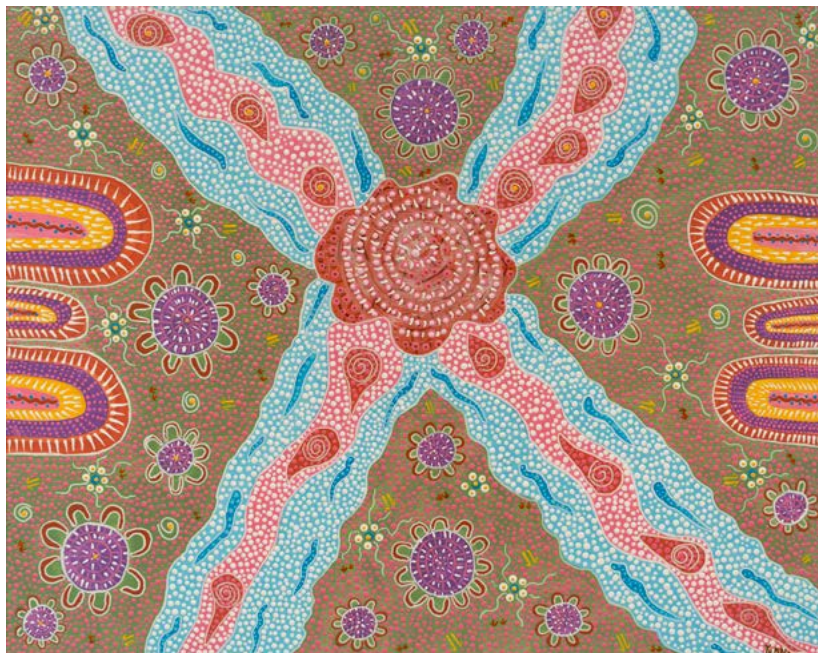




JULY – DECEMBER 2026
PROGRAM





Shirley Yumala Collins, *Medicine mud dreaming*, 2025, acrylic on canvas

ACKNOWLEDGEMENT OF COUNTRY

Logan Art Gallery and Logan City Council respectfully acknowledge the Traditional Custodians of the lands across the City of Logan. We extend that respect to the Elders, past, present and emerging, for they hold the memories, traditions, cultures and hopes of Australia's First People's.

LOGAN ART GALLERY

Entry is free

🕒 Open 10 am to 4 pm

📅 Tuesday to Saturday

📍 Cnr Wembley Rd and Jacaranda Ave, Logan Central

☎ 07 3412 5519

📱 **loganartgallery** ✉ **artgallery@logan.qld.gov.au**

Cover image: Bruce Reynolds, *Old wing* (detail), 2026, cast fibre reinforced concrete

WELCOME TO LOGAN ART GALLERY — WHERE ART COMES ALIVE

Discover ever-changing exhibitions at our award-winning Logan Art Gallery. The gallery showcases artworks by local and South East Queensland artists of all nationalities as well as Aboriginal and Torres Strait Islander artists. Major touring exhibitions also feature throughout the year.

Exhibitions and displays are changed regularly, so there is always something new to explore. At opening events, you can meet with exhibiting artists and hear artist talks.

We run creative workshops relating to the exhibitions on display. Children can have fun in the Young Peoples Gallery, where there are interactive activities.

Follow us on Instagram [@loganartgallery](https://www.instagram.com/loganartgallery) and visit our website loganarts.com.au/artgallery



Beyond Frame

**Video art from the
National Gallery
of Australia**

LOGAN ART GALLERY
12.09.2026 TO 02.09.2028



PRESENTED BY



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nd es



**Sophie Calle +
Gregory Shephard**

**Ellen José +
Marshall White**

William Kentridge

**Tracey Moffatt +
Gary Hillberg**

Bruce Nauman

Richard Serra

Bill Viola

William Wegman

+ Local Artists

William Wegman, *Selected works: reel 6 [still]*, 1975, National Gallery of Australia, Kamberri/Canberra, purchased 1983, © William Wegman

These works of art are on long term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection. #artacrossaustralia

NATIONAL GALLERY OF AUSTRALIA ART CASES

Have you ever wanted to see and even touch works of art from the national collection? The National Gallery of Australia's *Art Cases* offer the chance to do just that, and they are coming to Logan Art Gallery from 31 October to 5 December.

The *Art Cases* program includes 5 themed, art-filled cases which travel to community centres, schools, libraries, art centres, galleries and aged care homes. With themes including 'Bodies', 'Country', 'Earth', 'Past, Present and Future' and 'Form and Function', works are examined and handled by people of all ages for a hands-on experience of learning, artmaking and storytelling.

RED CASE: BODIES

The *Bodies Art Case* brings together works that explore the lived experience of biology (flesh and blood) and how our bodies influence memory, space and form.

ORANGE CASE: FORM AND FUNCTION

The *Form and Function Art Case* brings together works that blur the line between art and design. Combining historical objects with contemporary works, this case asks us to consider the relationship between an object's use and its form.



NEILSON
FOUNDATION

The *Art Cases* are generously supported by the Neilson Foundation with grateful acknowledgement of founding patrons Elaine and Jim Wolfensohn.



Installation view, *'Bodies' Art Case (red)*, 2023, National Gallery of Australia, Kamberri/Canberra © the artists



Installation view, *'Form and Function' Art Case (orange)*, 2023, National Gallery of Australia, Kamberri/Canberra © the artists

THE LINE & RAIL ARTSPACE

Location:

96–98 York St, Beenleigh. The entrance is located on John Lane.

Opening hours:

Thursday to Saturday, 10 am to 4 pm

The Line & Rail Artspace is about creating opportunities, telling local stories and bringing art into everyday spaces. It explores ideas of movement, transition, journey and exchange, concepts central to both the site and the ethos of the new space. This space will host month-long exhibitions, as well as community-led projects, drop-in activities, residencies, workshops and talks – all grounded in local stories, accessibility, experimentation and the everyday life of this place.

Find out what exhibitions, events and opportunities are happening at **loganarts.com.au/line-and-rail** or scan the QR code for details.



The Line & Rail Artspace is an initiative supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





ARTS FUNDING AVAILABLE

Do you need some funding for your creative arts project or a quick-response grant for skills development?

Logan City Council and Arts Queensland want to support your talent and creative development with grants of up to \$10,000 per project.

Known as the Regional Arts Development Fund or RADF, grants are available for all art forms including dance, music, design, new media, visual arts, writing, theatre, performing arts, museum and cultural heritage.

Applications are open until Thursday 6 August, 2026.

Please contact the RADF Liaison Officer before starting your application on **07 3412 5426** or **radf@logan.qld.gov.au**.

To apply now and for future funding dates visit **logan.qld.gov.au/radf** or scan the QR code.

Image: Christina Lowry, *Ex libris (from the library of)*, installation view Logan Art Gallery, 2025. Image courtesy of Louis Lim



2027 ROBYN DAW YOUNG VISUAL ARTIST SCHOLARSHIP

Calling young visual artists to apply online

- ✓ Do you intend to develop cultural themes to inform or benefit your practice?
- ✓ Do you live in the City of Logan?
- ✓ Are you between 18 and 35 years old?

8 spots for professional development

One scholarship of \$7,000

What you'll receive:

- Professional development and workshop program
- Prepare work for a joint exhibition at Logan Art Gallery between 17 April and 12 June 2027
- One participant will be awarded a \$7,000 scholarship and private mentorship.

Aboriginal and Torres Strait Islander artists are encouraged to apply.

- **Applications open:** Monday 28 September 2026
- **Applications close:** 2 pm, Tuesday 17 November 2026



Apply online

loganarts.com.au/scholarship

☎ 07 3412 5519



LOVE LOGAN 2 COMMUNITY ART EXHIBITION CALLOUT

Logan Art Gallery invites residents of Logan to paint a small picture of something they love about the city. The paintings will be presented at Logan Art Gallery from 30 January to 3 April 2027.

The gallery will provide small canvas boards for community members to work on upon registrations of interest to participate.

Visit loganarts.com.au/love-logan-2 or scan the QR code to register.



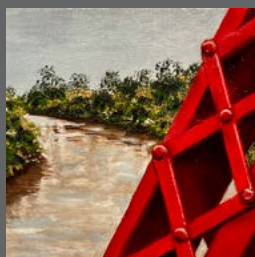
Artworks from *Love Logan 2025*:



Andy Siong



Heather Kay



Lynne Hogan



Kristine Anderson



Madhu Khanna



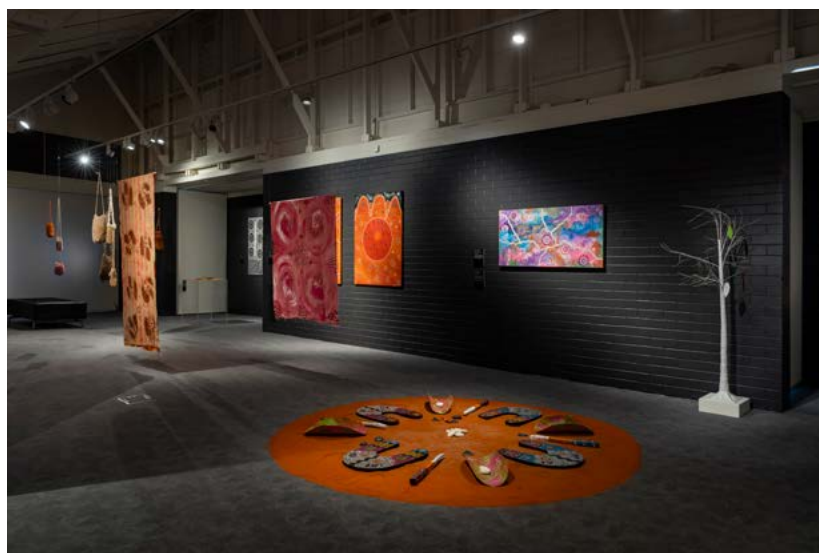
Barbara Alexandrou

COMING SOON YOUR CHANCE TO EXHIBIT IN 2028

Logan Art Gallery is calling on artists, curators and creative collectives to start shaping their ideas for the 2028 exhibition program. Applications open during October 2026 and will remain open until mid February 2027, so now is the perfect time to begin planning your proposal.

Whether you're a local talent or an established name, we want to hear your bold, thought-provoking concepts. Don't miss your chance to be part of a vibrant and inspiring year of exhibitions in 2028.

Visit **loganarts.com.au/2028-exhibition-proposals** to learn more, or scan the **QR code**.



Shirley Yumala Collins, *Grandmothers*, installation view, 2025, Image courtesy of Louis Lim



Installation view of *Where do I belong?* at Logan Art Gallery, July 2026. Photography by Marty Pouwelse

WHERE DO I BELONG?

Immerse yourself in the beauty and fragility of Australia's native birds. This contemporary art exhibition, curated by Logan Art Gallery, features 13 newly commissioned artworks by local artists as well as community-inspired artworks. Artworks are loaned from The University of Queensland Art Museum, State Library of Queensland, Art Gallery of New South Wales, the Australian Museum, Hervey Bay Regional Gallery, Campbelltown Arts Centre, Jan Murphy Gallery, Dead Puppet Society, the collection of Michael Fox Arts Accountant & Valuer, Ben Quilty Studio and Leila Jeffreys Studio.

Visit loganarts.com.au/wdib or scan the QR code for resources and the full program.



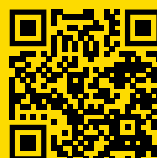


Photograph courtesy of Randall Wood

ART AND NATURE SYMPOSIUM

Step into a day of ideas, inspiration and connection at the *Art and Nature Symposium*, a dynamic program exploring the intersection of creativity and the environment.

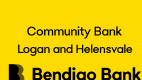
Whether you're an artist, environmental enthusiast or simply curious, this is a unique opportunity to connect ideas, people and place through art and nature.



Book your tickets today at loganarts.com.au/symposium or scan the QR code.

Tickets:

Curator and artists talks:	free
Morning session (keynote + talks + lunch):	\$15
Film screening of <i>Flyways</i> :	\$10
Full day program:	\$20





IT'S A SMALL WORLD

Tegan Geange

It's a small world celebrates Logan's vibrant multicultural community. Daisy Hill artist Tegan Geange presents intricately detailed artworks depicting landmarks and symbols from across the globe. Stained with tea and delicately rendered, each piece reflects the richness of cultural identity and the many journeys that have shaped Logan into the diverse city it is today.

Image: Tegan Geange, *Germany* (detail), 2025, tea stain ink on canvas

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





INHABITED: ANTHROMES OF QUEENSLAND

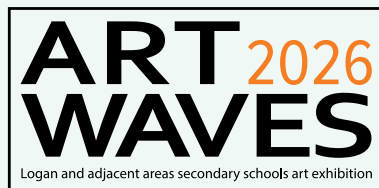
LeAnne Vincent

Inhabited: Anthromes of Queensland explores how people and wildlife coexist in human-altered environments. Using cyanotype photogram collages of wildlife remnants and human-made objects, LeAnne Vincent reveals hidden stories within our urban spaces. The exhibition invites viewers to reflect on their connection to place and how we influence the world around us.

Image: LeAnne Vincent, *Into the fray*, 2025, cyanotype photogram collage on cotton with thread

ARTWAVES

Logan and adjacent
areas secondary schools
art exhibition



Artwaves is an annual exhibition of work sourced from the creative and talented high school students in the Logan region. *Artwaves* aims to show the wealth of imagination and creativity present in the City of Logan and adjacent areas.

Participating schools for 2026:

- Beaudesert State High School
- Beenleigh State High School
- Brisbane South Secondary College
- Browns Plains State High School
- Calamvale Community College
- Calvary Christian College
- Canterbury College
- Flagstone State Community College
- Hills International College
- John Paul College
- Kingston State College
- Loganlea State High School
- Mabel Park State High School
- Marsden State High School
- Park Ridge State High School
- Parklands Christian College
- Redeemer Lutheran College
- Rivermount College
- Rochedale State High School
- Runcorn State High School
- San Damiano College
- Shailer Park State High School
- Springwood State High School
- St Francis College, Crestmead
- St Thomas More College, Sunnybank
- Stretton State College
- Sunnybank State High School
- Trinity College Beenleigh
- Windaroo Valley State High School
- Woodridge State High School

Image right: Caitlin Good, *Rewritten*, 2025 People's Choice Winner







RIPPLE EFFECT - OUT OF ARTWAVES

Xin Weng

Each year Logan Art Gallery selects one of the outstanding young artists who exhibited in the annual *Artwaves: Logan and adjacent areas secondary schools art exhibition*. Through mentoring, the young artist develops their own solo exhibition for the Young Peoples Gallery. This year's exhibiting artist is Xin Weng, whose work explores the shared human experience beneath layers of identity. Drawing on classical sculpture and mythology, Xin brings historical and cultural references into conversation to reflect on connection, individuality and what unites us across time and place.

Image: Xin Weng, *Love is behind me* (detail), 2026, acrylic and oil on canvas



LOGAN'S RUN: AN EMERGING ARTIST EXHIBITION

Sonja Coburn, Andy Siong

Sonja Coburn's photos show moments of joy, community, and nature across Logan, Brisbane and the Gold Coast. Sonja's art celebrates simple pleasures and encourages viewers to find beauty in their surroundings.

Andy Siong's sculptures and artist's book help us see how wildlife is affected by pollution and habitat loss. The artworks encourage people to care for animals and take small steps to protect them in their own neighbourhoods.



Andy Siong, *Voice: If only I could fight back!*, 2026, cardboard

Image top: Sonja Coburn, *Easter school holidays, Ithaca Pool, Paddington*, 2026, photograph

Andy's work in the exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





HOLDING FORCE

Eliza Adam

Responding directly to her surroundings, Eliza Adam explores recent and distant histories embedded within the landscape. *Holding force* focuses on the Logan River environs and catchment, examining the lasting effects of human intervention on ecological systems. Through this investigation, the work reveals the interconnected nature of people and place, encouraging consideration of the ways in which human activity shapes the environment over time.

Image: Eliza Adam, *The surface of water* (detail), 2024. Image courtesy of Louis Lim

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



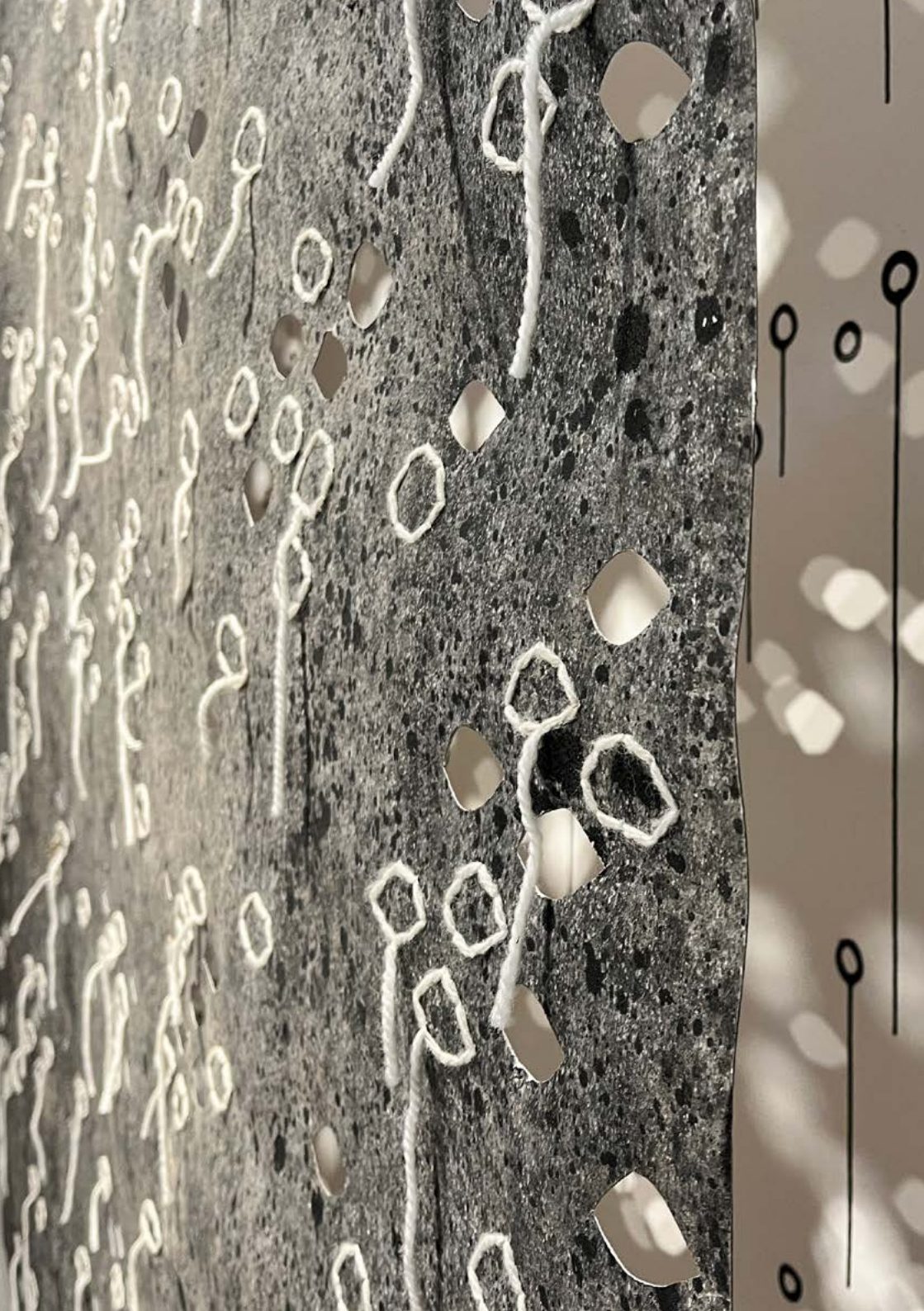


2026 ROBYN DAW YOUNG VISUAL ARTIST SCHOLARSHIP

FINALISTS EXHIBITION

The *2026 Robyn Daw Young Visual Artists Scholarship exhibition* celebrates emerging Logan artists aged 18–35 whose practices reflect their cultural backgrounds. Established in memory of Robyn Daw (1958–2022), a respected artist and arts leader, the scholarship supports professional development, exhibition exposure, and mentorship. Finalists participate in workshops and exhibit at Logan Art Gallery, with one recipient awarded a \$7,000 scholarship. The inaugural 2024 recipient was Nadya Wilson, whose work explored bicultural identity through her Australian-Malay heritage. In 2025, Emma-Lee Boniface was awarded the scholarship for their layered representation of multicultural themes.

Image top: *2025 Robyn Daw Young Visual Artist Scholarship finalists exhibition installation*
Image right: Emma-Lee Boniface, *The seeing & the seen* (detail), 2025 ink and wool on paper



THE WHITE PORTAL

Bruce Reynolds

The white portal explores change and memory through sculpture and 2D artworks. Bruce Reynolds uses linoleum and plaster in his work and for Logan Art Gallery will construct a large sculptural gate to divide lino works from plaster reliefs. This split shows a journey between past and present, referencing suburban life, colonial history and ancient ideas. The exhibition invites viewers to reflect on transitions and time.

Image right: Bruce Reynolds, *Column for a portal*, 2026, cast fibre reinforced concrete

Image bottom: Bruce Reynolds, *Collapse on the South Coast*, 2026 lino on wood panel







AVANT-GARDE FASHION SHOW AND ART EXHIBITION

Chona Allen

Chona Allen is a Filipino–Australian multidisciplinary artist whose work bridges visual art, fashion and transformation. Known for her hand-painted wearable artworks, she moves seamlessly from canvas to runway, creating pieces that challenge conventional ideas of value, beauty and possibility.

Through themes of cultural identity, empowerment and renewal, Chona transforms materials into powerful expressions of storytelling, resilience and connection. Her practice celebrates creativity as a catalyst for transformation, inspiring individuals from all walks of life to recognise their own potential and the possibilities for change. Through her work, Chona demonstrates how imagination can turn the ordinary into something extraordinary.

Image: Chona Allen, *Sampaguita*, 2026. Image courtesy of Chi Yeung

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





FLYING FOX WOMAN RECLAIMING THE NIGHT

Rebecca McIntosh

Flying fox woman reclaiming the night is a groundbreaking participatory art project transforming women's safety experiences into powerful artistic actions, culminating in a major exhibition at Logan Art Gallery. Drawing from their Churchill Fellowship research into global safety initiatives, this experimental project challenges conventional urban safety approaches by prioritising belonging and place.

Image: Rebecca McIntosh, *Run*, 2026, oil on canvas

The exhibition is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.





GALLERY STORE

Looking for a unique gift? The Logan Art Gallery store stocks creative, contemporary gifts and collectibles including original jewellery, scarves, glassware, ceramic works, wooden items, prints, art publications and children's books.

The gallery store promotes local artists and designers and provides a perfect setting for you to sell your work and increase visibility. If you are a Logan artist and want to sell your work, send us an enquiry.



JOIN OUR VOLUNTEER TEAM

Passionate about art, education or community engagement? Volunteer with us to gain hands-on experience and support a vibrant creative space.

Ways to get involved

Reception and Program Support: Welcome visitors, assist with group visits, workshops and outreach programs. Perfect for those who love to work directly with the community.

Opening nights: Join the gallery team after hours. Support event setup, guide guests and help foster a smooth, welcoming environment.

Volunteering is a chance to develop new skills, meet like-minded people and contribute to a thriving arts community. Students, retirees, artists and curious newcomers are all welcome.

Apply now

Scan the QR code to get started or visit loganarts.com.au/volunteers-and-trainees



Image top: Logan Art Gallery volunteer, Marty Pouwelse Photography

WORKSHOPS, EVENTS AND ACTIVITIES

Logan Art Gallery offers an extensive range of inspirational events and activities that complement the exhibitions on display. All aimed at offering visitors unique opportunities to engage with art.

These include:

- workshops
- artist talks
- exhibition openings
- performances.

Visit loganarts.com.au/events to learn more or scan the QR code.

Our workshops are led by exhibiting artists and experienced staff and relate to the themes or mediums shown in the gallery.

Exhibition openings are preceded by artist talks and provide visitors with valuable insight into the exhibitions. Openings are also a chance to socialise and enjoy refreshments and catering provided by the gallery.

Logan Art Gallery also supports one-off performances and small concerts in both its gallery spaces and outside in its courtyard. Please email: artgallery@logan.qld.gov.au to express your interest or to learn more.

Bookings are essential for all Logan Art Gallery activities.



What's on

Scan the QR code to find out more.



Image: Lucy Davis performing a smoking ceremony at the opening of *Three Echoes – Western Desert Art*, 2026. Image courtesy of Louis Lim

GROUP BOOKINGS

Logan Art Gallery can provide free tours for group bookings. Schools, community or social groups are welcome. We welcome any age and level of ability.

Session times and length of sessions can be tailored to suit your needs.

Creative group workshops

In addition to group bookings, the gallery can add a creative workshop to your visit if your schedule permits.

Art + Dementia

Art + Dementia is a discussion-based tour of artworks to provide intellectual stimulation and social inclusion for people with dementia and their companions.

The program is made possible by our trained volunteers. Participants are encouraged to contribute knowledge, engage in interpretation, express emotions and recall memories.

Descriptive exhibition tours

Descriptive tours are designed for visitors who are blind or have low vision to provide an experience of the artworks through spoken word. These tours were designed with training from Vision Australia.

To make a booking or enquire about these programs, please call us on 07 3412 5519 or email us at artgallery@logan.qld.gov.au

ARTIST OPPORTUNITIES

Logan Art Gallery can provide local artists support in several areas related to their professional practice. We are able to assist with grant writing, residency applications, career guidance and provide tips on how to manage artwork documentation.

Logan Artworkers Networking Events (LANE)

LANE is a networking program that gives artists from Logan and surrounding areas an opportunity to share their thoughts about current projects and issues. The events involve discussions about topics that are relevant to artists from a broad range of artistic backgrounds.

If you are an arts practitioner and would like to be involved in this exciting program, please call the Creative Industries Projects Officer on 07 3412 5426 or email: artgallery@logan.qld.gov.au



GALLERY CREATIVE FUN FOR KIDS

Art After School

These practical workshops are offered each month. The sessions are held after school from 3:30 pm to 4:45 pm. The workshops are designed to encourage children to develop ideas, experiment and respond creatively to the stimulus. Bookings are essential for workshops.

School holiday fun

Fun, educational programs are offered for children during school holiday periods. Hands-on practical workshops are designed to encourage children to develop ideas and experiment through creativity. Bookings are essential for workshops unless advertised as 'drop in' sessions.

Let's get arty for pre-schoolers

Come along and join us for a morning of creative fun at Logan Art Gallery. This exciting, hands-on workshop encourages toddlers and their carers to learn about artworks through art and craft.

Young Peoples Gallery

Logan Art Gallery has a dedicated Young Peoples Gallery that showcases exhibitions for or by young people. This space often has fun, interactive activities for younger visitors.

SCHOOL GROUPS

Logan Art Gallery provides free educational activities for primary and secondary schools.



For the 2026 Logan Arts Education Program, scan the QR code.

Self-guided tours

Please contact the gallery to let the team know of your planned visit so that we can tailor your exhibition experience.

Guided tours

These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibitions.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide creative workshops in various mediums including painting, drawing, sculpture and printmaking based on the current exhibitions.

How to book

Bookings are essential for all Logan Art Gallery tours and workshops. Contact us to discuss suitable dates and times.

Please book at **artgallery@logan.qld.gov.au** or by phone 07 3412 5519.



Image: Marty Pouwelse Photography

VISITING LOGAN ART GALLERY

Logan Art Gallery is located on the corner of Wembley Rd and Jacaranda Ave, Logan Central.

The gallery is open 10 am to 4 pm Tuesday to Saturday and admission is free.

Getting there

Logan Art Gallery is a 35-minute drive from Brisbane off Pacific Motorway Exit 23, and 45 minutes from the Gold Coast off Pacific Motorway Exit 24.

Public transport is available to Logan Art Gallery by bus, train (Woodridge Train Station) or taxi/rideshare. Refer to the Translink App or translink.com.au

Contact us

☎ 07 3412 5519

✉ artgallery@logan.qld.gov.au

Parking

Free parking for cars and buses is available at the front of the gallery. Entry to the car park is on Wembley Rd. There are 3 designated disabled parking bays immediately in front of the gallery.

Accessibility

Accessible parking is available at the front of the building. Please make sure your pass is clearly displayed when parking in these spaces. The gallery foyer and corridors are wide enough to fit wheelchairs and prams.

Interpretation services in Auslan and languages other than English can be provided to visitors on request. Please contact the gallery team about your interpretation needs before your visit on phone 07 3412 5519 or via email

artgallery@logan.qld.gov.au



GALLERY CLOSURES

- Tuesday 21 July
- Tuesday 1 September – Friday 11 September
- Tuesday 27 October – Friday 30 October
- Tuesday 8 December
- Thursday 24 December – 4 January, 2027

Step back in time

Historic Mayes Cottage



Step back in time and visit the historic Mayes Cottage, a reminder of Queensland's pioneering age. The cottage was built in 1887 and is virtually unchanged. Enjoy the calm and relaxing atmosphere with a picnic or attend a guided tour with our friendly volunteer guides.

- 📍 20 Mawarra St, Kingston
- 🕒 Open Thursday to Saturday (except public holidays)
10 am to 4 pm
- 🆓 FREE entry

For group bookings:
✉ mayes@logan.qld.gov.au
☎ 0412 448 054





SHARING LOGAN'S STORIES

The Living Museum of Logan is a place to experience stories about the City of Logan and the people who call it home. It provides displays, murals, discussions and events that both celebrate and educate visitors about the city's past, present and future.

Hmong Journeys: Threads of Home invites you to explore the vibrant heritage and enduring resilience of the Hmong community through personal stories, traditional textiles, musical instruments and cherished belongings. This exhibition honours the lived experiences of Hmong residents in the City of Logan, tracing their journeys from homelands in Southeast Asia to new beginnings in Australia.

As the Hmong community commemorate 50 years of settlement in Australia following the Vietnam War, this exhibition is both a celebration and a reflection. These stories reveal how Hmong identity is woven into the fabric of Logan's multicultural community, highlighting narratives of migration, memory and belonging. This exhibition is an invitation to walk alongside these journeys and to connect with themes of home, heritage and hope.

📍 Located inside the Kingston Butter Factory
270 Jacaranda Ave, Kingston

🕒 Open Tuesday to Saturday (except public holidays)
10 am to 4 pm

🎫 FREE entry

📞 07 2803 4724

✉ livingmuseum@logan.qld.gov.au





JOURNEYS THREADS OF HOME





KERBSIDE NATION

14 August 2026 – September 2027

People often hold onto objects because they serve as sentimental and tangible links to moments, relationships or phases of life. When we share the stories behind these objects, they become vessels for memory, transforming ordinary items into reminders of where we have been and what we find meaningful.

Kerbside nation explores the threshold between keeping and letting go, focusing on objects beyond their market value. Featuring the stories of 4 people from the City of Logan, it invites us to reconsider how and why we assign significance to material things. What one person leaves on the kerbside, could become treasured by another.

Image right: *Kerbside collection*. Photograph by Vanghoua Anthony Vue, 2026

This exhibition forms part of a larger art project, *The Great Kerbside Nation-Building Project* and is supported by the Queensland Government through Arts Queensland.

This project is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.



DELIVERING
FOR QUEENSLAND



Queensland
Government



CITY OF
LOGAN



Queensland
Government



KERB SIDES NATION



GENERATIONAL KNOWLEDGE OUR VOICES, OUR POWER

Across generations, Aboriginal and Torres Strait Islander voices have carried the strength, knowledge and truths of their communities, nurturing a connection to Country and identity. In this space, we honour these voices, highlighting the importance of kinship and knowledge held within communities. This provides an opportunity to listen, learn and reflect on the impact First Nations voices have had throughout history and continue to guide future generations.

This space is co-curated with Logan's Aboriginal and Torres Strait Islander people. Following consultation with Traditional Custodians, Community Elders, Aboriginal and Torres Strait Islander groups, organisations and artists, a working party was developed from Logan City Council's First Nations Action Group to guide the development of the First Nations space. The working group's shared wisdom and experience continues to inform the design, display content and resources you will find in this space.

Image right: Jessica Skeen (Widi, Birriah, and Kuku Thaypan), *Palm Tree* (detail), 2025, mural design



GENERATIONAL KNOWLEDGE **OUR VOICES, OUR POWER**

WHERE ART COMES ALIVE

🌐 loganarts.com.au/artgallery

📷 [loganartgallery](#)

