



2027 Performing Arts
**EDUCATION
PROGRAM**

loganarts.com.au/education



Message from the Mayor



The City of Logan is growing fast, and so is the talent in our schools. Our city is full of young people with a flair for the arts, and plenty of stories to tell.

The performing arts are a great way to build confidence and develop real world skills for the future.

Our *2027 Education Program* offers the chance to work alongside industry professionals and bring stories to life on a professional stage.

Students can also experience live professional theatre right here in Logan and see how productions come together behind the scenes.

Best of all, we're keeping the tickets affordable and continuing to subsidise bus transport, so more schools can take part.

This program helps young people take the next step and discover what's possible.

Mayor Jon Raven, City of Logan

Acknowledgement of Country

Logan City Council respectfully acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.

Aboriginal and Torres Strait Islander people are advised that this publication contains names and images of deceased people. In complying with cultural protocol, permission has been sought and granted from the families of these individuals to show these stories in this publication.

Image: Kalkadoon artist Colleen Sam (Ngungernnumma), *Logan City: All cultures coming together* (detail)



Disclaimer

Every care has been taken to ensure the information in this brochure is correct at the time of printing. The presenters accept no responsibility for any errors, omissions or changes leading to inaccurate information, including cancellations or venue/time variations.

Free Bus Offer

Book tickets to a performance at the Kingston Butter Factory to receive complimentary transport.

First
10 Bookings
Receive
FREE* bus
transport

* Subsidised bus rates may be available once the complimentary buses have been exhausted. If transport is an issue for your school, please contact the team at: entertainment@logan.qld.gov.au. This offer is only available for Primary and Secondary School groups. **Minimum 25 students.** 1 complimentary teacher theatre ticket for every 10 student theatre tickets purchased.

* LIMITED AVAILABILITY



Teacher Advisory Board

Our teacher advisory group meets twice a year and offers educators the chance to help guide our programming, network with fellow teachers, and meet the performance artists.

Session times for 2027 are still TBC.
Email: laurabonner@logan.qld.gov.au
if you are interested in attending.



How to book a theatre performance

Step 1

COMPLETE THE LOGAN ARTS BOOKING FORM

Please complete and submit the form via QR code or call 3412 5626 to make your booking. Bookings are made in strict order of receipt from the online school booking form.



Step 2

CONFIRMATION AND INVOICING

We will reserve your theatre performance and invoice the school. You can request changes to student numbers up to 4 weeks prior to the theatre performance – please note that decreases are capped at 10 tickets per school, and increases are subject to availability. Teachers/carers receive complimentary theatre seating on a 10:1 ratio.

Step 3

BUS BOOKINGS

The Logan Arts team will liaise directly with the bus providers. A confirmation number will be sent to the school if any issues arise on the day of travel.

Step 4

PAYMENT

Full payment is due a minimum of 4 weeks prior to the theatre performance date. At this stage student numbers are final. Theatre bookings cannot be held if your final payment is not received by the due date and the reservation will be released. An increase of numbers is possible after the final payment day and is subject to theatre seating availability.

Step 5

FINAL CONFIRMATION SENT TO SCHOOLS

A confirmation letter will include your theatre seating allocation and gallery or museum guided tour booking information.

Step 6

ATTEND AND ENJOY!

Schools will be asked to enter the theatre as a group. We advise arriving at the theatre venue approximately 30 mins prior to your performance.

If you have concerns, please contact the Box Office on 07 3412 5626. For after-hours information, email: entertainment@logan.qld.gov.au

Varying handling and credit card fees apply depending on method of booking. For more information, refer to: Loganarts.com.au/ticketing-terms

Testimonial from Marsden SHS



Working with the Logan Arts team has been such a rewarding experience. Together, we've grown the *Logan Drama Festival*, which brings schools together to celebrate young people and their passion for theatre. It's such a special event where students can share their creativity and connect with others who love performing just as much as they do.

This is now my third year being part of the *Scene Project* at Kingston Butter Factory, and it's always a highlight. We're so lucky that Queensland Theatre's *Scene Project* can be hosted at the KBF, as it makes the experience so much more accessible for Logan students. My students get so excited to perform on a professional stage, and having theatre professionals there to guide and support them makes the experience even more inspiring. They always leave feeling proud of themselves and eager to do it all again.

There is always something for our students to be involved in through Logan Arts – from live performances, to collaborative events with Queensland Theatre, to the *Logan Drama Festival*. No matter the event, our students love every minute of their time working with the team.

Logan Arts provides opportunities that truly make a difference for young people. Every time, they walk away more confident, more creative, and more connected to the arts.



— **Kathryn Stephan** (Drama Excellence Coordinator, Marsden SHS)



**Time**

11 am

Duration

Approx 90 minutes, no interval

VenueKingston Butter Factory -
Butterbox Theatre**School ticket prices**

Students: \$20

Teachers/carers: One free
ticket per 10 paying students**Audience**

Years 5 to 9

Key dates:

- **Workshops:** Wednesdays throughout Term One and the beginning of Term Two
- **Script submission deadline:** In negotiation with the school based on workshop dates
- **Performance Day at Kingston Butter Factory:** Wednesday 2 June at 11 am. (Week 7)

Write Now!

Wednesday 2 June 2027

**A collaboration between Queensland Conservatorium
Griffith University Acting and the Kingston Butter Factory.**

WRITE NOW! is an exciting opportunity for Queensland students from Years 5 to 9 to become playwrights, crafting their own scripts and then seeing them performed live by Conservatorium actors. Through hands-on workshops and a thrilling final performance, students will discover the power of storytelling, creativity, and the magic of theatre.

Bring your students' words and imaginations to life on stage!

WRITE NOW! is about....

- Empowering young people to use their voices creatively and recognise their artistic potential.
- Fostering a love of the arts and storytelling.
- Enhancing literacy, imagination, and innovation through playwriting.
- Aligning with curriculum in an engaging and dynamic way.
- Giving students the unforgettable experience of seeing their stories come to life on stage!

How it Works:

Workshops: Students will participate in 3-4 playwriting workshops led by Acting Conservatorium staff and student facilitators.

Scriptwriting: Students will create, draft, and refine their own short scripts and submit them by the deadline.

Rehearsal: Conservatorium actors will rehearse student scripts ready for presentation.

Performance Day: The journey culminates in a presentation day at Kingston Butter Factory, where students will get to sit in the audience and see their scripts brought to life by actors in front of their peers and teachers.

Feedback and growth: Teachers and students will have the opportunity to reflect on their experience, ensuring the ongoing success and improvement of the program.

How to integrate *Write Now* into your classroom:

You could:

- Align with your existing Drama, English, or HASS curriculum
- Have students collaborate in small groups or pairs to craft short scenes
- Create a whole-class scriptwriting activity
- Use it as an extension opportunity for specific students who might be interested in creating work

What's expected from teachers:

- Commit to 3-4 workshops in your classroom
- Support students in drafting and finalising their scripts
- Submit final scripts
- Attend the performance day at Kingston Butter Factory
- Participate in a feedback session to help shape the program's future

Links to the Australian Curriculum (ACiQ Ver 9):

- The Arts: Drama
- English

Themes:

- Curated in collaboration with school requirements

Conventions/Style:

- Script writing
- Story telling
- Multiple-role

TERM 2 - SECONDARY



THEATRE

IF I BE WASPISH, BEST BEWARE MY STING.



THE
TAMING
OF THE
SHREW



SIXTY MINUTE SHAKESPEARE

PRESENTED BY:

QCGU SECOND YEAR ACTORS

The Taming of the Shrew

Thursday 3 June & Friday 4 June

Performed by the Queensland Conservatorium Griffith University
Bachelor of Acting students.

Fast-paced, playful, and packed with larger-than-life characters, this 60 minute fresh re-imagining of Shakespeare's *The Taming of the Shrew* brings one of the Bard's most famous comedies to life for contemporary audiences. Performed by second-year Bachelor of Acting students, this abridged touring production embraces the wit, physical comedy and spirited chaos that have delighted audiences for centuries.

Beneath the laughter lies a story full of relatable conflicts: family expectations, sibling rivalries, misunderstandings, power struggles, and the search for love and connection. While remaining true to Shakespeare's vibrant language and theatricality, this new adaptation invites audiences to explore and question some of the play's more challenging themes, sparking lively conversations about gender, relationships, identity and social expectations.

With dynamic ensemble storytelling, inventive staging and plenty of comic mayhem, this engaging production offers an entertaining introduction to Shakespeare while encouraging audiences of all ages to reflect on how classic stories continue to speak to our world today.

Perfect for students, community audiences and Shakespeare newcomers alike, *The Taming of the Shrew* promises an hour of laughter, surprise and thought-provoking discussion.

Time

Thu 3 Jun - 11 am & 7:30 pm
Fri 4 Jun - 7:30 pm

Duration

Approx 70 minutes,
no interval

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Students: \$20
Teachers/carers: One free
ticket per 10 paying students

Audience

Years 9 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts: Drama
- > Drama in Practice
- > English

Themes:

- > Gender and Power
- > Marriage as an Economic Contract
- > The Nature of Identity
- > Taming and Domination
- > Social Hierarchy

Conventions/Style:

- > **Disguise and Deception:**
Features characters pretending to be schoolmasters or other people to trick others.
- > **Domestication:** A great part of the action consists of Petruchio's attempts to cure Katherine of her antisocial hostility. Katherine is thus frequently referred to as a wild animal that must be domesticated.
- > **Farce and Slapstick:**
Employs exaggerated physical comedy, mistaken identities, and chaotic situations.
- > **Language and Rhetoric:**
Uses witty wordplay, sharp insults, and poetic verse versus regular prose.

Presented by
Griffith University



TERM 3 - UPPER PRIMARY/SECONDARY



THEATRE



KOAL

Koal

Thursday 26 August 2027

Fresh from acclaimed seasons at HOTA and Brisbane Powerhouse, *KOAL* comes to Kingston Butter Factory with a powerful story about the meaning of home in our changing climate.

Performed by **Jacinta Yelland** and directed by **Trey Lyford**, this one-woman physical theatre show takes audiences into the heart of the 2019 Australian bushfires. Through the stories of a baby koala, a coal miner and a Torres Strait Islander girl, *KOAL* moves from laugh-out-loud comedy to moments of heartbreak, exploring what happens when the places we call home are suddenly threatened or lost.

Blending documentary theatre, clown and audience interaction, *KOAL* is urgent, funny and deeply moving—a must-see performance about resilience, loss and the fight to protect our shared world.

Time

10:30 am

Duration

70 minutes, no interval

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Students: \$20

Teachers/carers: One free
ticket per 10 paying students

Audience

Years 5 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- › The Arts - Drama
- › History

Themes:

- › Australian History
- › First Nations Perspectives
- › Colonialism
- › Climate Change
- › Bushfires
- › Identity
- › Coal Mining
- › Relationships
- › Empathy

Conventions/Style:

- › Physical theatre
- › Clowning
- › Devised theatre
- › Contemporary theatre
- › Theatre of social comment
- › Documentary drama
- › Monologue
- › Mask
- › Expressions
- › Solo show
- › Audience interaction
- › Flashback/forward
- › Multiple role
- › Mime
- › Original music



The Scene Project Outcome Day at Kingston
Butter Factory, 2025. Photo by Shan Jacobs

Queensland Theatre Company's Scene Project

Term 3, 2027

The Scene Project returns to Kingston Butter Factory for the fourth year!

Each year, Queensland Theatre Company commissions a new script and challenges participating school drama groups to create their own unique 15-minute performances. Local schools come together to share their work with each other, engage in a reflective learning forum, and watch a cast of professional Queensland Theatre Company actors present a full interpretation of the script.

The Scene Project provides young artists and their teachers with an opportunity to engage in theatre making, experiment with ideas, and perform in a supportive, inspiring, and non-competitive space. It's about creative collaboration, positioning students and teachers as artists, building confidence, and engaging with professional theatre makers and venues.

Participating in *The Scene Project* provides opportunities to make and respond to live performance. Drama classes and extra-curricular groups are invited to register. Queensland Theatre Company encourages teachers and students to respond to the script in their own way. Teachers can select parts of the script that align with their curriculum or students' interests, use the script to explore different dramatic styles and conventions, or use the script as stimulus material for an original performance.

Enrolments open early Term 4, 2026 for the 2027 program.

Time

9 am to 3 pm

Duration

6 hours

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

The Scene Project is a per school fee of between \$600 and \$1100 +GST and will be set by Queensland Theatre Company

Audience

Years 7 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

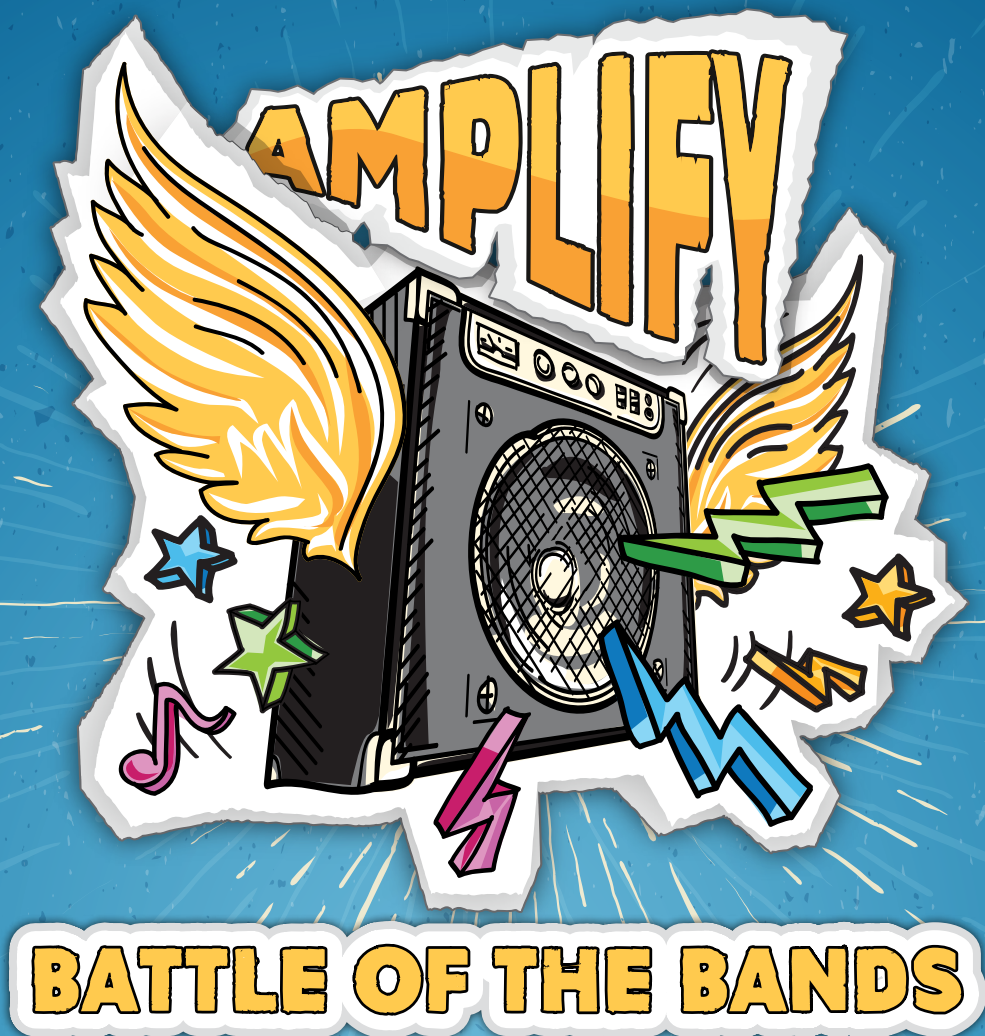
- The Arts -
 - Drama - Years 7-8
 - Drama - Years 9-10
- General Drama -
 - Unit 1: Share
 - Unit 2: Reflect
 - Unit 3: Challenge
 - Unit 4: Transform
- Drama in Practice -
 - Unit A: Collaboration
 - Unit B: Community
 - Unit C: Contemporary
 - Unit D: Commentary

For more information, visit
Queensland Theatre Company | The Scene Project
queenslandtheatre.com.au/tsp

*Presented by
Queensland Theatre
Company and Kingston
Butter Factory.*

**QUEENSLAND
THEATRE**

**KINGSTON
BUTTER
FACTORY**



Amplify: Battle of the Bands

Saturday 11 September 2027

A battle of the bands.... back by popular demand.

With a panel of judges from the music industry and great prizes up for grabs, school bands go head-to-head for their chance to be crowned *Amplify's Band of the Year*. To enter, schools/bands are required to submit their expressions of interest via the *Logan Arts* website.

Students must be between the ages of 12 to 18 and be able to perform up to 3 original and/or cover songs. Songs must not contain any inappropriate language or offensive content and must be suitable for a family audience.

The finals will be held at Kingston Butter Factory on Saturday 11 September. Each band will be allocated a sound check on the Saturday afternoon and will play live that evening to impress judges and audience. The winning bands will be announced at the end of the event.

Tickets for the finals will be available via our Logan Arts website for community, family and friends to come along and support their favourite bands.

Time

Showcase: 6:30 pm

Duration

Approx 2 hours

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Free entry for bands
Entry to watch finals: \$20
(Performers and accompanying teachers will be provided with artists passes and do not need to purchase a ticket)

Audience

General Public

Links to the Australian Curriculum (ACiQ Ver 9):

- > The Arts - Music
- > Music Extension
- > Music in Practice

Conventions/Style:

- > Live Music

TERM 4 - LOWER PRIMARY



THEATRE



"Save the world from BIN CHICKEN domination!"

GLAM ADELAIDE



FRINGE FEED



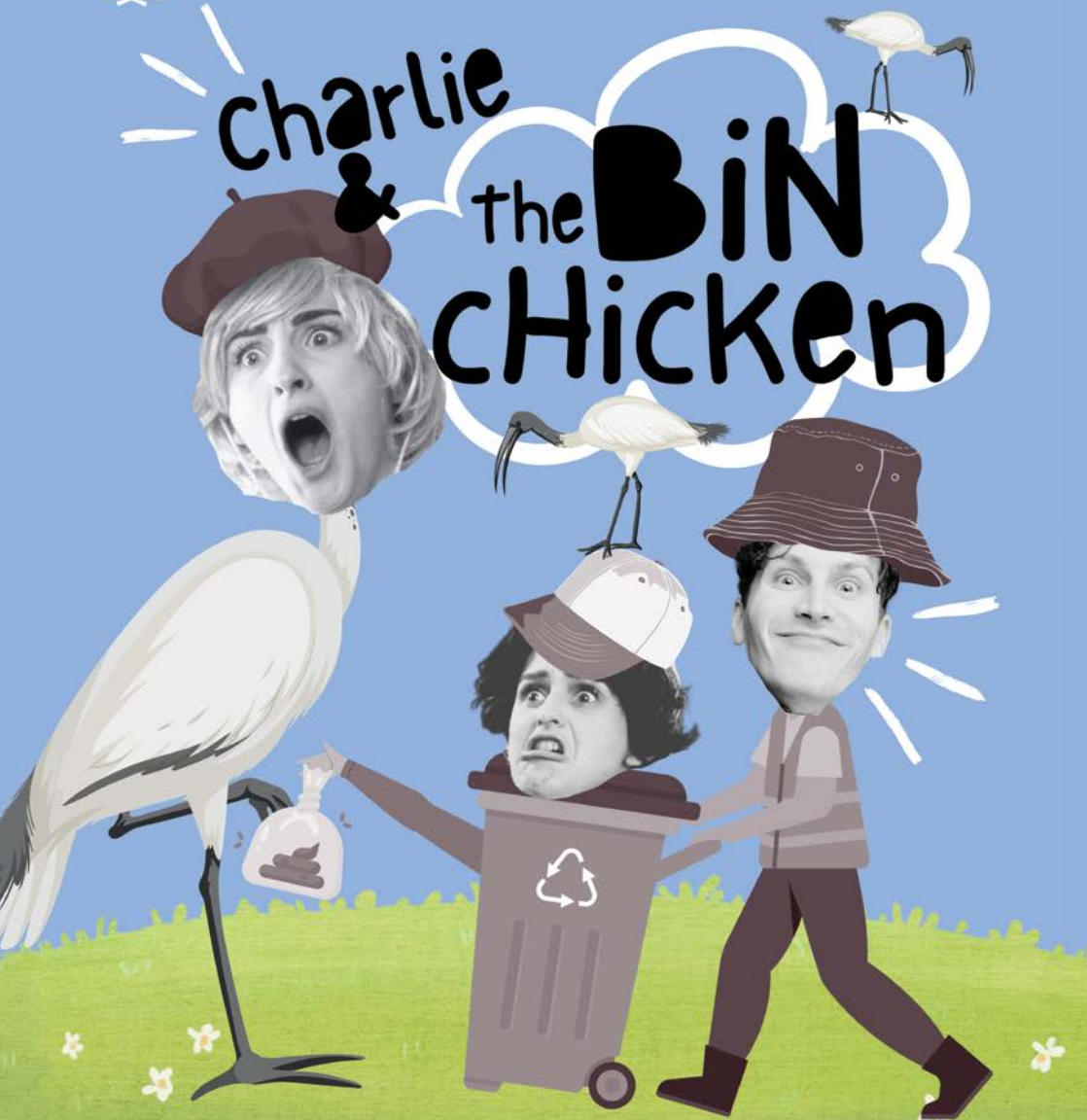
THE ADVERTISER



KIDS IN ADELAIDE



charlie & the BiN chicken



Charlie & the bin chicken

Wednesday 20 October 2027

WHAT WOULD YOU DO IF BIN CHICKENS WERE TAKING OVER THE WORLD?

Stealing your hot chippies? Swooping your nan? Or even becoming Prime Minister of Australia?

Charlie and the gang need your help to save the planet from BIN CHICKEN DOMINATION!

What's in it for you, you ask? Cool-kid status and a lifetime supply of sausage rolls, of course!

Packed with big laughs, cheeky chaos and plenty of heart, this show has it all! Rap battles, scooter tricks, detention escapades, giant messes and hilarious clean-ups. Audiences leave entertained, inspired and ready to do their bit to look after the environment.

This much-loved show has won the hearts of little bin chicken lovers and their families, selling out shows across the country. It was nominated for two *Matilda Awards* in 2025 for *Best Ensemble* and *Best Set Design*, and won *Best Children's Theatre* at *Adelaide Fringe* in 2022.'

"... it teaches not only children but adults too about the importance of recycling and the impact that littering can have on the environment."

- *Nothing Ever Happens in Brisbane* review

Time

10:30 am

Duration

50 minutes, no interval

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

Students: \$20

Teachers/carers: One free
ticket per 10 paying students

Audience

Prep to 4

Links to the Australian Curriculum (ACiQ Ver 9):

- > Sustainability, Science & Technology
- > Human Society & The Environment
- > English and Creative Arts

A Q&A can be added for school groups to encourage critical thinking and be used as a tool for assessment.

LOGAN

DRAMA
FESTIVAL

Logan School Drama Festival

Wednesday 15 September 2027

The vibrant *Logan Drama Festival* showcases the talents of high school students from across Logan, celebrating a wide range of performance styles and theatrical genres—from classical drama to contemporary works. With over 110 students involved in the 2026 event, the festival returns in 2027 for its third year, continuing to grow as a valued part of our local arts calendar.

For audiences, it's a chance to experience an evening of live theatre that's engaging, diverse, and full of energy—whether you're a seasoned theatre-goer or simply curious to see what young performers can do. You could be witnessing the next generation of performers, writers, and directors!

For schools, it's an opportunity to highlight student talent, build confidence, and connect with the wider community. The festival supports arts education and gives students a platform to share their work in a professional setting.

The arts are thriving in Logan, and this festival is a powerful way to experience the originality, passion, and dedication our schools bring to the stage.

Tickets for the show will be available via our *Logan Arts* website for community, family and friends to come along and watch and cheer on the performers.

Want to be part of it? Register your school's interest by completing the Expression of Interest at: loganarts.com.au/education

Time

6 pm

Duration

Approx 2 hours

Venue

Kingston Butter Factory -
Butterbox Theatre

School ticket prices

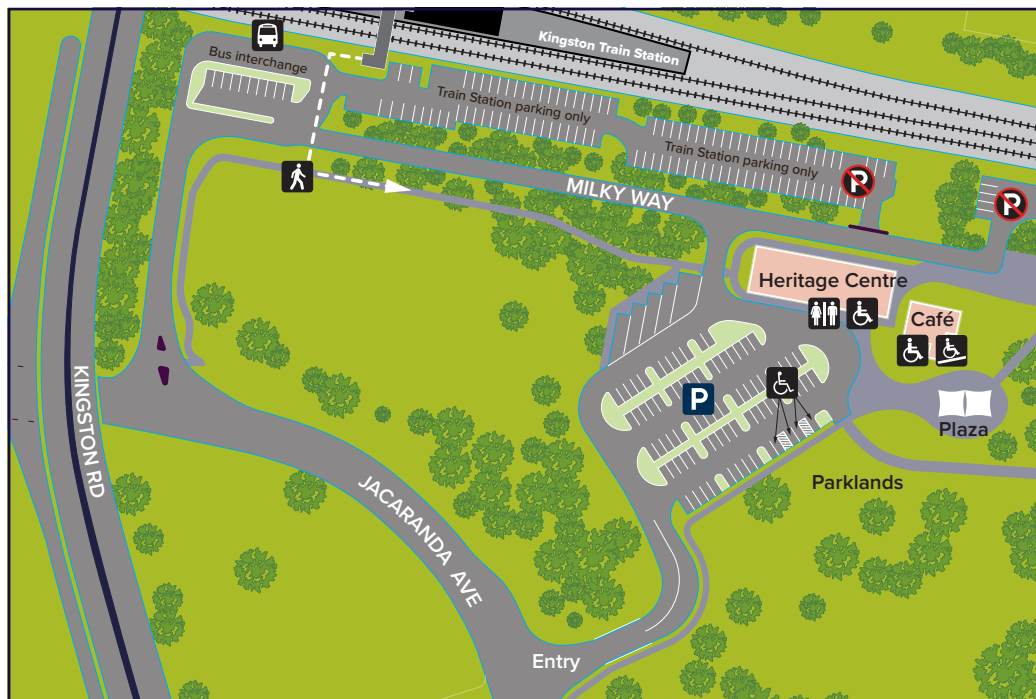
Entry to watch: \$20
(Performers and accompanying teachers will be provided with artists passes and do not need to purchase a ticket)

Audience

Years 7 to 12

Links to the Australian Curriculum (ACiQ Ver 9):

- The Arts - Drama
- Drama in Practice



About KBF

Kingston Butter Factory Cultural Precinct is owned and operated by Logan City Council, providing quality facilities for our community and visitors.

The precinct has a range of versatile indoor and outdoor spaces including a large Outdoor Stage area (suitable for festivals and large concerts), open Plaza, Indoor Studio, Butterbox Theatre (seats approx. 200), Atrium, and function/meeting rooms.

The precinct also includes a Heritage Centre and Cafe, Bus parking, accessible car parking bays, and ample guest parking.

KBF is a short 5 minute drive from Logan City Council's premiere mid-size performing arts venue, the Logan Entertainment Centre.

Location

270 Jacaranda Ave, Kingston

Opening hours

- > Open Tue to Sat, 10 am to 4 pm
- > Closed Sun and public holidays
- > Open for advertised shows and special events.

Contact KBF:

-  **Box Office: 07 3412 5626**
-  **kbfprecinct@logan.qld.gov.au**
-  **loganarts.com.au/KBF**
-  **facebook.com/kbfculturalprecinct**
-  **instagram.com/kbfculturalprecinct**



Accessibility

Logan City Council is committed to providing access to quality educational arts experiences for all students. This includes students with disability and special needs. Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact us about your interpretation needs before your visit.

KBF is dedicated to ensuring every visitor experiences a safe, inclusive, and welcoming atmosphere.

Cérge Companion App:

Notify staff of your needs before you visit.

Virtual tour: Explore the venue online before your visit.



Visual Story, Sensory & Audio Guides:

Prepare for your experience.

Accessible seating:

Wheelchair spaces with companion seats.

Quiet zones & Hush Room:

For sensory regulation and private viewing.

Accessible amenities:

PWD bathrooms, Changing Places bathroom, ramps, elevator, and parking bays.



Parking

Accessible parking is available at both venues. Please ensure your pass is clearly displayed when parking in these accessible spaces.



Mobility assistance

All of our venues are accessible. There is ramp access to the Outdoor Stage and Devon Pixies Tea House Café at KBF.

The Butterbox Theatre offers accessible seating for patrons who use wheelchairs or have other mobility concerns. If you wish to access these please advise the box office at time of booking.



Hearing assistance

All spaces within KBF are equipped with hearing loop assistance.



Hush room

At KBF, the Hush Room is attached to the Butterbox Theatre and provides a calming, relaxing space for people experiencing difficulty processing sensory information.



PWD bathrooms

PWD bathrooms are available in the Kingston Butter Factory building, the café, and the Heritage Centre. A **Changing Spaces** accessible bathroom can be found on the ground floor within the KBF building.



Please feel free to contact the KBF box office on 3412 5626 and let us know how we can make your visit more comfortable.

More info:

loganarts.com.au/kbf-access-and-inclusion/

Theatre etiquette

For some students this may be their first experience with live theatre. For many, this can be very exciting and we want you and your students, as well as all the other patrons coming to the theatre, to have the best theatre experience possible. If it is likely that your students are unfamiliar with general theatre etiquette (or even if they are and might need reminding) we strongly suggest going over it with them in preparation for your excursion, and discussing why the following things are important.

Mobile phones

Phones should be switched off while in the theatre. Generally, photography and video recording of performances is not allowed unless an announcement has been made prior to the show.

Refreshments

Food or drink is allowed into performances, but should be consumed discreetly and all rubbish should be disposed of in the bins provided. Refreshments are available at our kiosk.

Bags and prams

School bags are not permitted into our theatre/auditorium. Staff will arrange storage for these items on request.

Indoor voices

Responding to and interacting with the performers on stage in an appropriate way is encouraged, but talking loudly during inappropriate moments or in ways that may disturb other patrons is strongly discouraged.

