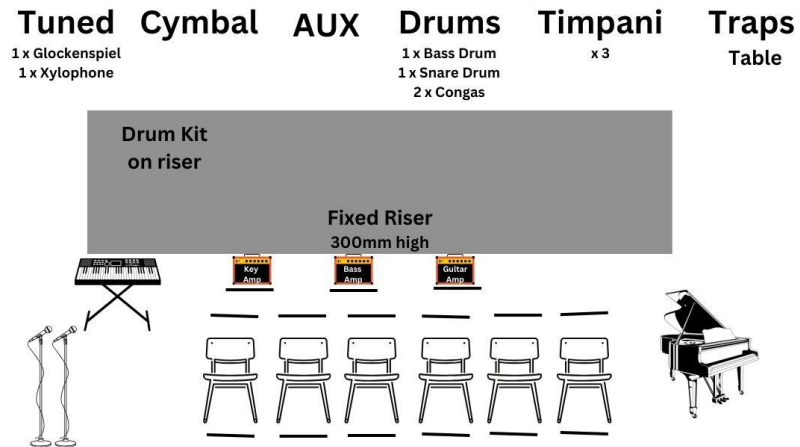
f Rowan Holzberger MP **ig** RowanHolzbergerMP

Authorised by Rowan Holzberger MP, L110-112 George St, Beenleigh QLD

BANDS AND OTHER ORCHESTRAS:



STAGE BANDS:



Not all equipment is supplied at the Logan Entertainment Centre

The following band equipment will be supplied in addition to the Baby Grand Piano and Conductor Stand:

- 1 digital piano
- 3 Timpani
- 1 bass drum
- 1 snare drum
- 1 glock
- 1 xylophone
- 1 drum kit
- Traps table
- Bass amp
- Guitar amp
- 2 congas
- **25 music stands** – please note if you need more than 25, you need to bring them

You will be required to bring any other instruments or equipment.

NO drumsticks are supplied

SETTING-UP

The time limit allowed is performance time, from when a group starts performing until the players exit the stage. Only 5 minutes extra has been allowed per group for setting up.

SPECIAL NOTE FOR PERFORMERS

Please note we DO NOT provide accompanists.

If needed, you may provide an mp3 backing track (as your uploaded music accompaniment file) or alternatively, provide your own accompanist. These can be found on the following websites:

www.musicteacher.com.au and www.accompanistsguildofqld.org

The following accompanists have indicated they are able to be contacted:

Maria Hamon: Phone- 0417 493 560

All arrangements must be made between the performer and the accompanist as per general rule 17.

PHOTOGRAPHY & VIDEO

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be filming all performances in music groups.

Quota Beenleigh members or volunteers may take photographs in front of the media displays or on stage for the presentation of awards. The person taking the photo will seek verbal permission for the photograph to be posted on social media.



SPECIAL EVENT PRESENTATIONS

Awards, Apparel, Embroidery, Promotional Products, Trophies, Signage & Branding.

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Call Now..... Mention Beenleigh Eisteddfod and receive GENEROUS deductions on your purchases.

P: (07) 3806 3474

Email: orders@sepgroup.com.au

Proud supporters of the Quota Beenleigh Eisteddfod.

Dance 2 Bling

At Dance2Bling, we believe every performer deserves to shine with confidence on stage. From dazzling crystals and rhinestones to all the finishing touches that make costumes unforgettable, we bring your vision to life ✨

When your dancer steps out on stage you want them to feel amazing in their costume. Let Dance2Bling work their magic and turn your costume into a showstopper so your dancer shines with confidence 💎

Instagram: @Dance2Bling

Facebook: Dance 2 Bling



OPENING NIGHT SUPPLIES



From crystals, rhinestones and trims to all the sparkle your costume dreams could ever need. Opening Night Supplies is here to help you shine on stage, without blowing the budget.

We are passionate about providing a large variety of quality costuming supplies along with everything you need to be stage ready. We pride ourselves on our speedy delivery and affordable prices you can trust.

Whether you're creating your very first costume or your hundredth, Opening Night Supplies is more than a store - we're your partner in creating costume magic 💎👗



Instagram: @openingnightsupplies
Facebook: Opening Night Supplies
Website: www.openingnightsupplies.com



Publicity

- Publicity shots may be taken during the Eisteddfod
- Please have permission from parents/guardians before performances
- Advise the Convenors if permission has not been obtained
- Eisteddfod prize winner results will be posted on our Facebook pages at the end of each day.

VIDEO

ALL ROUTINES / ITEMS WILL BE FILMED

DIGITAL VIDEO
\$20 per Routine / Item

Other size & package options available in the shopping cart!

QR CODE

will be available at the event to access ordering

bwpstudios.com.au

You may be required to identify your connection to the requested performer for security reasons.

Follow our social media pages for uploading progress!



All products are edited once ordered & sent via our office.

Download Emails arrive from a trackable delivery service.

Email: belinda@bwpstudios.com.au

concerts : eisteddfods : showreels : studio : portfolios

TEACHERS' PASSES

Teachers' passes may be collected on the day of performance at the Quota Desk.

You may request 1 teacher (or helper) pass for each 10 performers. No parents (unless they are named a designated helper and show a current Working with Children Card) are permitted in the backstage/dressing room area.

All teachers' passes must be returned to the Quota Desk at the end of the day.

COMPETITOR PASSES

Competitor passes were purchased at the time of entry and will be ready to collect from the Quota desk at check-in. They will be in the form of a Participant Ribbon which may be kept by the performer.

AUDIENCE TICKETS (all prices include GST) – Logan Entertainment Centre

Audience tickets may be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start. A link will be provided when tickets are available. Tickets may also be purchased at the Box Office on performance days.

One Session	\$25.00 Adult
	\$12.50 Concession
	\$60.00 Family (2A2C)
Day Pass	\$50.00 Adult
	\$25.00 Concession
	\$120.00 Family (2A2C)

PHOTOGRAPHY, VIDEO & USE OF MOBILE PHONES

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be videoing all performances in music groups.

Publicity shots may be taken during the Eisteddfod by BWP Studios or Quota Beenleigh members or volunteers. Please have permission from parents/guardians for performers to be photographed and videoed before the performance day.

Please notify Quota Beenleigh Convenors of any performer who does not have permission to be photographed and/or videoed. This notification must be received prior to the performance day.

Eisteddfod prize winners' results will be posted on our Facebook page at the end of each day.

Quota Beenleigh members or volunteers may take photographs in front of the media displays. The person taking the photo will seek verbal permission for the photograph to be posted on social media.

Please see Rule 20 regarding the use of mobile phones.



At the Rotary Club of Beenleigh, making a difference starts right here in our own community.

Our members come together to give back, support local causes, and create opportunities that strengthen the place we all call home. Through volunteering, fundraising and community partnerships, we work to support people, build connections and create lasting impact.

Some of the ways we give back include:



BASIC EDUCATION AND LITERACY



COMMUNITY ECONOMIC DEVELOPMENT



DISEASE PREVENTION AND TREATMENT



ENVIRONMENT



MATERNAL AND CHILD HEALTH



PEACEBUILDING AND CONFLICT PREVENTION



WATER, SANITATION, AND HYGIENE

The Rotary Club of Beenleigh have been active in our community since 1953.

Activities include;

- The organisation of the annual Beenleigh Cane Parade, Festival & Gala Ball
 - Rotary Youth Programs including
 - Leadership Awards
 - Enrichment Camps
 - Youth Exchange
 - Driver Awareness
 - Supporting Foster Programs
 - Environmental Awareness and Tree Planting
 - Fundraising BBQs
 - International Aid Support
 - Aged & Palliative Care Projects
- and so much more!*

MAKE A DIFFERENCE. BUILD FRIENDSHIPS. STRENGTHEN OUR COMMUNITY.

JOIN US FOR OUR WEEKLY MEETING!

Meetings held every Wednesday evening at Club Beenleigh

✉ rotarybeenleigh@gmail.com

📘 @BeenleighRotaryClub

🌐 beenleighrotary.org

📷 @RotaryBeenleigh

MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the music files, sheet music, performance pieces and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring music on USBs or CDs or paper files for sheet music and performance pieces. All music will be played from a central computer. We do recommend that you always have a back-up of your files on your phone or tablet in case there are any technology issues.

Please note that studio/school accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

Once the program has been set, we will advise when we are ready for you to upload your files.

Closing date for Music Uploads is 16th July.

Further information and pricing for Music Uploads can be found on the FAQ page of our website.



We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails. If you do not have an active storage plan you will need to sign up at musicuploads.com.au

2026 GROUP MUSIC PRIZES AND TROPHIES

PRIMARY SCHOOLS	Section #	TROPHIES AND PRIZES
Primary Novelty Choir Yr 4 & under	401	Bendigo Bank Trophy + \$50
Primary Choir Showcase Yr 6 & under	404	John Paul College Trophy + \$50
String Orchestra Beginners Yr 6 & under	433	Halcyon HR Trophy + \$100
Beginners Band Yr 6 & under	430	Beenleigh Marketplace Trophy + \$100
String Orchestra Yr 6 & under	435	KC Equipment Trophy + \$100
Drum Line Ensemble	444/438	J Percussion Trophy + \$50
SECONDARY SCHOOLS		
Secondary Vocal Ensemble Yr 12 & under	410	Ormeau Woods SHS Trophy + \$100
Secondary Pop Choir Yr 12 & under	414	Energex Trophy + \$100
Secondary Choir Yr 12 & under	411	Bendigo Bank Trophy + \$100
Secondary String Ensemble Yr 12 & under	440	CGC Trophy + \$100
Secondary Instrumental Ensemble Yr 12 & under	442	Beenleigh SHS Trophy + \$100
Secondary Concert Band Yr 12 & under	446	Cleveland District SHS Trophy + \$100
Drum Line Ensemble	444/438	J Percussion Trophy + \$50
Pop Band A Yr 12 & under	450A	CGC Trophy + \$100
Pop Band B Yr 12 & under	450B	Club Beenleigh Trophy + \$100
Rock Band A Yr 12 & under	449A	Logan City Council Trophy + \$100
Rock Band B Yr 12 & under	449B	Logan City Council Trophy + \$100
Rock Band C Yr 12 & under	449C	Logan City Council Trophy + \$100
Pop & Rock Band A Viewer's Choice Award	450A/449A	Rotary Beenleigh Trophy + \$100 donated by Jan Silcock & Lange Bros
Pop & Rock Band B Viewer's Choice Award	450B/449B	Cornerstone Law Offices Trophy + \$100 donated by Jan Silcock & Lange Bros
Pop/Rock Band Primary & Rock Band C Viewer's Choice Award	429/449C	Gassman Development Perspectives Trophy + \$100 donated by Jan Silcock & Lange Bros
ADJUDICATOR AWARDS		
Student Accompanist		Accompanist Guild Trophy + \$50
Secondary Choir (highest marks)		Australian National Choral Association Qld-NT Trophy + \$100



2026 QUOTA RUBY STAR AWARDS

"Your donation may be Ruby, but your hearts are full of Gold!"

Karen Murphy - Eisteddfod Coordinator

Margaret George - Eisteddfod Assistant Coordinator

Jon Raven - Mayor – City of Logan

Rowan Holzberger MP - Member for Forde

Cr. Karen Murphy - LCC Division 12

Kerrie Saverin - President Beenleigh Yatala Chamber of Commerce

Soroptimist International of Beenleigh

Brian and Heather Kucks

Lisa and Tony Sykes

Ocean Sands Resort

Quota Redcliffe - Langton family; and Debbie Dwyer

Nola & John Gill; Kylie Louise Gill (Wood) - won the Dance Championship in the first Eisteddfod in 1986

Glenys Downes

Turtle Publishing

Kids4Kids Foundation

Emma Blyth - a proud music teacher

Mrs Brome - Music teacher

Kylie Gurney

Elton Farmer

Eagleby State School

Abbey Watt

Allen family

Spectrum Home Loans & Finance

J Percussion Music School

2025 Adjudicators - **Pauly Maybury** (Dance); and **Maggie Chen** (Music)

Tamzin Lockhart

Thank you from Quota Beenleigh

* **in bold** - denotes more than 1 Ruby Star Award - **thank you!**



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LOCATION

Logan Entertainment Centre, Wembley Road, Logan Central

PLEASE ADVISE US IF WHEELCHAIR ACCESS IS REQUIRED

Public Transport – Logan Entertainment Centre is a 13-minute walk from Woodridge Train Station.

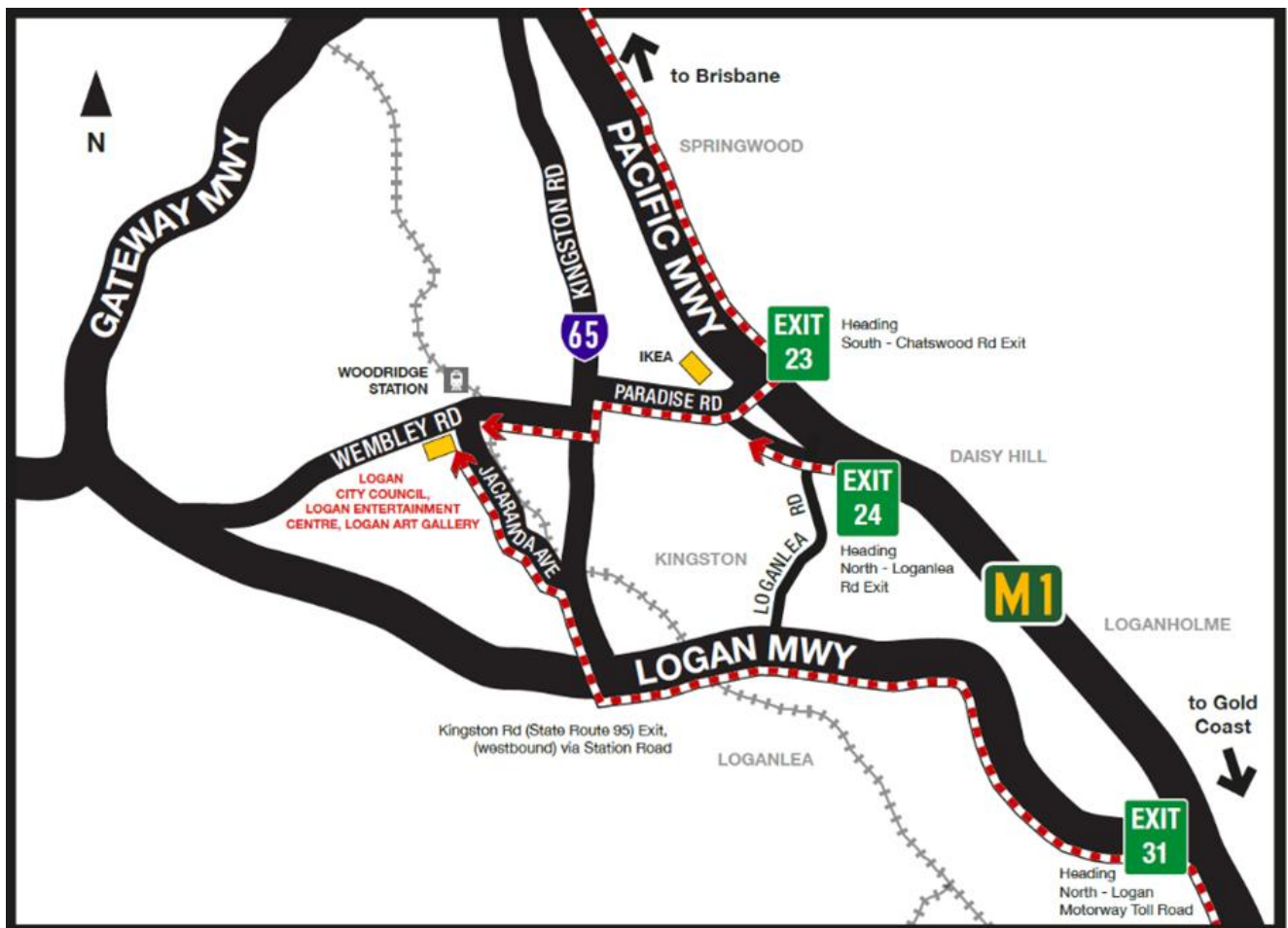
CAR PARKING

There are two designated parking areas for audience members, one at the front of the building, which is controlled using boom gates. This car park holds around 70 cars. There is a second carpark at the rear of the building, which holds a further 300 cars. During weekdays, boom gates control the front carpark in the mornings.

Accessible parking is available with 6 designated spaces at the front of the building and 3 designated spaces at the back of the building. Please ensure your pass is clearly displayed when parking in these spaces.

BUS PARKING

Schools, please ensure that your bus drivers are aware of the drop off points and where they can park if waiting (this information will be sent out before performances commence). During peak times, bus parking will be controlled by parking officers.





PERFORMING ARTS EXCELLENCE SCHOLARSHIPS

Ignite
ambition

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TO APPLY NOW



Students excelling in the following arts are highly encouraged to apply:

- Male vocalists
- Double reed (oboe and bassoon)
- French horn
- Upper and lower brass
- Double bass and viola

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ADJUDICATOR – DANIEL JOHNSON



Pianist, Daniel Johnson, has been described by Yamaha Australia as “masterful and insightful”, and his Chopin described as “stunning” and “a true pianist” by the late, internationally renowned concert pianist, Dr. Marilyn Meier. Born and raised in Mount Isa, Daniel began piano lessons locally with Pam Breen. After winning the Yamaha Keyboard Award for Queensland and the Yamaha Most Outstanding Performer of the year in 2000, he commenced studies at the Queensland Conservatorium of Music with Oleg Stepanov and Dr. Diane Selmon. He then continued studies at the School of Creative Arts, University of Southern Queensland with concert pianists Wendy Lorenz, Renate Turini, Dr. Marilyn Meier, and at the conclusion of his degree with Helen Smith.

Daniel gives masterclasses, adjudicates, and examines for various piano competitions and eisteddfods across Australia. He has broadcast live recitals for the MBS network as part of the City Hall Recital Series in Brisbane and the New Sounds Recital Series at the Queensland Gallery of Modern Art. He has presented research papers for international conferences such as the Inaugural

Messiaen International Conference and has been invited each year since 2009 to present research and perform at the World Piano Conference in Novi Sad, Serbia.

An advocate for Australian composers, Daniel has focused most of his academic research on the vocal, symphonic, and instrumental works of composer Miriam Hyde. He has piano works dedicated to him by Australian composer, Phillip Wilcher (*Pirouettes*, *5 Nocturnes for Left Hand Alone*), and has given world premieres of piano works composed for him by American composer, Forrest Starling (*Nocturne for Piano*). He is currently recording piano works by Anthony Moles and Dr. Nicole Murphy, and later in the year performs the complete music for clarinet and piano by Miriam Hyde with clarinettist Catherine Motteram.

Daniel serves as a councillor, mentor, and as the artistic director of The Marilyn Meier Chopin Award with the Queensland Music Teachers Association (QMTA). He holds examination and performance diplomas from Trinity College (London), ABRSM, and the Australian Music Examinations Board (AMEB) where he is also a senior examiner for piano, and a national/international examiner for Rockscool. Daniel has a Master of Music majoring in piano performance and analysis with distinction from the University of Queensland where he studied with Professor Max Olding. He has lectured in analysis/theory at UQ where he is currently a PhD candidate researching and performing the works of Miriam Hyde and Sergei Rachmaninoff. When he isn't busy practicing, he is working with students at his private studio The Artistry Labs: an audition-based program for advanced musicians in Brisbane.



LIST OF SESSIONS

Date	Session No	Approx Start Time*	Approx Finish Time*	Sections
Monday, 27th July	1	8:30am	1:00pm	Primary Choirs
Monday, 27th July	2	1:45pm	3:15pm	Primary Choirs
Monday, 27th July	3	5:00pm	8:45pm	Secondary Pop & Rock Bands Group A
Tuesday, 28th July	4	8:30am	12:45pm	Secondary Choirs
Tuesday, 28th July	5	1:30pm	4:30pm	Secondary Choirs Community Choirs
Tuesday, 28th July	6	5:00pm	9:15pm	Secondary Pop & Rock Bands Group B
Wednesday, 29th July	7	8:30am	1:15pm	Secondary Instrumentals
Wednesday, 29th July	8	2:00pm	7:00pm	Secondary Instrumentals All Drum Lines
Thursday, 30th July	9	8:30am	12:30pm	Primary Instrumentals
Thursday, 30th July	10	1:00pm	3:45pm	Primary Instrumentals
Thursday, 30th July	11	5:00pm	8:45pm	Primary Pop/Rock & Secondary Rock Bands Group C

* Please note that all start and finish times are approximate - we will always attempt to start at the stated time unless there are unforeseen circumstances, or the previous session runs over time. Finish times may vary, depending on the number of actual performances.

Dressing Rooms - we would appreciate that once you have completed your performances for the day, that you please clear the dressing room immediately. **Absolutely only teachers, designated support staff and performers** are permitted in dressing rooms - all teachers and support staff must have a valid pass to enter the back of house area and must hold a current Working with Children Card.

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SURANCE

SESSION 1

Monday, 27th July 8:30am

Logan Entertainment Centre

406 - Primary School Pop Choir Yr 6 & under - 2 pieces - Min 12 performers - 8 mins

1	Kimberley Park SS Harmony Choir	3	Greenbank SS Boys Choir
2	Beenleigh SS Magic Beens		

1st	2nd	3rd	HC	
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401 - Primary School Novelty Choir Yr 4 & under - 2 pieces with actions - Min 12 performers - 8 mins

Bendigo Bank Trophy + \$50

1	JPC Year 1 & 2 Choir	6	Livingstone CC Allegrettos Choir
2	King's Junior Choir	7	JPC Year 3 & 4 Choir
3	Canterbury College	8	LORDS Piccolo Choir
4	Crestmead SS Treble Makers Choir	9	Livingstone CC Piccolos Choir
5	Beenleigh SS Jelly Beens		

1st	2nd	3rd	HC	
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408 - Primary School Choir Yr 6 & under - with student conductor & student accompanist - 1 piece - Min 12 performers - 4 mins

1	Brisbane Adventist College Primary Choir		
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1st	2nd	3rd	HC	
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402 - Primary School Vocal Ensemble Yr 6 & under - 2 pieces contrasting in genre & tempo - 5-15 performers - 8 mins

1	Eagleby SS Year 4 Vocal Group	3	Eagleby SS Year 6 Vocal
2	Greenbank SS Vocal Ensemble		

1st	2nd	3rd	HC	
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404 - Primary School Showcase Choir Yr 6 & under - 1 in unison & 1 in 2 parts - Min 12 performers - 8 mins

John Paul College Trophy + \$50

1	Livingstone CC Cantabile Choir	5	Groves 3 & 4 Performance Choir
2	Mount Warren Park SS Senior Singing Club	6	LORDS Bel Canto Choir
3	Brisbane Adventist College Primary Choir	7	Pimpama State School
4	Canterbury College		

1st	2nd	3rd	HC	
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405 - Primary School Novelty Choir Yr 6 & under - 2 pieces with actions - Min 12 performers - 8 mins

1	Eagleby SS EagleRocks Choir	3	Livingstone CC Cantabile Choir
2	Greenbank SS Cantabile Choir	4	Parklands CC Primary Senior Choir

1st	2nd	3rd	HC	
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SESSION 2

Monday, 27th July 1:45pm

Logan Entertainment Centre

407 - Primary School Cultural Choir Yr 6 & under - another language - 1 piece - Min 12 performers - 4 mins

1	Rochedale South SS Vivo Voices Choir	4	Crestmead SS Concert Choir
2	Mt Warren Parks SS Junior Singing Club	5	Greenbank SS Cantabile Choir
3	Brisbane Adventist College Primary Choir	6	LORDS Bel Canto Choir

1st	2nd	3rd	HC	
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403 - Primary School Choir Yr 6 & under - 2 contrasting pieces in genre & tempo - Min 12 performers - 8 mins

1	Canterbury College	4	South Rock SS Youth Choir
2	Groves 5 & 6 Performance choir	5	JPC Year 5 & 6 Choir
3	Parklands CC Primary Senior Choir		

1st	2nd	3rd	HC	
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SESSION 3

Monday, 27th July 5:00pm

Logan Entertainment Centre

450A - Pop Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

CGC Trophy + \$100

1	St Thomas More College Elektrik Band	4	St Thomas More College The Chop
2	St Thomas More College Greyscale	5	St Thomas More College Under the Bell
3	St Thomas More College	6	St Thomas More College We Play More

1st	2nd	3rd	HC	
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449A - Rock Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

Logan City Council Trophy + \$100

1	Emmaus College Junior Rock Band	4	Trinity College Wallflower
2	Emmaus College Rock Band	5	Ormeau Woods SHS The Hideaway
3	Trinity College	6	Ormeau Woods SHS GoldRush

1st	2nd	3rd	HC	
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Viewer’s Choice Award (Sections 450A and 449A)

Rotary Beenleigh Trophy + \$100 donated by Jan Silcock and Lange Brothers

Winner:



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SESSION 4

Tuesday, 28th July 8:30am

Logan Entertainment Centre

410 - Secondary School Vocal Ensemble Yr 12 & under - 2 pieces contrasting in genre/tempo - 5-15 performers - 8 mins

Ormeau Woods State High School Trophy + \$100

1	Groves Anima Voce	6	Carmel College Chorum
2	St John's Anglican College Fella Voce	7	Marsden SHS Elite Vocals
3	Beenleigh SHS	8	Balmoral SHS Vox
4	St Thomas More College Voices	9	Carmel College Pop Vocal Ensemble
5	Rivermount College RiverPhire Choir	10	Alexandra Hills SHS Choir

1st	2nd	3rd	HC	
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412 - Secondary School Showcase Choir Yr 12 & under - 1 in unison & 1 in (a min of) 2 parts - Min 12 performers - 8 mins

1	St John's Anglican College Bella Voce		
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1st	2nd	3rd	HC	
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413 - Secondary School Sacred Choir Yr 12 & under - Hymn, Religious, Sacred - 2 pieces - Min 12 performers - 8 mins

1	Carmel College Chorum		
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1st	2nd	3rd	HC	
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414 - Secondary School Pop Choir Yr 12 & under - 2 pieces - Min 12 performers - 8 mins

Energex Trophy + \$100

1	Ormeau Woods SHS Choir	5	Marsden SHS Vocal Ensemble
2	Balmoral SHS Vox	6	Pimpama State Secondary College
3	Carmel College Pop Vocal Ensemble	7	JPC Concert Choir
4	Kingston State College Decasonic		

1st	2nd	3rd	HC	
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415 - Secondary School Cultural Choir Yr 12 & under - another language - 1 piece - Min 12 performers - 4 mins

1	Marsden SHS Cultural Choir		
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1st	2nd	3rd	HC	
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416 - Secondary School Choir Yr 12 & under - with student conductor & student accompanist - 1 piece - Min 12 performers - 4 mins

1	Balmoral SHS Vox		
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1st	2nd	3rd	HC	
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417 - Secondary School Concert Item Yr 12 & under - Musical, Musical Theatre, Stage/Film - in costume - 1 piece - 5 mins

1	St John's Anglican College Chorale	4	Livingstone CC Secondary Choir
2	Genesis CC Intermediate Show Choir	5	Genesis CC Senior Show Choir
3	Carmel College Pop Vocal Ensemble		

1st	2nd	3rd	HC	
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SESSION 5

Tuesday, 28th July 1:30pm

Logan Entertainment Centre

411 - Secondary School Choir Yr 12 & under - 2 pieces contrasting in genre & tempo - Min 12 performers - 8 mins

Bendigo Bank Trophy + \$100

1	St John's Anglican College Chorale	5	St Peter Claver Voices
2	Groves Secondary Vocal Group	6	St Thomas More College Chorale
3	JPC Chamber Choir	7	Stretton State College The Stretton Singers
4	Kingston State College Decasonic	8	Craigslea SHS Advanced Choir

1st	2nd	3rd	HC	
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Adjudicators Award - Secondary Choir (Highest Marks)

Australian National Choral Association Qld-NT Trophy + \$100 Winner:

423 - Community Concert Item - Musical, Musical Theatre, Stage or Film - must be in costume - 1 piece - 5 mins

1	Red Music + Dance JTF Team	3	Red Music + Dance Troupe A
2	Dolphin Studio Choir	4	Red Music + Dance Troupe B

1st	2nd	3rd	HC	
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420 - Community Vocal Ensemble - 2 pieces contrasting in genre/tempo - 5-15 performers - 8 mins

1	Dolphin Studio Choir	3	QUT Aca-Demics
2	Lily Choir of Evergreen Music Studio		

1st	2nd	3rd	HC	
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421 - Community Choir - 2 contrasting pieces - Min 12 performers - 8 mins

1	Chung Tian Choir	3	Dolphin Studio Choir
2	Qld Chinese Philharmonic Choir		

1st	2nd	3rd	HC	
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SESSION 6

Tuesday, 28th July 5:00pm

Logan Entertainment Centre

450B - Pop Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

Club Beenleigh Trophy + \$100

1	Carmel College - Contemporary Band	4	Marsden SHS Senior Emerging Band 1
2	Carmel College - Jazz Funk Band	5	Marsden SHS Senior Emerging Band 2
3	Marsden SHS Junior Emerging Band	6	Balmoral SHS Trial & Error

1st	2 nd	3rd	HC	
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449B - Rock Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

Logan City Council Trophy + \$100

1	Balmoral SHS Dysfunction	5	Carmel College Commitments Rock Band
2	Balmoral SHS Kulleraugen	6	Carmel College Connections Rock Band
3	Marsden SHS Half n Hour	7	Craigslea SHS Rock Band
4	Carmel College Collective Rock Band	8	Craigslea SHS TEXXT

1st	2nd	3rd	HC	
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Viewer’s Choice Award (Sections 450B and 449B)

Cornerstone Law Offices Trophy + \$100 donated by Jan Silcock and Lange Brothers

Winner:

SESSION 7

Wednesday, 29th July 8:30am

Logan Entertainment Centre

441 - String Orchestra - Sec. School Yr 12 & under - 2 contrasting pieces - Min 12 performers - 8 mins

1	Shailer Park SHS Allegretto Strings	4	St Thomas More College String Ensemble
2	Canterbury College Synergy	5	King's Stradivarius String Orchestra
3	Shailer Park Capriccio Strings	6	King's Camerata

1st	2nd	3rd	HC	
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440 - String Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - may have accompaniment - 5-15 performers - 8 mins

CGC Trophy + \$100

1	Parklands CC Andante Strings	6	King's Chamber Ensemble
2	St Peter Claver Strings Ensemble	7	St Peters Springfield - Cantabile Strings
3	Livingstone Chamber Strings Ensemble	8	LORDS Gold Strings
4	Beenleigh SHS String Ensemble	9	Rivermount College Secondary String Ensemble
5	LORDS Silver Strings		

1st	2nd	3rd	HC	
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443 - Large Mixed Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - combination of instruments - Min 12 performers - 8 mins

1	St Peter Claver Concert Ensemble	3	St Thomas More College Orchestra
2	King's Pops Orchestra		

1st	2nd	3rd	HC	
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442 - Instrumental Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - combination of instruments - 5-15 performers - 8 mins

Beenleigh State High School Trophy + \$100

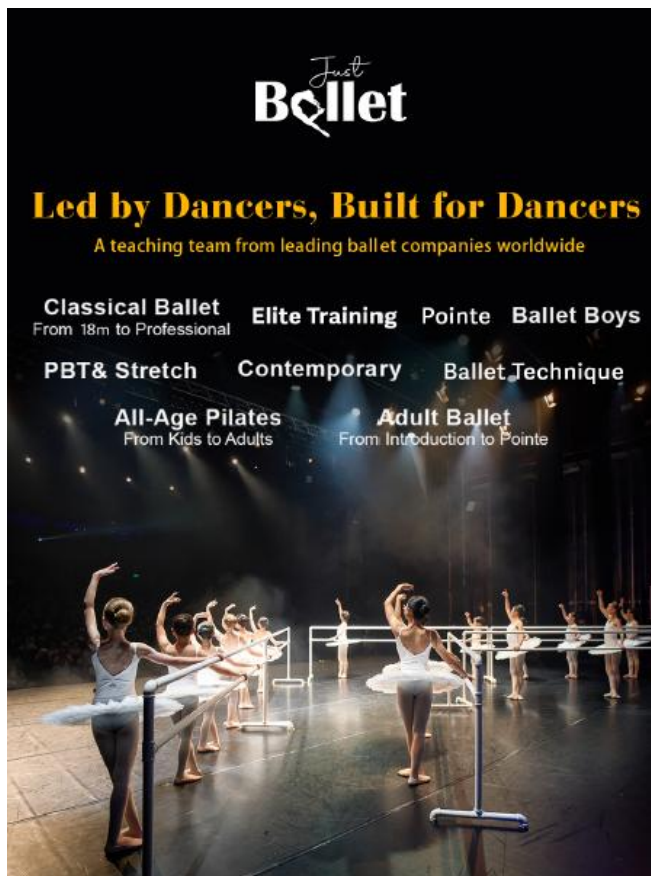
1	Coomera Anglican College Snr Woodwind Ensemble	5	Carmel College Strings Ensemble
2	Canterbury College Brass Ensemble	6	King's Heavenly Flutes and Guitars
3	Carmel College Soul Band	7	Carmel College Jazz Ensemble
4	Canterbury College Clarinet Ensemble		

1st	2 nd	3rd	HC	
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454 - Large Mixed Ensemble - Community - 2 contrasting pieces - combination of instruments - Min 12 performers - 8 mins

1	Livingstone CC Living Stones Band		
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1st	2nd	3rd	HC	
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SESSION 8

Wednesday, 29th July 2:00pm

Logan Entertainment Centre

446 - Concert Band - Sec. School Yr 12 & under - 2 pieces - Min 12 performers - 12 mins

Cleveland District State High School Trophy + \$100

1	Shailer Park SHS Symphonic Winds	5	St Thomas More College Concert Band
2	Parklands CC Wind Ensemble	6	Nudgee College Symphonic Winds
3	Elanora SHS Concert Band	7	Rivermount College Senior Concert Band
4	King's Symphonic Wind Band		

1 st	2nd	3rd	HC	
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456 - Concert Band - Community - 2 pieces - Min 12 performers - 12 mins

1	Beenleigh SHS Symphonic Band		
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1 st	2nd	3rd	HC	
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445 - Percussion Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - Min 5 performers - 8 mins

1	St Thomas More College Percussion Ensemble		
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1 st	2nd	3rd	HC	
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444 - Drum Line Ensemble - Sec. School Yr 12 & under - 2 contrasting pieces - Min 5 performers - 8 mins

1	Groves Senior Drumline Ensemble	3	Nudgee College Drumline
2	St Thomas More College Jnr Drumline	4	St Thomas More College Unicorns

1 st	2nd	3rd	HC	
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438 - Drum Line Ensemble - Primary School Yr 6 & under - 2 contrasting pieces - Min 5 performers - 8 mins

1	Groves 5 & 6 Drumline Ensemble	2	Nudgee College Junior Drumline
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1 st	2nd	3rd	HC	
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J Percussion Trophy for Highest Scoring Drumline (Sections 444/438) + \$50 Winner:

453 - Instrumental Ensemble - Community - 2 pieces - any combination of instruments - 5-15 performers - 8 mins

1	Beenleigh SHS Jazz Band		
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1st	2nd	3rd	HC
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448 - Stage Band - Sec. School Gr 12 & under - 2 pieces - may include vocals. Microphone permitted - Min 12 performers - 12 mins

1	Cleveland District SHS Jazz Orchestra		
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1st	2nd	3rd	HC
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447 - Big Band - Sec. School Yr 12 & under - 2 pieces - Min 12 performers - 12 mins

1	Elanora SHS Stage Band	3	Cleveland District SHS Jazz Orchestra
2	Canterbury College Big Band		

1st	2nd	3rd	HC
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SESSION 9

Thursday, 30th July 8:30am

Logan Entertainment Centre

433 - String Orchestra/Large Ensemble Beginners - Primary Yr 6 & under - C Grade - 2 pieces - may have accompaniment - Min 12 performers - 8 mins

Halcyon HR Consultancy Trophy + \$100

1	Parklands CC Petite Strings	5	King's Pimpama Year 4 Glissando Strings
2	Norfolk Village SS Beginner Strings	6	King's Logan Village Year 4 Vivace Strings
3	Canterbury College Primo Strings	7	King's Pimpama Year 4 Tremolo Strings
4	Ormeau SS Junior Strings		

1st	2nd	3rd	HC	
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434 - String Ensemble - Primary School Yr 6 & under - 2 contrasting pieces - may have accompaniment - 5-15 performers - 8 mins

1	Livingstone Arts Academy Serenata String Ensemble	3	Norfolk Village SS Senior Strings
2	King's Mezzo Strings	4	Ormeau SS Senior Strings

1st	2nd	3rd	HC	
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435 - String Orchestra - Primary School Yr 6 & under - 2 contrasting pieces - Min 12 performers - 8 mins

KC Equipment Trophy + \$100

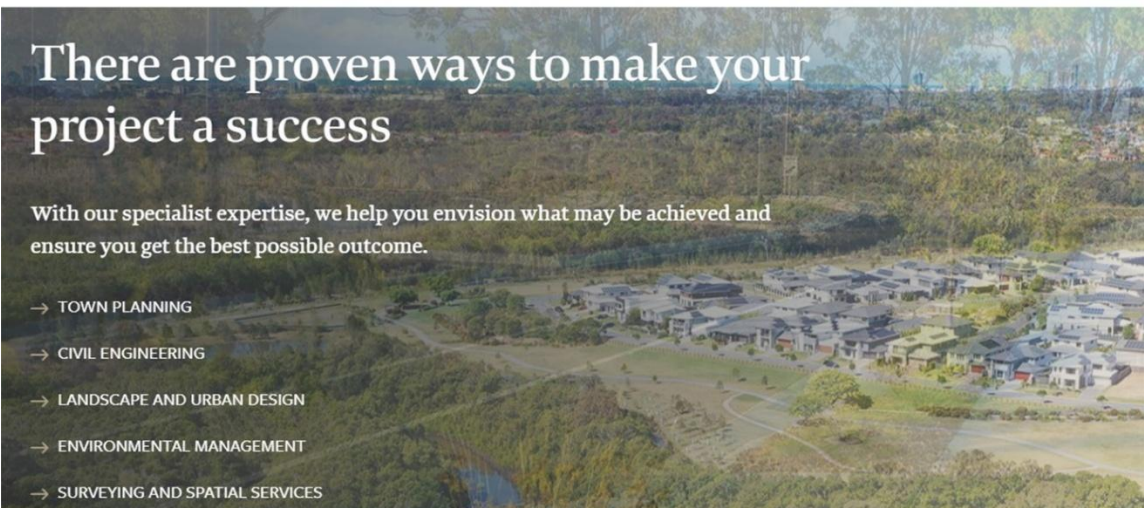
1	Canterbury College Allegro Strings	5	Canterbury College Bravura Strings
2	Mount Warren Parks SS Senior Strings	6	Beenleigh SS Senior Strings
3	King's CC Sartory String Orchestra	7	Helensvale SS String Ensemble
4	Edens Landing SS Senior Strings		

1st	2nd	3rd	HC	
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436 - Instrumental Ensemble – Primary School - Yr 6 & under - 2 contrasting pieces - combination of instruments - 5-15 performers - 8 mins

1	Coomera Anglican College Jnr Woodwind Ensemble	3	J Percussion Music School Primary Chamber
2	St Peters Springfield Allegro Strings		

1st	2nd	3rd	HC	
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SESSION 10

Thursday, 30th July 1:00pm

Logan Entertainment Centre

430 - Beginners Band - Primary School Yr 6 & under - C Grade - 2 pieces - may have accompaniment - Min 12 performers - 8 mins

Beenleigh Marketplace Trophy + \$100

1	King's Pimpama Year 4 Jupiter Band	5	Ormeau SS Beginner Band
2	Canterbury College Junior Concert Band	6	King's Logan Village Year 4 Presto Band
3	Parklands CC Give It A Go! Band	7	Norfolk Village SS Beginner Band
4	King's Logan Village Year 4 Allegro Band		

1st	2nd	3rd	HC	
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431 - Intermediate Band - Primary School Yr 6 & under - B Grade - 2 contrasting pieces - Min 12 performers - 8 mins

1	Coomera Anglican College Junior Concert Band	4	King's Wind Band
2	Norfolk Village SS Senior Band	5	Ormeau SS Senior Band
3	Helensvale SS Concert Band		

1st	2nd	3rd	HC	
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439 - Percussion Ensemble - Primary School Yr 6 & under - 2 contrasting pieces - Min 5 performers - 8 mins

1	J Percussion Music School Primary Band	2	Coomera Anglican College Elite Percussion
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1st	2nd	3rd	HC	
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Adjudicators Award for 2026 Eisteddfod – Student Accompanist

Accompanist Guild Trophy + \$50

Winner:

SESSION 11

Thursday, 30th July 5:00pm

Logan Entertainment Centre

429 - Rock or Pop Band - Primary School Yr 6 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

1	King's Pimpama Year 4 Neptune Band	3	JPC Primary Rock Band
2	Picnic Creek SS Beauties and the Beat	4	Nudgee College Rock Band 5

1st	2 nd	3rd	HC	
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449C -Rock Band - Sec. School Gr 12 & under - max 3 pieces - may include vocals. Microphone permitted - Min 3 performers - 12 mins

Logan City Council Trophy + \$100

1	Nudgee College Rock Band 2	5	St Thomas More College Alder Shot
2	Nudgee College Rock Band 3	6	St Thomas More College More Rocks
3	St Thomas More College The Lott	7	JPC Pacific Way
4	St Thomas More College On the Corner	8	JPC Paradise Road

1st	2 nd	3rd	HC	
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Viewer's Choice Award (Sections 429 and 449C)

Gassman Development Perspectives Trophy + \$100 donated by Jan Silcock and Lange Brothers

Winner:



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