



2027 Education Program

Visual arts, culture
and heritage

loganarts.com.au/education



Message from the Mayor



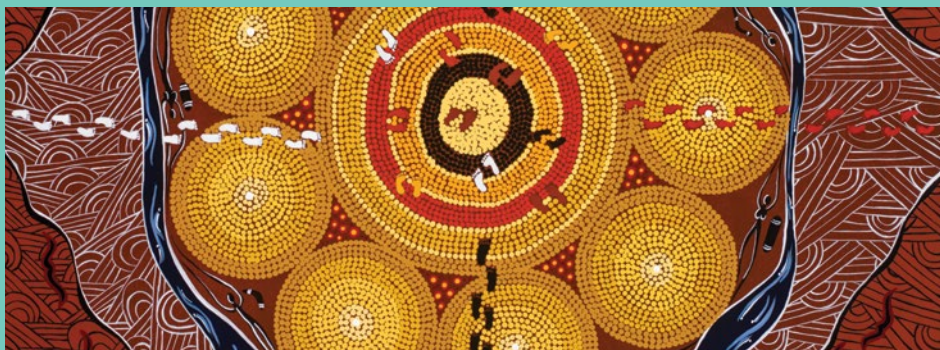
Logan's cultural spaces, including Logan Art Gallery and the Living Museum of Logan, offer students the chance to connect with their community through learning and creativity.

The 2027 Education Program gives hands-on opportunities in visual art, culture and the stories that have shaped our city.

I encourage teachers, students and families to make the most of what's on offer.

It's a great way to explore a different side of Logan and the people and places that make our city what it is.

Mayor Jon Raven, *City of Logan*



Acknowledgement of Country

Logan City Council respectfully acknowledges the Traditional Custodians of the lands and waterways across the City of Logan. They hold the memories, traditions, cultures and hopes of Australia's First Peoples.

Image: Kalkadoon artist Colleen Sam (Ngungernnumma), *Logan City: All cultures coming together* (detail)

Disclaimer

Every care has been taken to ensure the information in this brochure is correct at the time of printing (September 2026). The presenters accept no responsibility for any errors, omissions or changes leading to inaccurate information, including cancellations or venue/time variations.

Cover image: *Artwaves 2025*, installation image. Photography by Marty Pouwelse, 2025

How to book a free exhibition tour or workshop

Tour/workshop venue capacities per hour

- >  **LOGAN ART GALLERY** – 60 students
- >  **MAYES COTTAGE** – 60 students
- >  **LIVING MUSEUM OF LOGAN** – 60 students
- > **THE LINE & RAIL ARTSPACE** – 30 students

Step 1

COMPLETE THE ONLINE BOOKING FORM

Please complete and submit this form by scanning this QR code to the right.



Step 2

CONFIRMATION

The relevant tour/workshop organiser will confirm the booking within 1 week of the form submission. The provider may call to discuss potential workshops or tour options.

Bookings will be confirmed on a first in, first served basis.

Step 3

ATTEND AND ENJOY!

Your friendly gallery or museum tour guide will greet teachers and students at the start of your booked tour.

If you have concerns or questions about tour/workshop opportunities, please email the relevant venue:

Logan Art Gallery: artgallery@logan.qld.gov.au

Mayes Cottage: mayes@logan.qld.gov.au

Living Museum of Logan: livingmuseum@logan.qld.gov.au

The Line & Rail Artspace: radf@logan.qld.gov.au

Beyond Frames

Video art from the National
Gallery of Australia

All year, 2027

Beyond frames brings a major body of video art from the National Gallery of Australia to Logan Art Gallery. Presented as part of the Sharing the National Collection program, the exhibition spans more than 5 decades of practice and experimentation with the moving image. Rather than a single, fixed medium, video art has continually shifted in response to new technologies and artistic intentions, absorbing elements of performance, installation, cinema, and digital culture. The works in this exhibition trace that evolution, revealing a form that remains restless, critical and expansive, continuing to redefine what art can be.

Presented in the City of Logan over a 2-year period, *Beyond frames* situates the gallery within a broader national and international context while offering sustained access to a significant strand of contemporary practice rarely encountered at this scale outside major institutions. The exhibition brings together works that are at times rigorous, disarming, poetic and direct, inviting audiences to engage with the moving image not as something fixed or passive, but as a space of ongoing inquiry and encounter.

These works of art are on long term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection. #artacrossaustralia

Venue

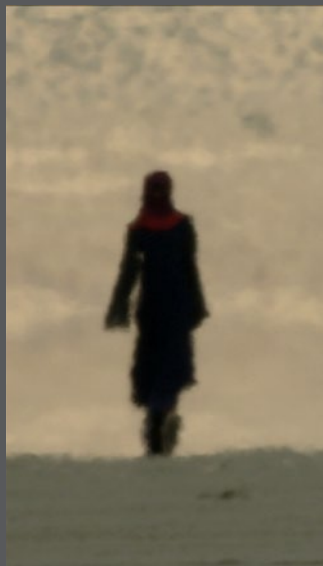
Logan Art Gallery

Audience

Years 7 to 12



Beyond Frames



Bill Viola, *Passage into night* [still], 2005, National Gallery of Australia, Kamberri/Canberra, gift of Annabel and Rupert Myer AM in honour of the staff of the National Gallery of Australia 2011. Donated through the Australian Government's Cultural Gifts Program © Bill Viola

Max Dupain and Ansel Adams: In search of perfection

30 January to 3 April 2027

Max Dupain (Australia 1911–1992) and Ansel Adams (USA 1902–1984) shaped the visual imagination of their respective nations through the lens of modernist photography. Drawn from the large and impressive holdings of the two men's work in the National Collection, the exhibition brings together the two men's work for the first time—showcasing iconic works alongside lesser known masterpieces.

Max Dupain and Ansel Adams: In search of perfection is a National Gallery Touring Exhibition presented as part of the Bowness Family Foundation Photography Touring Program. Curator: Anne O'Hehir, Curator, Photography.



SUPPORTED BY



Venue

Logan Art Gallery

Audience

Years 1 to 12



Max Dupain, NSW Government Architect (architect), *Stairwell Lindfield College*, 1978, National Gallery of Australia, Kamberri/Canberra, gift of the photographer 1991, © The Estate of Max Dupain

Vanghoua Anthony Vue: Things that might come in handy

17 April to 12 June 2027

Things that might come in handy is a series of assemblage sculptures created from objects discarded on Logan's kerbside and acquired at buy-back-shops—vacuum cleaner, fan, pressure washer, old electronics and other remnants of everyday suburban life.

Each object becomes the foundation for a strange new form, transformed through paint, hardware, cable ties, e-waste, kitchen utensils, crystals and other found and inexpensive materials.

Drawing on Hmong approaches to repetition, symmetry, ornamentation and the incorporation of available materials, the works also embrace the roughness of DIY making: visible screws, crooked attachments, excess glue and improvised solutions remain part of their character.

This exhibition forms part of a larger art project, The Great Kerbside Nation-Building Project and is supported by the Queensland Government through Arts Queensland.

This project is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

Venue

Logan Art Gallery

Audience

Years 1 to 12



Vanghoua Anthony Vue, *Paj Tog 1 and Paj Tog 2*, 2014, mixed materials on wood, after Gerrit Rietveld's Red Blue Chair (1918–1923). Courtesy of the artist

Prita Tina Yeganeh: My soil farsh—Sites of connection, creation and reciprocity

26 June to 21 August 2027

My soil farsh is a participatory installation exploring how shared making and storytelling foster belonging in diasporic communities. Inspired by the Iranian tradition of the *farsh* as a communal gathering space, the work reimagines this cultural form using locally gathered Logan soil.

Participants collaborate with the artist to grind, shape and imprint the soil with motifs inspired by their stories. Seeded native plants gradually transform the surface over time. Accompanied by print and video works, the installation becomes an evolving site of connection, reflecting migration, care for land and shared experience.

Venue

Logan Art Gallery

Audience

Years 1 to 12



Prita Tina Yeganeh, *The Sacred Shared Labour*, 2024, hand-ground clay soil. Photo by Louis Lim, courtesy of the artist and Onespace

Artwaves 2027: Logan and adjacent areas secondary schools art exhibition

4 September to 2 October 2027

Artwaves 2027 is a major annual exhibition showcasing the creativity of high school students from Logan and surrounding areas. Now in its 35th year, the exhibition celebrates the artistic achievements of young people while recognising the support of teachers and families.

Selected by a committee of gallery staff and teachers, the exhibition features artworks by students from Years 7 to 12, with more than 150 students from over 30 schools represented.

Venue

Logan Art Gallery

Audience

Years 7 to 12



Artwaves 2025,
installation image.
Photography by
Marty Pouwelse,
2025



Elisa Jane Carmichael: Sand between toes, shells woven through fingers

16 October 2027 to 15 January 2028

This exhibition by Elisa Jane Carmichael reflects her deep connection to Quandamooka Country and cultural practices passed through generations. Through textiles, weaving, cyanotypes and natural materials, the works draw on time spent learning from and walking with Country.

The exhibition offers a gentle, immersive experience that honours ancestral knowledge, kinship and the ongoing strength of cultural traditions.

Venue

Logan Art Gallery

Audience

Years 7 to 12

Elisa Jane Carmichael,
Fallen - Pulan (series) 1,
cyanotype on cotton, Photo
by Louis Lim, courtesy of
the artist and Onespace





Generational Knowledge 2025, installation.
Photography by Marty Pouwelse, 2025

Generational Knowledge: Our Voices, Our Power

27 January to 30 July 2027

Generational Knowledge: Our Voices, Our Power explores stories, art and cultural expressions of Australia's First Peoples.

Across generations, Aboriginal and Torres Strait Islander voices have carried the strength, knowledge and truths of their communities, nurturing a connection to Country and identity. In this space, we honour these voices, highlighting the importance of kinship and knowledge held within communities. This provides an opportunity to listen, learn and reflect on the impact First Nations voices have had throughout history, and guide future generations.

Generational Knowledge: Our Voices, Our Power was co-curated with Logan's Aboriginal and Torres Strait Islander people. Following consultation with Traditional Custodians, Community Elders, Aboriginal and Torres Strait Islander groups, organisations and artists, a working party was developed from Logan City Council's First Nations Action Group to guide the development of the First Nations space. The working group's shared wisdom and experience continues to inform the design, display content and resources you will find in this exhibition.

Venue

Living Museum of Logan

Audience

Years 1 to 12





*Kerbside Nation
2026, installation.
Photography by Ange Costes, 2026*

Kerbside Nation

27 January to 27 August 2027

Kerbside Nation explores the stories, memories and meanings hidden within everyday objects. Inspired by the City of Logan's kerbside clean-ups, the exhibition examines the moment when people decide what to keep, what to let go of, and why certain belongings remain important throughout their lives.

Through the stories of 4 Logan residents and the treasured items they have chosen to keep, visitors are invited to consider how objects can become powerful reminders of personal experiences, family connections and cultural heritage. As the first chapter of *The Great Kerbside Nation Building Project*, the exhibition celebrates the rich and often overlooked stories that can be found in everyday belongings.

Venue

Living Museum of Logan

Audience

Years 1 to 12

KERB:in NATION

DELIVERING
FOR QUEENSLAND



Queensland
Government



CITY OF
LOGAN



Queensland
Government

This project is supported by the Queensland Government
through Arts Queensland.

This project is supported by the Regional Arts Development Fund (RADF), RADF is a
partnership between the Queensland Government and Logan City Council to support local
arts and culture in regional Queensland.

**LIVING
MUSEUM
OF LOGAN**

Logan Art Gallery tours and workshops

Inspire your student with creativity at Logan Art Gallery

Logan Art Gallery provides free educational activities for primary and secondary schools. Activities include self-guided tours, guided tours and hands on creative workshops inspired by the current exhibitions on display. Our team can also tailor the exhibition inspired experience for you and your students.

Self-guided tours

Self-guided tours are encouraged at Logan Art Gallery. Please contact the gallery to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events. Any available educational resources for exhibitions on display will be provided for self-guided tours.

Guided tours

Join our gallery team for a fun and informative guided tour of the exhibitions on display at Logan Art Gallery. These interactive tailored tours unpack art theory in an exciting and age-specific way to give an in-depth insight into the exhibition.

Exhibition-based workshops and tours

Inspire your students with a hands-on creative workshop and exhibition tour. The gallery team can provide exhibition-inspired creative workshops in various mediums including painting, drawing, sculpture and printmaking. These custom-made sessions can accommodate your students and help to create a dynamic excursion and engaging art experience.

Meet the artist

Inspire your senior students by meeting contemporary artists at Logan Art Gallery. In this bespoke program senior students meet an exhibiting artist at the gallery. The program provides informal discussions about the exhibitions, and it is a chance for students to gain an in-depth understanding of the artist's practice and the art making process.

Time

Tuesday to Saturday
10 am to 4 pm

Duration

Guided tours: 1 hour

Exhibition-based workshops and tours: 2 hours (30 minute gallery tour, 90 minute workshop)

Venue

Logan Art Gallery

Cost

Free

Audience

Guided tours, self-guided tours, exhibition-based workshops and tours:
Years 1 to 12

Meet the artist:
Years 11 and 12

How to book

Bookings are essential for all Logan Art Gallery tours and workshops.

Contact us to discuss suitable dates and times.



Please book online:
loganarts.com.au/tour-school-group-booking

Living Museum of Logan tours

Explore the stories of Logan with your students

The Living Museum of Logan is a place to experience the stories of Logan's diverse communities. It is a place where you can hear, see and read stories from the people who have made the City of Logan what it is today. Displays in the museum acknowledge the city's past, illuminate the present and help imagine the future.

Self-guided tours

Self-guided tours are encouraged at the Living Museum of Logan. Please contact the museum to let the team know of your planned visit so we can ensure your visit does not clash with other activities or events. Any available educational resources for exhibitions on display will be provided for self-guided tours.

Guided tours

Join our museum team for a fun and informative guided tour of the exhibitions on display at the Living Museum of Logan. These interactive tailored tours unpack storytelling, art and cultural expression in an exciting and age-specific way.

Behind-the-scenes guided tour

If you're booking a tour of our exhibitions, also consider joining us for a fun and informative look behind the scenes of a working cultural precinct/theatre.

How to book

Bookings are essential for all Living Museum of Logan tours. Contact us to discuss suitable dates and times.

Please book online:

loganarts.com.au/tour-school-group-booking



Time

Tuesday to Saturday
10 am to 4 pm

Duration

Guided tours: 1 hour

Venue

Kingston Butter Factory -
Living Museum of Logan

Cost

Free

Audience

Years 1 to 12

Aboriginal and Torres Strait Islander people should be aware that displays may contain names, images and voices of deceased people. In complying with cultural protocol, permission has been sought and granted from these individuals and families to show these stories in this space.

Our Town: Shibukawa and Logan Sister City Children's Art Exchange exhibition

19 February to 25 March 2027

Our Town is an art exchange project between the sister cities of Logan in Australia and Shibukawa in Japan. Students from both cities create artworks based on their favourite places and spaces in their own hometowns.

The Line & Rail Artspace is an initiative supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

Venue

The Line & Rail Artspace

Audience

Years 1 to 6

Days and Times

School tours are available on **Thursdays**, 10 am to 4 pm.

Self-guided tours are available on **Fridays**, 10 am to 4 pm.

Cost

Free entry, but bookings are essential. Please book online:



loganarts.com.au/tour-school-group-booking

THE LINE & RAIL ARTSPACE



Justin, age 11, Woodridge State Primary School, Beenleigh
historical house, watercolour paint on paper



Mayes Cottage: Guided tours

15 April to 17 September 2027

Discover a hidden historic gem of Logan, Mayes Cottage. Built in 1887 by the Mayes family and now a house museum, we can offer school group tours or activities during Term 2 and Term 3, 2027. Activities include Farmyard Food Hunt, Wash Day, House Tour and Games and Toys.



Days and Times

School tours or self-guided tours are available on **Thursdays and Fridays** between 10 am and 2 pm.

Venue

Mayes Cottage House Museum

Cost

Free entry, but bookings are essential. Please book online:



[loganarts.com.au/
tour-school-group-booking](https://loganarts.com.au/tour-school-group-booking)

Audience

Years 1 to 12
Home schooled groups
Special schools



MAYES
COTTAGE



Gallery locations



Logan Art Gallery

Award winning Logan Art Gallery provides free educational activities for primary and secondary students. These range from self-guided tours, guided tours and exhibition-based workshops and tours.

Cnr Wembley Rd and Jacaranda Ave, Logan Central

- › Open Tue to Sat, 10 am to 4 pm
- › Closed on public holidays
- › FREE entry

☎ **07 3412 5519**

✉ artgallery@logan.qld.gov.au

📍 loganarts.com.au/artgallery

📷 [instagram.com/loganartgallery](https://www.instagram.com/loganartgallery)

THE LINE & RAIL ARTSPACE



The Line & Rail Artspace

The Line & Rail Artspace is about creating opportunities, telling local stories and bringing art into everyday spaces. It explores ideas of movement, transition, journey and exchange, concepts central to both the site and the ethos of the new space.

The Line & Rail Artspace is an initiative supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

96–98 York St, Beenleigh. The entrance is located on John Lane.

- › Open Thu to Sat, 10 am to 4 pm
- › Closed on public holidays
- › FREE entry

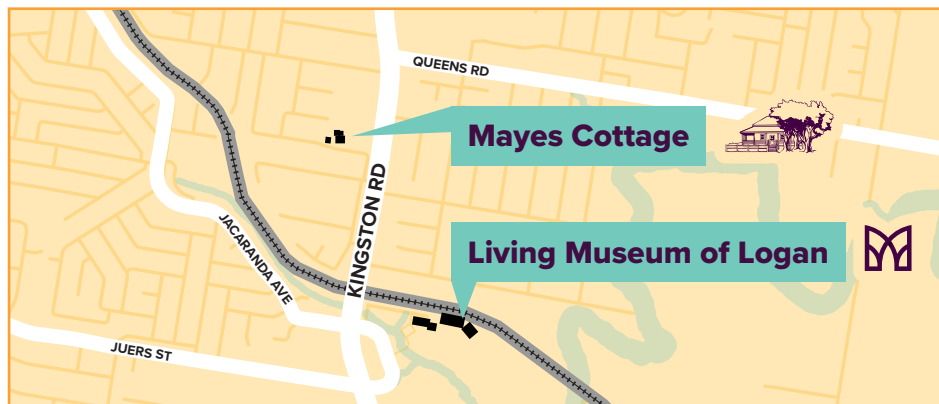
☎ **07 3412 5519**

✉ radf@logan.qld.gov.au

📍 loganarts.com.au/lineandrail



Museum locations



Mayes Cottage

Mayes Cottage was built in 1887 and is virtually unchanged. Now a house museum, it is a reminder of Queensland's pioneering age. Free and open to everyone. Tours with our friendly volunteer guides are available.

20 Mawarra St, Kingston

- › Open Thu to Sat, 10 am to 4 pm
- › Closed on public holidays
- › FREE entry

☎ **07 2803 4724**

✉ mayes@logan.qld.gov.au

🔗 loganarts.com.au/mayescottage

Living Museum of Logan

Located in the main Kingston Butter Factory building, there are vibrant displays of Logan's First Nations' stories and other Logan community stories. You'll also find displays of the history of the Kingston Butter Factory.

270 Jacaranda Ave, Kingston

- › Open Tue to Sat, 10 am to 4 pm
- › Closed on public holidays
- › FREE entry

☎ **07 2803 4724**

✉ livingmuseum@logan.qld.gov.au

🔗 loganarts.com.au/livingmuseum